AMATEUR ART EXHIBITION IN COLOMBO

3.1 J. W. Heydt, *Sea around Mannar*, Late Eighteenth Century, Dutch VOC Engraving.

3.2 Samuel Daniell, *Distant View of Trincomalee*, 1808, Engraving.

3.3 Gordon Cumming, *Fort Frederick, Trincomalee*, 1873, Water Colour.


3.6 Lt. William Lyttleton, *View from Amanpoora, on the Road from Colombo to Kandy*, 1814, Engraving.

3.8 Unknown Photographer, *View on the Colombo-Kandy Railway*, W. L. H. Skeaen & Co., 1870s, Photograph.


3.22 A. C. G. S. Amarasekara, *Sunset at Jawatta*, 1926, Oil on Board.

3.23 A. C. G. S. Amarasekara, Title Unknown, 1920s, Water Colour.


3.27 Otto Schinhammer, *Felsen und Roter Baum-Ceylon*, Date Unknown, Oil on Canvas.

3.29 Geoffrey Beling, *Live Fence at Sunny Side*, Date Unknown, Oil on Canvas.

3.30 Geoffrey Beling, *Blue Curtains*, Date Unknown, Oil on Canvas.

3.31 George Keyt, *Victoria Drive*, 1927, Oil on Canvas.

3.32 George Keyt, *Udawattekele*, 1929, Oil on Canvas.
3.33 Harry Pieris, *Colombo Kurunegala Road*, Date Unknown, Oil on Canvas.

3.34 Harry Pieris, Bullers Road, Colombo, Date Unknown, Oil on Canvas.


4.1 Unknown Artist, *Kandy People*. Figure Drawings in Ivory.


4.6 John Deschamps, *Colpitty from the Cinnamon Gardens*, 1845, Engraving.


4.8 Unknown Photographer, *Rodi Women*, British Library Collection, 1890s, Photograph.


4.21 J. D. A. Perera, *Seetha de Serum*, Date Unknown, Oil on Canvas.


4.23 Harry Pieris, *Portrait of Indrani Padmanabha*, Date Unknown, Oil on Canvas.


4.27 Geoffrey Beling, *Portrait of May Beling*, Date Unknown, Oil on Canvas.


4.30 George Keyt, *Govindamma*, 1928, Oil on Canvas.


4.35 George Keyt, *Viharamaha Devi*, 1936, Oil on Canvas.

4.36 George Keyt, *Yama and Savitri*, 1938, Oil on Canvas (Right).


4.39 Justin Daraniyagala, *Three figures, Baby & Tortoise*, Date Unknown, Oil on Canvas.

4.40 Justin Daraniyagala, *Studio*, Date Unknown, Oil on Canvas.

4.41 Justin Daraniyagala, *Girl with Bull*, Date Unknown, Oil on Canvas.

4.43 David Paynter, *The Fisherman*, 1931, Oil on Canvas.


4.45 David Paynter, *The Harvesters*, Date Unknown, Oil on Canvas.


4.48 Lionel Wendt, *At the Well*, 1933-38, Photograph.


4.50 Lionel Wendt, *At the Well*, 1933-38, Photograph.
5.1 Facade of Image House, Rankoth Vihara, Panandura, 1880s.

5.2 M. Sarlis, The Palace of the King Suddodana, Maligakanda Shrine, Colombo, 1911-20, Mural.

5.3 Romeo and Juliet as performed by Sinhalese in Colombo, The Graphic, November 28, 1885, Newspaper Illustration.

5.4 Unknown Artist, Parting from Yasodharana and Prince Rahula, Subodharamaya, Karagampitiya, 1890, Mural.

5.5 Unknown Artist, Prince Canda Resolves a Property Dispute, Khandahala Jataka, Purvarama, Kataluva. 1882-86, Mural.

5.6 Unknown Artist, The Gifting of the Seven Hundreds (detail) Vessantara Jataka, Kumaramaha Vihara, Kumarakanda, Dadanduva, Late 1880s, Mural.

5.7 Unknown Artist, Dining Table, Subodharamaya, Karagampitiya, 1890, Mural.

5.8 Unknown Artist, Ummagga Jataka (detail), Subodharamaya, Karagampitiya, 1897, Mural.
5.9 Unknown Artist, *Details from Kusa Jātaka*, Rankoth Vihara, Panandura, 1888, Mural.

5.10 Unknown Artist, *Vessantara Jātaka*, Gothabhaya Rajamaha Vihara, Botale, Early 1930s, Mural.


5.15 Interior of Image House, Isipathanaramaya, Colombo, Mural.


5.18 M. Sarlis, *Prince Siddhartha and Mahamaya Devi*, 1923, Lithograph.


5.27 Unknown Artist, *Pretalokaya*, Gothabhaya Rajamaha Vihara, Botale, Early 1930s.


5.30 M. Sarlis, Ane Pida and Dutagamunu, Sudharshanaramaya Image House, Iriyawatiya, Early 20th Century, Polychrome Sculpture.

5.31 M. Sarlis, King Dharmashoka, Ashokaramaya, 1930s, Mural.

5.32 M. Sarlis, King Kosala, Ashokaramaya, 1930s, Mural.

5.33 M. Sarlis, Portrait of a Patron, Isipathanaramaya, Colombo, 1920, Oil on Canvas.


5.35 M. Sarlis, Visakha and Viharamahadevi, Sudharshanaramaya Image House, Iriyawaitya, 1920s, Polychrome Sculpture.

5.36 M. Sarlis, The Birth of Prince Siddhartha, Malligakanda Shrine, Colombo, 1911-20, Mural.

5.37 Unknown Artist, Mara’s Daughters, Puwakpitiya Purana Viharaya, Maharagama, Mid-20th Century, Mural.


5.40 Interior of Maha Mangala Image House, Mathugama Panthiya.