BIBLIOGRAPHY
Primary source

- Markandaya, Kamala The Newhere Man (1972) Orient Langmans (1975)
Secondary Sources

- A. V. Krishna Rao
  "Continuity and Change in the novels of Kamala Markandaya", Perspectives on Kamala Markandaya, p. 16.

- A. V. Krishna Rao
  "Continuity and Change in the Novels of Kamala Markandaya", p. 16.

- A. V. Krishna Rao

- Abidi, S. H. Z.
  Kamala Markandaya's Nectar in a Sieve: A Critical Study (Bareilly: Prakash Book Depot, 1977)
- Abidi, S. Z. H.  
  "Kamala Markandaya's Narrative Technique." (Prasad, Madhusudan, Perspectives on Kamala Markandaya) 240-247.

- Adkins, Joan F.  

- Ahmad, Hema  
  "Kamala Markandaya and the Indian Immigrant Experience in Britain." (Nelson, Reworlding 141-148.)

- Aithal S. Krishnamurty  

- Aithal S. Krishnamurty  

- Aithal, S. Krishnamoorthy  

- Aithal, S. Krishnamoorthy  
<table>
<thead>
<tr>
<th>Author</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ali, Syed Mashkoor</td>
<td>Markandaya’s A Handful of Rice and Malamud’s The Assistant : A Comparative Study.” (Dhavan, Indian Women Novelists Set II. Vol. 3) 135-144.</td>
</tr>
<tr>
<td>Alladi, Uma</td>
<td>To Accept or Reject: The Woman as Wife.” The Literary Criterion, Vol. XX, No. 4, 1985, pp. 79-90.</td>
</tr>
</tbody>
</table>
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Ashani, Shyam M.  
  "Contribution of Women in the Indo-English Novel" (Triveni 44.2 (1975), 45-52.

- Asnani, Shyam M.  
  "Character and Technique in Kamala Markandaya's Novels" (Rajasthan University Studies in English 11 1978, 66-74.

- Asnani, Shyam M.  
  "East-West Encounter in Kamala Markandaya's Later Novels" (Triveni 49.4 1980) : 22-29.

- Asnani, Shyam M.  
  "Identity Crisis in The Nowhere Man and "Quest for Identity Theme in Three Commonwealth Novels" (Shrivastava, A. K. Alien Voices) 128-136.

- Asnani, Shyam M.  
  "The House Metaphor in Naipaul's A House for Mr. Biswas and Markandaya's The Nowhere Man" (Revaluations 1.2, 1995) 82-89.

- Asnani, Shyam M.  

- Atma, Ram  
  Interviews with Indo-English Writers (Calcutta : Writers Workshop, 1983), p. 55.0

- Awasthi, Kamal N.  
  "An Archetypal View of Relationship in Possession" (Dhawan, Indian Women
Man-Woman Relationship in the Novels of Kamala Markandaya

- B. B. Kachru

- B. Heiman

- B. Heiman

- Bakhtiar, Iqbal
  (Ed.) The Novel in Modern India. Bombay: The P. E. N. All India Centre, 1964.)

- Baliga, Jaya
  "Being and Becoming : The Quest of Three Women in Some Inner Fury."
  (Dhawan, Indian Women Novelists Set II. Vol. 2) 187-196.

- Baliga, Jaya

- Bande, Usha
  "I Search. I Find : Valmiki's Quest in Kamala Markandaya's Possession"

- Banerjee, Niroj

- Banerjee, Uma
  "Sarojini : the Unconvincing Middle Class Wife in A Silence of Desire"
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Banerji, Niroj

- Bano, Jameela
  "The Nowhere Man: A Tragedy?" (Dhawan, Indian Women Novelists Set II. Vol. 3) 187-201

- Barche G. D.

- Begum, A. Jameela.

- Bharatha Lakshmi, M. V.

- Bhat Yasoda
  "The Image of Woman in Indo-Anglian Literature." (Bhat and Rao) 25-42.

- Bhat, Yasoda

- Bhatnagar, A. K.
  Kamala Markandaya: A Thematic Study. (New Delhi: Sarup & Sons, 1995.)

- C. D. Narasimhaiah

A Ph. D. Thesis. S. R. T. M. U., Nanded
Man-Woman Relationship in the Novels of Kamala Markandaya.

- C. Paul Verghese
  Indian Writing in English (Calcutta: Writers Workshop, 1968).

