## CONTENTS

Chapter – 1 Introduction : Mélange  
1.1 Women : Then and Now  
1.2 Contribution of Indian Women Novelists to English Literature  
1.3 Shashi Deshpande and Her Fictional World  
1.4 Chapterization  

Chapter – 2 A Poetics of Difference : Towards the Definition of Gynocentricism  
2.1 History of Women’s Writing  
2.2 Feminist Criticism and Gynocentricism  
2.3 Turn in Feminist Criticism  
2.4 To Retrieve Old Texts Written by Women  
2.5 Pillars of Gynocentricism  
  2.5.1 Women’s Writing and Woman’s Body  
  2.5.2 Women’s Writing and Women’s Language  
  2.5.3 Women’s Writing and Woman’s Psyche  
  2.5.4 Women’s Writing and Women’s Culture  

Chapter – 3 A Biological – Linguistic Study of Shashi Deshpande’s Novel  
3.1 Biological Study  
3.2 Linguistic Study  

Chapter – 4 A Psycho – Cultural Study of Shashi Deshpande’s Novels  
4.1 Psychological Study  
4.2 Cultural Study  

Chapter – 5 Conclusion  

Bibliography