Declaration

I hereby declare that this thesis, “The Dialogics of Cultural Encounter: A Study of Women’s Diasporic Identity in the Selected Works of Anita Desai, Bharati Mukherjee and Jhumpa Lahiri” is my own work, and it contains no material previously published or written by another person nor material which has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgement has been made in the text.

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