- C. Paul Verghese

- C.S. Singh

- Calcutta Kaleidoscope
  The Illustrated Weekly of India, (1958)

- Chadha, Ramesh

- Chadha, Ramesh

- Chakravorly, D. K.
  "The Theme of Matrimonial Divergence in Three Indian Novels in English." (Chakravorty) 49-55.

- Chanda, Ramesh
  "Cross-cultural Interaction in Markandaya’s Pleasure City" (Kripal, The New Indian Novel) 57-64.
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Chanda, Ramesh
  “Cross-Cultural Interaction in Nector in a Sieve” (Dhavan, Indian Women Novelists, Set II. Vol. 2) 120-129.

- Chanda, Ramesh

- Chandra, Subhash
  “Art in a Sieve: A Study of Nector in a Sieve.” (Dhawan, Indian Women Novelists Set II. Vol. 2) 130-139.

- Chandra, Subhash
  “City in the Novels of Kamala Markandaya, Anita Desai and Shashi Deshpande” (Dhawan, Indian Women Novelists Set I. Vol 1) 157-166.

- Chandra, Subhash
  “Crisis of Values in A Handful of Rice.” (Dhawan, Indian Women Novelists Set II. Vol. 3) 87-93.

- Chandrasekhar, K. R

- Chandrasekharan, K. R
  “East and West in the Novels of Kamala Markandaya” (Naik, Critical Essays) 320-343.

- Chattarjee, Arundhati
  “Rukmani, The Mother Figure in Nector in a Sieve” (Gupta, Studies) 85-92.
Man-Woman Relationship in the Novels of Kamala Markandaya

- Chauhan, P. S.

- Chauhan, P. S.

- Dale, James
  "Kamala Markandaya and the Outsider."

- Dale, James

- Das, Barid Bihari

- Das, Bijay Kumar
  Kamala Markandaya’s A Handful of Rice. (Bareilly : Prakash Book Depot)

- David, Lodge

- Derrett, M.E.
  The Modern Indian Novel in English: a Comparative Approach. Brussels :
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Dieter, Reimenschneider

- Dorothy, Spencer

- Dr. A. V. Krishna Rao
  "Continuity and Change in the novel of Kamala Markandaya's. Perspectives on Kamala Markandaya's. (Vimal Prakashan, Ghaziabad, 1984) p. 4.

- Drum, Alice

- Dult, Charmazel

- Dwivedi, A. N

- Dwivedi, A. N.
  "The Narrative Technique of Kamala Markandaya." (Nagarajan, et al. 12–133)
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Dwivedi, A. N.  

- Dwivedi, A. N.  
  "The Novels of Kamala Markandaya: Reassessing the Feminine Identity." (Dinesh, Between Spaces 126-138)

- Elaine, Showalter  

- Elena, J. Kalinnikova  

- Elena, J. Kalinnikova  
  Indian-English Literature: A Perspective (Ghaziabad: Vimal Prakashan, 1982), p. 162.

- Ezekiel, Nissim  

- G. C. Whitworth  

- Geetha, P.  
  "Feminism in the novels of Kamala Markandaya" (Dhawan, Indian Women Novelists Set II. Vol. 2) 9-23.
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Geetha, P.  

- Gemmil, Jant P.  
  "The City as Jungle in Indo-English Novel." (Noble & Dutt. 45-67)

- Ghosal, Madhumita  
  "Pleaser City: The Continuation of Colonial Influence on Independent India." (Dhawan, Indian Women Novelists Set II. Vol. 3) 241-246.

- Ghosal, Madhumita  
  "The Indian Scenario in the Novels of Kamala Markandaya: An Assessment of Popular Indian Superstitions and Beliefs." (Dhawan, Indian Women Novelists Set II. Vol. 2) 35-39

- Gokak, V.K.  
  (Ed.) Modern Indian Languages. (New Delhi: Publications Division, Ministry of Information and Broadcasting, 1957)

- Gokak, V.K.  

- Gondal, Yogesh Chandra  

- Gondal, Yogesh Chandra  
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Gooneratne, Yasmine

- Gowri, G.

- Goyal, S. Bhagwat
  "The World of Women Novelists" (Hindustan Times 13 Aug. 1978. Also in Goyal, Culture and Commitment) 139-142.

- Goyal, Bhagwat S.

