BIBLIOGRAPHY
BIBLIOGRAPHY

PRIMARY SOURCES:

Novels


Films


*Great Expectations*. Eng/Black and White/1946/118 mins, David Lean.


Secondary Sources:
Banerjee, Haimanti. Ritwik Kumar Ghotak A Monograph.
Bibliography


Bibliography


Mason, Gregory, "An Interview with Kazuo Ishiguro". *Contemporary Literature* 30.3, University of Wisconsin Press (Fall, 1989).


Bibliography


Bibliography


**The Remains of the Day** – The Novel


__________, "The Suez Crisis and the British Empire”.

__________, "Stevens as an Ideal Colonial Subject".

__________, "Narrator and the Narratee in *The Remains of the Day"*

__________, "Franz Fanon on the Language of the Colonised".

__________, "Rolland Barthes and Ishiguro: The Butler as Myth".

__________, "Bantering as a Framing Device in *The Remains of the Day".*

__________, "The Self and the Ideal of Service in Ishiguro's *The Remains of the Day"*.


Culross, Melissa. "Kazuo Ishiguro’s Style and Concerns". *Postcolonial Web: 92 summer UTRA, 1996 Journal*.


, "The Acceptance of Women in "In Custody"; "Once were warriors" and "The Remains of the Day".

, "Merging Past and Present: Finding Strength in the wake of Colonialism.


Remains of the Day: The Film

Berardinelli, James. "The Remains of the Day". 

Ebert, Roger. "Remains of the Day". Chicago Sun Times, 1993

Ellis, Joan. "The Remains of the Day". A Nebadoon Film Review. 
Online database, 2000.

Gipson, Gregory. "The Remains of the Day Translated into Film". 

__________, "The Remains of the Day and Postimperialism".

Hicks, Chris, "The Remains of the Day". Desert News Movie 

Howe, Desson. "The Remains of the Day". Washtington Post: Nov 5, 
1993.

Hunter, Stephen. "Remains of the Day' is a Nearly Flawless Story of 
a Repressed Soul", A Film Review, Internet: OnLine Database, 
2000.

1993.

Krevor, Jean. "The Remains of the Day. A Film Review". Online 

Leeper, Mark. R. "The Remains of the Day: A Film Review". Mark R. 
Leeper@mtg2fs31leepr, 1993.


Nelson, Tandra. "Ishiguro's Biography and a Summary of the 

Ortiz, Alex Lopez. "The Remains of the Day: A Film Review". alopez- 
o@neumann.4waterloo.ca

Siproproductions. "The Remains of the Day: Language Notes." siproproduction@argonet.cu.uk.


**Films Based on Novels & Plays**


*Apocalypse Now*. USA/English/ Col. and B&W/ 1979 /French / Vietnamese / Khmer/Francis Coppola/174-197 mins.


*Farewell to Arms*. USA/English/Colour/1957/Charles Vidor/ 120 mins. Based on a novel by Ernest Hemingway, Screenplay by Ben Hecht. *Jewel in the Crown*. UK/Eng/Col/IV Series
Based on a novel by John Fowles, Screenplay by Harold Pinter.

Garam Hawa. India/Hindi-urdu/Col/1973/M.S. Sathyu/146 mins.
Based on a novel by Ismat Chughtai, Screenplay by Kaifi Azmi and Shama Zaidi.

Gone with the Wind. USA/English/Col/1939/Victor Fleming/234 mins. Based on a novel by Margaret Mitchell, Screenplay by P. Sidney Howard.

Heat and Dust. UK, USA/Eng/Col/1982/James Ivory/130 mins.
Based on a novel by Ruth Prawer Jhabvala, Screenplay by Ruth Prawer Jhabvala.

Howards End. UK/English/Col/1992/James Ivory/140 mins.
Based on a novel by E.M. Forster, Screenplay by Ruth Prawer Jhabvala.


Jewel in the Crown. UK/14 Tele Episodes (51mins each)/ Christopher Morahanj and Jim O Brien. Based on a novel by Paul Scott, Screenplay by Paul Scot.

Julius Ceasar USA/English/B&W/1953/Joseph L.Mankiewiez/ 120 mins.


Macbeth. 50 versions of Teleserials and Films.

Bibliography


Sense and Sensibility. USA, UK/English/Col/1995/Ang Lee /135 mins/. Based on a novel by Jane Austen, Screenplay by Emma Thompson.


