Correspondence
Material
The Pencil Sword

Motherhood 1999

Plate-31
Title Cover of the Bookd sent as a
Gift by Chughtai Museum Trust, Lahore
(Correspondence Material)

Plate -1
Cover of a Book sent to me

Courtesy: Arif Rahman Chughtai

(Correspondence Material)

Plate-2
M. A. Rahman Chughtai

(Correspondence Material)

Plate-3
(Correspondence Material)
(Correspondence Material)

Plate-5
It is not the time for rest, Oh Mujahid!
The battle is not over yet. Rise!
The caravan is on its way; Surely!
There is no time to waste even a breath.

M.A. Rahman Chughtai's interpretation of some verse of Dr. Allama Iqbal.

(Correspondence Material)

Plate-7
Chughtai in Print

An exhibition show of printed works
of M.A. Rahman Chughtai (1897-1975) from
17th January, 2000 at the premises of Chughtai Museum

(Correspondence Material)

Plate-8
The Bound of Love
(Correspondence Material)

Plate-9
"O War ever! It is well to have a thirst for knowledge. Not what is in art that fails to grasp the reality of things. The object of all art is to attain the perfections of life immortal. What evokes a sense of awe that cannot be superseded? Without a miracle nations cannot rise. What is art without the striking traces of the Muses stuff?"

(Prop. Allama Iqbal)

(Description Material)

Plate-10
(Correspondence Material)

Plate-11
LAHORE 11th December 1949: Governor General of Pakistan, the esteemed Khawaja Nazimu-d-din inaugurates an exhibition of the artist M.A. Rahman Chughtai at the Alhamra Arts Council (which was founded by the artist amongst others) and is being shown around by the artist himself. The first Arts Exhibition of the newly independent country Pakistan was seen amongst others by the Shahenshah of Iran, Agha Khan Senior, Maharaja of Jaipur, most of the Ambassadors posted in Karachi and various Cultural and Educational Delegations from around the World. It was the most well attended show in the history of Pakistan and put the new country on the Art Map of the World.

(Correspondence Material)

Plate-12
20th May, 1976 BONN- President Walter Scheel receives an original painting of M.A. Rahman Chughtai, from the artist's son, Arif Rahman Chughtai (extreme right).

(Correspondence Material)

Plate-13
UNITED NATIONS HEADQUARTERS NEW YORK: 1954

*Dag Hammarskjöld and Professor Ahmed S. Bokhari, Pakistan's Representative to the United Nations, examining one of the Chughtai paintings in the delegates' dining room.*

(Correspondence Material)

Plate-14
Pictures for a Nation

An exhibition show of the Arts Collection
(Miniatures, Japanese Woodcuts, Muslim Calligraphy, European Engravings)
of M.A. Rahman Chughtai (1897-1975) from
17th January, 2001 at the premises of Chughtai Museum

(Correspondence Material)

Plate-15
The Designer's Vision


(Correspondence Material)

Plate-16
(Correspondence Material)

Plate-17
The Pencil Sword

Motherhood 1999

(Correspondence Material)

Plate 18