- Goyal, S. Bhagwat

- Gulati, V. B.
  "Structure in the Novels of Kamala Markandaya" (Prasad, Madhusudan, Perspectives on Kamala Markandaya) 248-268.

- Gupta, G. S. Balarama Edited
  Journal of Indian writing in English (Vol. 9, January 1981. ‘Special Issue on Anita Desai’)

- Guruprasad, Thakur
  "And Never the Twain Shall Meet: Kamala Markandaya’s The Nowhere..."
Man-Woman Relationship in the Novels of Kamala Markandaya.

- **H. M. Williams**
  

- **Harish, Raizada**
  

- **Harrex, S. C.**
  

- **Harrex, S. C.**
  

- **Harry, S. C.**
  
  The Modern Indian Novel in English. (Calcutta: Writers Workshop. 1971)

- **Hashima A**
  

- **Hayden, Moore Williams**
  
  "Victims and Virgins : Some Characters in Markandaya's Novels" (Perspectives on Kamala Markandaya) p. 32.
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Helene, Sixeous

- Hemenway, Stephen I.
  "Kamala Markandaya" (Hemenway Vol. 2)

- Hemenway, Stephen

- Henna, Papanek
  Separate worlds (Studies of Purdah in South Asia (New Delhi : Chanakya Publications, 1982)) p. 7.

- Hirst, Mary Hooper

- Inamdar, F. A.
  "Image and Symbol Pattern in Kamala Markandaya’s Novels” (Prasad, Madhusudan, Perspectives on Kamala Markandaya) 221-239.

- Indira, C. T.

- Indira, C. T.
  "The True Voice of Endurance : A Study of Rukmani in Markandaya’s Nector in a Sieve.” (Singh, Sushila 64-71)

- Indira, C. T.
  "The Voices of Stoicism and the Voice of Tranquility : A Study of Hagar Shipley"
Man-Woman Relationship in the Novels of Kamala Markandaya.

and Rukmani as Narrators in The Stone Angel and Nector in a Sieve” (Begum 57-64)

- Indira. S.

- Iqbal, Bakhtiyar

- Iqbal, Bakhtiyar
  The Indianization of English (Delhi Oup, 1983), pp. 237-38.

- Iredale, Roger.
  “Society and Self-Knowledge in the Novels of Kamala Markandaya” (Tenor 2, Jan, 1979) : 38.

- Iyengar, K. R. Srinivas
  Indian Writing in English. (Bombay : Asia Publishing House, 1962)

- Iyengar, K. R. Srinivas
  Lal P. The Concept of an Indian Literature. (Calcutta : Writers Workshop, 1968)

- Iyengar, Shrinivasa, K.R.
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Iyer, Sudha R.  
  "The need for Tolerance: A Study of the Novels of Kamala Markandaya"  

- Jain, Jasbir  

- Jain, Jasbir  
  "The Novels of Kamala Markandaya"  
  (Indian Literature 18.2, 1975) : 36-43.

- Jain, N. K.  
  "Kamala Markandaya: Nector in a Sieve" (Pradhan 74-80)

- James, Jancy  
  "Female Reality Across Cultural Borders: A Comparative Approach to Alice Munro's fiction and Indian English Fiction." (Begum 65-92)

- Jha, Rama  
  "Kamala Markandaya: An Overview"  
  (Naik, Persepectives 161-173)

- Jha, Rama  
  "Kamala Markandaya: The Woman's World." (Ross 251-259.)

- Jha, Rekha  

- Jha, Rekha  
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Joseph, Margaret P.  
  "Bibliography." Kamala Markandaya.  
  (New Delhi : Arnold Heinemann, 1980.)

- Joseph, Margaret  

- Joshi Mukta  
  "Social Problems in Post Independence Indo-Anglian Fiction with Particular Reference to Women Writers." (Avadh University, Ph. D.)

- Joshi, Madhu  
  "What the People of India Are Really Like : A Study of Nectar in a Sieve." (Dhawan, Indian Women Novelists Set II. Vol. 2) 92-105.

- Joshi, Madhu  
  "An Eloquent Cry of Despair Some Inner Fury" (Dhawan, Indian Women Novelists Set II. Vol. 2) 171-186.

- Juneja, Punim  
  "The East-West Theme : Some Inner Fury, The Serpent and the Rope and A Dream in Hawaii" (Dhawan, Commonwealth Fiction Vol. 1) 178-197.

