Contents

Chapter I : Introduction ........................................................................................................12

1.1 Historical Development of Content and Language Integrated Learning 13
1.2 Learning Objectives: ‘Subject –led’ and ‘Language-led’ ................................. 15
1.3 Time and Space in Learning ..................................................................................... 17
1.4 Safe Classroom Environment, Motivation and the Concept of Degree. 19
1.5 The Social Influence on Content and Language Learning ............................... 21
1.6 Learning Set Up for CLIL ....................................................................................... 23
1.7 The Spoken Word in Indigenous Communities .................................................... 25
1.8 CLIL likely to Raise Performance Levels ............................................................. 27
1.9 The Broad Aspect of English Language Education through CLIL ........... 29

Chapter II : Review of Literature ................................................................................. 30

Chapter III : Research Methodology ............................................................................. 56

3.1 Introduction ................................................................................................................. 56
3.2. Problem Statement ................................................................................................. 57
3.3. Rationale of the Study ........................................................................................... 57
3.4. Assumptions .............................................................................................................. 60
3.5. Research Questions ................................................................................................. 60
3.6. Aim of the Study .................................................................................................... 61
3.7. Study Design ........................................................................................................... 61
3.8 Definition of the Population ..................................................................................... 65
Chapter IV : Findings and Analysis.................................81

4.1 Introduction .................................................................81

4.2 Findings from the study conducted on students from the Department of Counselling Psychology.........................................................82

4.3 Findings and Analysis on the development of the language skills .......85

4.4 Findings and Analysis on the development of the Listening Skill.......85

4.5 Findings and Analysis on the development of Vocabulary Building ...91

4.6 Findings and Analysis on the development of Loud Reading ..........100

4.7 Findings and Analysis on the development of the Writing Skill ........107

4.8 Findings and Analysis on the development of the Speaking Skill ......116

4.9 Findings and Analysis on the overall progress in the development of the language skills:.................................................................124

4.10 A student participants’ check list on presenting a Creative Genre ....128

4.11 Findings and Analysis on the Assessment of the teachers teaching English and Music on the Creative Genre of the student participants ......................................................................................131

4.12 Findings and Analysis on the Assessment of Creative Compositions in the Department of Optometry .................................................................137

4.13 Findings and Analysis on the Critical Ability, Creative Composition and Cultural Awareness among all student participants ......................141
4.14 Findings and Analysis on Cultural Awareness reflected through Beliefs of *U Khasi* ........................................................................................................ 141

4.15 Findings and Analysis on Cultural Awareness reflected through Values of ‘U Khasi’ ........................................................................................................ 143

4.16 Findings and Analysis on Cultural Awareness reflected through Lifestyle of ‘U Khasi’ ............................................................................................ 143

4.17 Findings and Analysis on Cultural Awareness reflected through the affinity U Khasi has with his land he resides upon ......................................... 144

4.18 Findings and Analysis on the query of the affinity *U Khasi* has with his land and the decisive role it plays in the culture of its people?........... 144

4.19 Findings and Analysis on the query of the perception on the importance of the affinity of *U Khasi* has with his land, changed among the urbanized indigenous Khasi with the ‘better’ education and ‘development’ they have access to whether in urbanized section or rural sections of the Khasi Hills ........................................................................ 145

**Chapter V : Conclusions and Suggestions** ................................................. 148

5.1 Introduction .......................................................................................... 148

5.2 Overall Conclusion ............................................................................... 148

5.3 Limitations of the study ...................................................................... 157

5.4 Suggestions and Recommendations .................................................... 158

**Bibliography** ............................................................................................. 160

**Annexures** ............................................................................................... 172