# CONTENTS

ACKNOWLEDGEMENTS xv

CHAPTER ONE 1
Introduction – Roots and Routes:
A Historical, Conceptual and Literary Survey

CHAPTER TWO 64
Labels and Locations: Understanding Contextual Frameworks for Studying South
Asian Diaspora Literature in Australia

CHAPTER THREE 120
Recollecting the Past: Politics of Sensory Locations

CHAPTER FOUR 160
“One Way Trip”: Politics of Spatial Locations

CHAPTER FIVE 212
Narratives of “Marginal” Men and Women:
The Politics of Gendered Locations

CHAPTER SIX 255
Home and the World: Politics of Familial and Class Locations

CHAPTER SEVEN 288
Conclusion: Steady Progress and Ever-growing Diversity –
The Future of South Asian Diaspora and Its Literature in Australia

APPENDICES 307

BIBLIOGRAPHY OF SOUTH ASIAN-AUSTRALIAN SHORT STORIES 315

WORKS CITED 329
CONTENTS IN DETAIL

ACKNOWLEDGEMENTS

CHAPTER ONE
Introduction – Roots and Routes:
A Historical, Conceptual and Literary Survey
1.1 – Roots and Routes: A Note on the Title
1.2 – A Brief History of South Asian Diaspora in Australia
1.3 – A Survey of Previous Research on South Asian Diaspora in Australia
   1.3.1 – Sociological and Anthropological Researches
   1.3.2 – Literary Researches
1.4 – Contextualising South Asian Diaspora Literature and the Genre of the Short Story in Australia
   1.4.1 – Why Short Story?
   1.4.2 – Why I Write? – Reflections of Some South Asian Diaspora Writers
1.5 – Conclusion

CHAPTER TWO
Labels and Locations: Understanding Contextual Frameworks for Studying South Asian Diaspora Literature in Australia
2.1 – Labels
   2.1.1 – Racism
   2.1.2 – Qualifying Diaspora: A Brief Survey of Approaches
   2.1.3 – Signs of South Asianness: Social and Theoretical Identities
2.2 – Locations
   2.2.1 – Sensory vs. Spatial Locations
   2.2.2 – Gendered Locations
   2.2.3 – Familial and Class Locations

CHAPTER THREE
Recollecting the Past: Politics of Sensory Locations
3.1 – (Re)Presentation of Lost Home
3.2 – Nostalgic Journey to Home
3.3 – Re-creating the Idea of Home

CHAPTER FOUR
“One Way Trip”: Politics of Spatial Locations
4.1 – Re-collections of New and Old Homes
4.2 – Imagining Others: Prejudices, Racism and Indifference
4.3 – The Future in Australia