- K. Madhavi Menon  
  "The Coffer Dams : A Critical Study",

- K. Madhavi Menon  

- K. N. Sinha  
  Indian Writing in English (Heritage Publishers, New Delhi, 1979)
<table>
<thead>
<tr>
<th>Man-Woman Relationship in the Novels of Kamala Markandaya.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>- K. R. S. Iyengar</strong></td>
</tr>
<tr>
<td><strong>- Kalinnikova, Elena J.</strong></td>
</tr>
<tr>
<td><strong>- Kohli, Suresh</strong></td>
</tr>
<tr>
<td><strong>- Kohli, Suresh</strong></td>
</tr>
</tbody>
</table>

A Ph. D. Thesis. S. R. T. M. U., Nanded
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Krishnaswamy, Shanta</td>
<td>&quot;Kamala Markandaya: Autonomy, Nurturance and the Sistehood of Man&quot;</td>
</tr>
<tr>
<td></td>
<td>(Krishnaswamy 150-235)</td>
</tr>
<tr>
<td>Krishnaswamy, Shantha</td>
<td>The Woman in Indian Fiction in English (1950-80) (New Delhi: Ashish Publishing House, 1982.)</td>
</tr>
<tr>
<td>Krupakar, B.</td>
<td>&quot;Race Relations and The Nowhere Man&quot;</td>
</tr>
<tr>
<td>Kumar P. Shiv</td>
<td>&quot;The Mask That Does Not Hide: A Perspective on Nectar in a Sieve.&quot;</td>
</tr>
<tr>
<td></td>
<td>(Prasad, Madhusudan, Perspectives on Kamala Markandaya) 93-97.</td>
</tr>
<tr>
<td>Kumar, Prem</td>
<td>&quot;Conflict and Resolution in the Novels of Kamala Markandaya&quot; (World Literature Today 60.1, 1986): 22-27.</td>
</tr>
<tr>
<td>Kumar, Sunaina</td>
<td>&quot;Technique and Theme in the Novles of Kamala Markandaya&quot; (Dhawan, Indian, Women Novelists Set II. Vol. 2) 53-69.</td>
</tr>
</tbody>
</table>
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Larson Charles
  “Revolt and Rebirth: Cultural Renewal: Raja Rao’s Kanthapura and Markandaya’s Two Virings.” (Larson 131-151)

- Latha, K. S.

- Louis, R. Babato

- Lyenagan, Srinivas
  Indian Writing in English (Asia Publishing House, 1973)

- M. K. Naik

- MacDermott, Dorieann
  “Kamala Markandaya’s The Nowhere Man.” (MacDermott and Ballyn)

- MacDermott, Dorieann
  “Variations on a Princely Theme: Kamala Markandaya’s The Golden Honeycomb” (Davis and Maes-Jelinek 467-476)
Man-Woman Relationship in the Novels of Kamala Markandaya.

- **Mahajan Anita**  
  "A Conflict between Younger and Older Generations in Two Virgins"  
  (Dhawan, Indian Women Novelists set II. Vol. 3. 157-165)

- **Mahajan, Anita**  
  "Tradition and Modernity in Markandaya’s A Silence of Desire"  

- **Mahale, H. H**  
  "East-West Passages"  
  (Saxena, Glimpses Vol. 2. 295-304)

- **Marathe, Sunita**  
  "Markandaya, Kamala"  

- **Marathe, Sunita**  
  "The Immigrant Experience : A comparison of Anita Desai’s Bye-Bye, Blackbird and Markandaya’s The Nowhere Man"  
  (Dhawan, Indian Women Novelists Set II. Vol. 1. 56-68)

- **Margaret, P. Joseph**  

- **Masih, I. K.**  
  "A Handful of Rice : A Perspective"  
  (Dhawan, Indian Women Novelists Set II. Vol. 3. 94-100)

- **McCutchion, David**  
  Indian Writing in English : Critical Essays. (Calcutta : Writers Workshop, 1969)
Man-Woman Relationship in the Novels of Kamala Markandaya.

<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>McCutchion, David</td>
<td>Indian Writing in English. (Calcutta: Writers' Workshop, 1969)</td>
<td></td>
</tr>
<tr>
<td>Meera, Bai K.</td>
<td>&quot;Identity Crisis: The Problem of the Cultural Transplants&quot;</td>
<td>(Dhawan, Indian Women Novelists Set I. Vol. 1. 117-128)</td>
</tr>
</tbody>
</table>
Man-Woman Relationship in the Novels of Kamala Markandaya.

