Representing the Margin: A Study in Fiction

Introduction: On the Margin

I. Caste in Religion: *Godan, Song of the Loom*

II. Brahmanic Patriarchy: *Rudali, Woodworm*

III. Revisiting the Village: *Samskara, Gramayana*

IV. Community and the Tribal: *Thalamurakal, Mavelimantam*

V. Nation Versus Conversion: *Kanthapura, The God of Small Things*

Conclusion: Beyond the Margin

Selected Bibliography