CONTENTS

Declaration by the Candidate

Certificate of the Supervisor

Preface

Acknowledgement

Chapter I The Origin of Haiku and Japanese Short Stories 1-40

Chapter II The Spiritual Odyssey 41-63

Chapter III The Salvation on the Road: Santoka Taneda 64-78

Chapter IV The Wandering Monk’s – Mountain Tasting: Zen Haiku 79-149

Chapter V The Father of the Japanese Short Story: Ryunosuke Akutagawa 150-171

Chapter VI The Uncontested Master’s Rashomon and Other Stories 172-230

Chapter VII The Ultimate Destination: Seeking New Horizons 231-256

Chapter VIII Conclusion:
PREFACE