Women Novelists. Set III. Vol. 3. 229-236)


- Mishra, Ganeswar “The Search for an Idiom: A Study of Kanthapura and Nectar in a Sieve.” (Mishra 36-54)


- Mokashi-Punekar, S. The Indo-Anglian Creed. (Calcutta: Writers Workshop, 1972)

- Moktali, Lakshmi R. “Experimentation with Language in Kamala Markandaya’s Novels” (Desai, S. K. Experimentation 129-143)


- Moorthy, K.S.R. The Indian Women Novelists Writing in English. (Licritl, June 1978)

- Mukherjee, Meenakshi “Four Indo-Anglian Novelists” (Miscellany 39, June, 1970 : 27-32)
Man-Woman Relationship in the Novels of Kamala Markandaya.

- **Mukherjee, Meenakshi**
  

- **Mukherjee, Meenakshi**
  
  "The Theme of Displacement in Anita Desai and Kamala Markandaya" (World Literature Written in English 17.1, Apr. 1978, 225-235.

- **Mukherjee, Meenakshi**

  The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English. (Delhi: Heinemann, 1971)

- **Mukherjee, Minakshi**

  The Twice Born Fiction: Themes and Techniques of India Novel in English, (Delhi)

- **Mukhopadhyay, Partha Kumar.**


- **Naik, M. K., S. K. Desai**

  (Eds.) Critical Essays on Indian Writing in English. (Dharwar : Karnatak University, 1968)

- **Nair, N. Ramachandran.**

  "Anatomy of Silence in A Silence of Desire" (Dhawan, Indian Women Novelists Set II. Vol. 2. 237-246)

- **Nancy, Walker**


A Ph. D. Thesis. S. R. T. M. U., Nanded
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Nancy, Walker

- Nancy, Walker
  Indian English and Indian Character (Calcutta, 1935), pp. 10-33.

- Nandkumar, Prema.
  "Swim Against the Tide : Srinivas in The Nowhere Man." (Panikar, Contemporary Indian Fiction in English 76-80)

- Narasimhaiah, C. D.
  (Ed.) Fiction and the Reading Public in India. (Mysore : University of Mysore, 1937)

- Narayan, Shyamala A.

- Narsimhan, Raji

- Nayak, P. M.
  "Colonial Consciousness in Markandaya’s A Silence of Desire and Possession" (Creative Forum 8.1-2, 1995) : 71-80

- Nayak, P. M.
  "Cultural Change and Quest for Identity : A Study in Indian English Fiction" (Quest (Ranchi) 7.1 (1993) : 11-19)
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Nedeljkovic, M.  
  “The Role of Women in Kamala Markandaya’s Nectar in a Sieve”  
  (Commonwealth Essays and Studies (France) 8,1 (1085) : 31-44)

- Nelson, Emmanuel S.  
  “Kamala Markandaya, Bharati Mukherjee and the Indian Immigrant Experience”  
  (Toronto South Asian Review 9 (1991), 1-9)

- Nelson, Emmanuel S.  
  (Rutherford, From Commonwealth to Post-Colonial 53-59)

- Nicholoson, Kai  
  (Bombay : Jaico Publishing House, 1972)

- Nirad, C. Choudhary  
  “From Babu English to Indian English”,  
  (The Illustrated Weekly of India, 15 June 1958) p. 19.

- Pandeya, Prabhat Kumar  
  “Knowledge of Blood : A Study of Two Virgins”  
  (Dhawan, Indian Women Novelists Set II. Vol. 3. 166-176)

- Parameshwaran, Uma  
  A Study of Representative Indo-English Novelists.  
  (New Delhi : Vikas Publishing House, 1975)