Bibliography


Other Films Sited:

Crouching Tiger Hidden Dragon. China / Mandarin / Col / 2000/Ang Lee/120 mins/

Gladiator. USA/Col/2001/Ridley Scott/ 155 mins

JFK. USA /Eng/Col/1991/ Oliver Stone/206 mins.

Jurassic Park. USA/Col/1993/ Steven Spielberg/134 mins.


Traffic. USA/Col/2001/ Stevens Soderbergh/146 mins.

Films Seen at FTII Pune (Film Appreciation Course-1992)


A Short Film about Love/Poland/1988/Kieslowski/86 mins.


As You like it. Hungary/1977/Zoltan Huszarak/120 mins.

Ashes and Diamonds. Poland/1958/B&W/Andrzej Wajda/106 mins.

Battleship Potemkin. USSR/1925/Eisenstein/72 mins.

Bicycle Thieves. Italy/1948/De-sica/90 mins.


Cabinet of Dr. Caligari. Germany / Wiene/1919/60 mins.


Citizen Kane. USA/1941/Welles/119 mins.


Earth. USSR/1930/Dovzhenkho/54 mins.

Eight an and a Half. Italy/1963/Fellini/138 mins.


Father, Son and the Holy: Hero Pharmacy Hindi-English/1994/Patwardhan/60 mins.

Figures of Thought. English/1990/Col /Arun Khopkar/33 mins.

Hiroshima Mon Amour. France-Japan/1959/B&W/Alain Resnais/90 mins.

Hospital. USA / 1969/Wiseman/60 mins.


I am Twenty. India/1967/S.N. S. Sashtri/18 mins.

Intolerance. USA/1916/Griffith/20 mins.


Kasba. Hindi/Col/1990/Kumar Shahani/ 121 Mins
King Lear. USSR/1971/Kozintsev/139 mins.


Memories of Underdevelopment. Cuba/1968/Alea/104 mins.

Movies March On. USA/1939/Ford/96 mins.


Nanook of the North. USA/1919/Flaherty/60 mins.


Passion of Joan of Arc. France 1928/Dreyer 70 mins.


Portrait of Teresa. Cuba/1979/Vega/103 mins.


Rough Treatment. Poland/1984/Wajda/110 mins.


Sandhya Raagam. Tamil/1990/Col/Mahendra/84 mins.

Sant Tukaram. Marathi/1936/Damle Fatehal/143 mins.

Seven Chances. USA/1926/Keaton/40 mins.
Bibliography

Shadows of Forgotten Ancestors. USSR/1965/Col/Sergei Paradjanov/90 mins.


Singing in the Rain. USA/1952/Col /Gene Kelly and Stanley Donen/102 mins.

Solaris. USSR/1872/Col/Andrei Torkovsky/ 165 mins.

Song of Ceylon. UK/1934 B&W/Basil Wright/40 mins.

Song of Ceylon. UK/1934/Wright/40 mins.


Stagecoach. USA/1996/Hitchcock/109 mins.

Stalker. USSR/1979/Tarkovsky/161 mins.


Sunrise. USA/1927/B&W/Silent D.G. Phalke/55 mins.

Sunrise. YS.A/1927/B&W/Silent/F.W./ Murnau/90 mins.


The Birth of a Nation. USA/1915/Griiffith/110 mins.


The Light of Asia. India, Germany/1925/B&W/Silent/Franz Osten/70 mins.

The Man with the Movie Camera. USSR/ 1928/B&W /Silent/ Dziga Vertov/ 93 mins.


The Shark Callers of Kontu. Australia/1982/ O’ Rourke/5 mins.

To be or Not to be. USA/1942/B&W/ Ernst Lubitsch/99 mins.

Bibliography

*Ugetsu Monogatari.* Japan/1953/B&W Kenpi Mizoguchi/ 103 mins.

*Ugetsu Monogatari.* Japan/1953/Mizoguchi/103 mins.

*Un Chien Andalou.* France/1928/Bunuel/25 mins.

*Weekend.* France/1968/Col/Jean Luc Godard/ 118 mins

*Wild Strawberries.* Sweden/1957/Bergman/95 mins.

*Woman in Front of a Mirror.* Cuba/1983/Col/Marisol Trujilo/17 mins.