Preface

The present work is a study of treatment of nature in the novels of D.H. Lawrence, one of the major novelists of twentieth century. D.H. Lawrence was a versatile genius. He was poet, novelist, short-story writer, critic, dramatist, essayist, letter writer historian, painter and writer of sketches and travel-books. The greatness of Lawrence is evident not only in his depiction of the depth of the unconscious and in his strikingly new ideas about the various aspects of life love, marriage, sex, religion, polities, morality ‘power urge’ in man, parents-children relationship, modern industrial civilization etc. but also in his skillful treatment of nature in his novels. Nature play a vital role in most of the novels of Lawrence.

There is a fairly large number of critical works on D.H. Lawrence by eminent scholars like F.R. Leavis, Graham Hough, David Oaiches, Mark Scholas, Richard Aldington, Anthony Beal, Mark Spilka, Father William, Tiverton, Harry T. Moore, William York Tindall, Masy freeman Elisea vivas and David J. Gordon. Then there are suceral brilliant accounts of his art and philosophy in the histories of the English novel written by Walter Allen, Arnold Kettle, and S.D. Neill, but curiously enough, there has hitherto not come out a full-length study of nature,
Lawrence has so skillfully presented in his novels. So far Graham Hough, Mark Schorar, Welter Allen, David Daiches, Mark Spilka, Dorathy Van Ghent, Prof. Yudhishtar have made a few incisive remark about this aspect of his art. Hence in the present study, an effort has been made to analyse comprehensively and bring out the full significance of the nature in Lawrence’s major novels.

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(Anil Kumar Sirohi)