A Ph. D Thesis. S. R. T. M. U., Nanded
**Man-Woman Relationship in the Novels of Kamala Markandaya.**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parameswaran, Uma</td>
<td>&quot;India for the Western Reader: A Study of Kamala Markandaya’s Novels&quot;</td>
<td>(Texas Quaterly 10.2 (1968) : 231-47)</td>
</tr>
<tr>
<td>Parameswaran, Uma</td>
<td>&quot;Native-aliens and Expatriates: Kamala Markandaya and Balachandra Rajan&quot;</td>
<td>(Parameswaran, A Study of Representative Novelists 85-145)</td>
</tr>
<tr>
<td>Parmeshwaran, Uma</td>
<td>&quot;India for the Western Reader: A Study of Kamala Markandaya’s Novels&quot;</td>
<td>(Texas Quarterly, Summer 1968, Vol: X, No: 2)</td>
</tr>
<tr>
<td>Pathania, Usha</td>
<td>&quot;Rejection of Silence in A Silence of Desire&quot; (Dhawan, Indian Women Novelists Set II. Vol. 3. 17-25)</td>
<td></td>
</tr>
<tr>
<td>Patricia, Meyer Spacks</td>
<td>The Female Imagination (New York, 1975), pp. 4-5.</td>
<td></td>
</tr>
<tr>
<td>Payne, Robert</td>
<td>&quot;The Homesick Shepherd.&quot; (Saturday Review, 23 May, 1963)</td>
<td></td>
</tr>
</tbody>
</table>
Man-Woman Relationship in the Novels of Kamala Markandaya

- Powers, Janet M
  

- Prakash, Abha
  
  "Beyond Romance : Desai’s and Markandaya’s Feminist Methodology” (Journal of Indian Writing in English 27-2 (1999) : 37-47)

- Prasad, Hari Mohan
  
  "The Fictional Epic on Indian Life - A Study in Theme and Technique of Nectar in a Sieve” (Prasad, Madhusudan, Perspectives on Kamala Markandaya 98-104)

- Prasad, Hari Mohan
  

- Prasad, Madhusudan
  

- Prasad, Madhusudan
  
  "Bibliography.” Perspectives on Kamala Markandaya. (Ghaziabad (Delhi): Vimal Prakashan, 1984) 263-266.
Man-Woman Relationship in the Novels of Kamala Markandaya.


- R. S. Singh Indian Novel in English. (Arnold-Heinemann, New Delhi, 1977.)

- Radha, K. "Humour in A Handful of Rice" (Dhawan, Indian Women Novelists Set II. Vol. 3. 81-86)


- Raizada, H. M. "East-West Confrontation in the Novels of Kamala Markandaya" (Prasad, Madhusudan, Perspective on Kamala Markandaya 37-70)

- Rajagopalachary, M. "The Golden Honeycomb: Fictionalization"

- Rajeshwar, M. "Myth as Macro-Structure: A Reading of Kamala Markandaya's A Silence of Desire and Nayantara Sehgal's The Day in Shadow" (Kakatiya Journal of English...
Man-Woman Relationship in the Novels of Kamala Markandaya.

- **Rajeshwar, M.**
  

  "The Unconscious Desire and Its Fulfilment in Kamala Markandaya’s A Silence of Desire" (Revaluations 301 (1997) : 15-24)

- **Ramamurti, K. S.**
  

- **Rangan, V.**
  
  "The Nowhere Man : A Critical Analysis" (Prasad, Madhusudan Perspectives on Kamala Markandaya 186-197)

- **Rao Shyamala B.**
  

- **Rao Vimala**
  
  "Four Women Novelists and their Concern with the Indian Element.” (Journal of Mysore University (Humanities), Summer 1965) pp. 8-16.

- **Rao, A. V. Krishan**
  
  "Kamala Markandaya and the Novel of Sensibility” (Rao. A. V. Krishna 50-67)

- **Rao, A. V. Krishna**
  
  "Countinuity and Change in the Novels of Kamala Markandaya." (Prasad, Madhusudan, Perspectives on Kamala Markandaya. 1-27)
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Rao, A. V. Krishna

  "Ethics encounters in A Passage to India and The Nowhere Man" (Dhawan, Indian Women Novelists Set II. Vol. 3. 208-225)

- Rao, A. V. Krishna

  "The Golden Honeycomb : A Study" (Gupta, Studies 77-84)

- Rao, A. V. Krishna

  "Village by the Sea : A Review." (Journal of Indian Writing in English, 2, No. 2, July 1983.)

- Rao, C.V.

