Tennyson, is esteemed as the greatest and the most comprehensive representative poet of the Victorian Age. We give upper hand to his thought and emotional content and undermine his representative character in the matter of art and art forms. Of the different literary poems, the most popular form, which best suited his poetic genius, was the verse tale. In this genre, he could give vent to his poetic calibre with great freedom. This genre provided him with the widest scope for the expression of his poetic genius both in the thought content and artistic excellence. Tennyson's greatest contribution to English literature is his verse tales in which we come across his views on social and political conditions, his philosophy of love and marriage, his imagination and romantic flavour, intellectual force and emotional exuberance as well as his art and technique, cadence, music and rhythm, phraseology and workmanship.

In order to understand the hidden qualities and beauty of his verse tales we will have to go deep into them. For this purpose, I tried my best to make a detailed and penetrating study of his verse-tales in this doctoral thesis.

For the completion of this study, I sought the co-operation from different quarters.
It will be unethical to treat the work completed without extending a few words of thanks to all of them.

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(Smt. Nutan Agarwal)

P.S.- The photographs of Tennyson and his poems, presented in this thesis, were painted by a contemporary painter which have been produced by 'Christopher Ricks' in his book named "Tennyson/poems of 1842" and by 'Martin Robert Bernard' in his biography 'Tennyson - The Unquiet Heart' (Clarendon Press Oxford 1983).