SELECT BIBLIOGRAPHY


Barth, John. 1967. 'The literature of exhaustion.' *Atlantic* 220: 29-34.


Baudrillard, Jean. 1983 *Simulations*. Paul Foss, Paul Patton, and Philip Beitchman (trans). New York: *Semiotext(e).*


_____. 1965. “Mr. Pinter's Shakespeare.” Critical Quarterly. 5.


228
Cohn, Ruby. 1962. "The World of Harold Pinter." Tulane Drama Review. 6, no. 3.


Cohn, Ruby. 1962. "The World of Harold Pinter." Tulane Drama Review. 6, no. 3.


Cohn, Ruby. 1962. "The World of Harold Pinter." Tulane Drama Review. 6, no. 3.


Cohn, Ruby. 1962. "The World of Harold Pinter." Tulane Drama Review. 6, no. 3.


Dick, Kay. 1961. "Mr. Pinter and the Fearful Matter." Texas Quarterly. 4, no. 3.


Hinden, Michael. 1986. 'After Beckett: The Plays of Pinter, Stoppard and Shepard'. *Contemporary Literature*, 27:3


Krebs, Barbara. 1986. 'How Do We Know That We Know What We Know in Stoppard's Jumpers?' *Twentieth Century Literature*, 32:4.


______. 1984. 'The differend, the referent, and the proper name,' Georges Van Den Abbeele (trans). *Diacritics,* 14, 3: 4-14.