  "Women and Fiction" (The literary Criterion (Writer 1966))

- Rao, E. Nageswara

  "The Fiction Motif in Kamala Markandaya's Nectar in a Sieve."
  (Nagarajan et. al. 134-138)

- Rao, G. Nageswara

  "Betwixt Negation and Affirmation: An Approach to A Silence of Desire" (Rao A. Ramakrishna and Sivaramkrisna 162-172)

- Rao, K. S. Narayana


- Rao, K. S. Narayana

  "Kamala Markandaya : A Study"
  (Contemporary Indian Literature May 1969 : 8-14 & June 1969 : 11-12)

- Rao, K. S. Narayana

  "Kamala Markandaya : The Novelist as Craftsman" (Indian Writing Today 3.2 (1969) : 32-40)

A Ph. D. Thesis. S. R. T. M. U., Nanded
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Rao, K. S. Narayana  
  "Kamala Markandaya's Nectar in a Sieve: A Footnote to the Title"  (Indian P. E. N. 34. Nov. 1969: 315-318)

- Rao, K. S. Narayana  
  "Love, Sex, Marriage and Morality in Kamala Markandaya's Novels"  (Osmania Journal of English Studies 10 (1973): 69-77)

- Rao, K. S. Narayana  
  "Markandaya's Possession: The Title as a key to the Theme"  (Indian P. E. N. 36 Jan. 1970: 1-3)

- Rao, K. S. Narayana  

- Rao, K. S. Narayana  
  "Religious Elements in Kamala Markandaya's Novels"  (Ariel 8.1 (1977): 35-50)

- Rao, K. S. Narayana  

- Rao, K. S. Narayana  
  "The Novels of Kamala Markandaya: A Contemporary Indo-anglian Novelist"  (Literature East and West 15.2 (1977): 209-218)

- Rao, K. S. Narayana  
Man-Woman Relationship in the Novels of Kamala Markandaya.


- Rao, Vimala "Indian Expatriates". (Journal of Commonwealth Literature, April 1976, Vol X, No:3)

- Rao, Vimala "Kamala Markandaya : Some First Impressions" (Literary Criterion 4 (Win. 1958) : 21-27)


- Reddy, Bayapa "Rural life Shaken to its Roots : Kamala Markandaya’s Nectar in a Sieve" (Reddy, Bayapa, 61-69)

- Reddy, K. Venkata "A Classic of the Hunger Theme" (Reddy, K. Venkata, Major Indian Novelists 78-86)

- Reddy, K. Venkata "A Tryst with Conscience : A Handful of Rice" (Prasad, Madhusudan,
Man-Woman Relationship in the Novels of Kamala Markandaya

- Riemenschneider, Dieter
  Perspectives on Kamala Markandaya (154-162)


- S. K. Verma

- S. K. Verma

- S. Krishnaswamy

- S. Krishnaswamy
  The Woman in Indian Fiction in English, p. 354.

- Sahu, Jyostna
  "Art, Matter and Spirit : Kamala Markandaya's Possession" (Rao, C. Visweswara 122-124)

- Sarma, S. Krishna
  "Some Inner Fury : A Critical Perspective" (Prasad, Madhusudan, Perspectives on Kamala Markandaya 105-118)

- Sarma, S. Krishna
  "Two Recent Novels of Kamala Markandaya" (Triveni 45.3 (1976): 28-35)
- Sash, Parvati

- Schmidt-Grozinger, Darmar
  “Problems of the Immigrant in Commonwealth Literature : Kamala Markandaya’s The Nowhere Man and Buchi Emecheta’s, Adah’s Story” (Metteke 112-117)

- Sengupta, C.
  “Alienation in Kamala Markandaya’s Some Inner Fury : A Study of Characters” (Pathak, Indian Fiction in English 85-92)

- Sengupta, Jayito
  “East-West Encounter in the Novels of Kamala Markandaya” (Quest 10.2 (1996) : 21-28)

- Seshachari, Neila
  “The Use of Myth and Folkore in Markandaya’s A Silence of Desire” (South Asian Review 7.4 (1983) : 6-9)

- Sethuraman, Ramachandran

- Sharma, Ghanshiam
  “Structural Interplay is The Coffer Dams” (Dhawan Indian Women Novelists Set II. Vol. 3. 145-156)

- Shimer, Dorothy Blair
  “Sociological Imargery in the Novels of Kamala Markandaya” (World Literature
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Shiv, K. Kumar

  Written in English 14.2 (1975) : 357-370


- Shrivastava, Ramesh K.


- Shrivastava, Ramesh K.


- Shukla, Sheo Bhushan

  "Possession : An Allegory of the British Occupation of India" (Uttar Pradesh Studies in English 2 (1982) : 45-54)

- Shyam, M. Asnani,


- Singh, A. K.

  "The Element of Protest in Kamala Markandaya" (Singh, Aradesh 117-124)

- Singh, Bhupal

  A Survey of Anglo-Indian Fiction. (London : Oxford University Press 1934)

- Singh, H. A.

  "The Protagonist in Kamala Markandaya" (Creative Forum 1.4 (1988) : 45-52)
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Singh, Ram Sweak. “Soulful East and Ratiocinative West: Kamala Markandaya” (Singh R. S. Indian Novel in English 136-148)


- Sinha A. A. The Novels of Kamala Markandaya and Arun Joshi. Jalandhar : (A. B. S. Publication, 1998.)

- Spencer, Dorothy M. Indian Fiction in English, Philadehohia : (University of Pennsylvania Press, 1960)

- Srivastav, N. (Some Indian Women writes in English) (Indian Literature, 1975)


- Srivastava, Ramesh K. “Kamala Markandaya’s Style” (Prasad. Madhusudan, Perspectives on Kamala

A Ph. D. Thesis. S. R. T. M. U., Nanded
Man-Woman Relationship in the Novels of Kamala Markandaya.


- Srivastava, Ramesh K. “Love and Death in Some Inner Fury” (Dhawan, Indian Women Novelists Set II. Vol. 2. 151-170)

- Srivastava, Ramesh K. “Markandaya’s A Handful of Rice: A Study” (Srivastava, R. K., Six Indian Novelists. 155-180)


- Srivastava, Ramesh K. “Raging Inferno and Fumbling Inarticulacy: Limits of Narrative Technique in Some Inner Fury” (Dhawan, Indian Women Novelists Set II. Vol. 2. 197-215)

- Srivastava, Ramesh K. “Significance of the Title Nectar in a Sieve” (Srivastava, R. K. Six Indian Novelists 89-93)

- Srivastava, Ramesh K. “Stability and Changing Social Scene in Markandaya’s A Silence of Desire” (Quest (Ranchi) 6.2 (1992): 1-17)

A Ph. D. Thesis S. R. T. M. U., Nanded
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Srivastava, Ramesh K. “Symbolic Trumvirate: Bicycle Bhain, Sari and Tin Trunk in Markandaya’s A Handful of Rice” (Srivastava, R. K., Six Indian Novelists 181-194)

- Srivastava, Ramesh K. “Symbolism in Markandaya’s Two Virgins” (Rao, C. Visweswara 125-132)


- Srivastava, Ramesh K. “The Mother Figures in Markandaya’s Two Virgins.” (Bande, Mother and Mother Figures 95-107)


- Srivastava, Ramesh K. “The Theme of Hunger in Bhattarharya and Kamala Markandaya.” (Dhanwan, Explorations 172-183)


- Srivastava, Ramesh K. “Woman as Possessor: A Reflection of Markandaya’s Anti-Patriarchal Rage and...”

A Ph. D. Thesis. S. R. T. M. U., Nanded
Man-Woman Relationship in the Novels of Kamala Markandaya.

Srivastava, Ramesh.


Stephen, Ignatius Hemenway


Sunavani, U.K.

- ‘Kariguano’ (Journal of Literary Studies, December 1979)

Sunwani, V.K.


T. Vijay Kumar


The Indian writes Problems

- The Literary Criterion, Vol. XII, No. 4 Summer, 1975, 26-36

Uma, Parameshwaran


V. Y. Kantak

Man-Woman Relationship in the Novels of Kamala Markandaya

- V.K. Gokak

- Vankateswaran, Shyamala

- Vergese, C. Paul
  - Problems of the Indian Creative Writer in English. (Bombay: Somaya Publications, 1971)

- Vrinda, Nabar

- Vrinda, Nabar

- Vrinda, Nabar

- Vyas, B. O.

- Wadia, A. R.
  - The Future of English in India. (Bombay: Asia Publishing House, 1954)

- Wali, S.

- Walsh, William A.
Man-Woman Relationship in the Novels of Kamala Markandaya.

- Within and without Tradition *ACALLS Newsletter* (Myscore-6, April 1979, 5-21)
Journals

- The Indian Journal of English Studies. (The Indian association for English studies, New Delhi - 60.) (Yearly).
- The Quest, (Ed.) Ravindanand Sharma, Ranchi.
- The Book Review: (The book review, literary trust, New Delhi.)
- Journal of Indian Writing in English. (Ed.) Balram Gupta, Gulberga.
- The Literary Criterion (Ed.) C. D. Narsimhaiah, Beglore.