Eudora Welty was alive to the power of art to impart the lesson of human consciousness among the people. She describes about different experiences of life which leave indelible impressions on the mind of the readers for making their life more aware of the selfishness of others. She wrote ‘Golden Apples’ and ‘The Ponder Heart’ in this period. ‘Golden Apples’ is a collection of seven stories. They are all related with life at Morgana. The first story ‘Shower of Gold’ presents the complete devotion of a wife to the household and upkeep of children despite the insincere and wayward behavior of her husband. Another story ‘June Recital’ brings out the basic human nature of freedom in the form of Virgie, Who wants to lead life on her own terms without any trammels. Besides, the story meticulously describes the life of women during that period and the options available to them. The author points out the salubrious impact of music on the working of Miss Echart and thus infatuation for music proves beneficial for her. The story ‘Sir Rabbit' focuses attention on the real traits
of the personality of King Mclain and the poor opinion which the people have of him. He is generally considered to be a ruffian who he actually was not. In this story Holifield Junior becomes an example of that man who despite being a coward proclaims himself to be valiant and things come out clearly when he faces problems. ‘Moon Lake’ encompasses the experiences of the girls on their outdoor camping on the bank of the lake known as Moon Lake. The discrimination meted out to orphan girls is enough to shake the dormant conscience of the people. The story ‘The Whole World Knows’ centres round the role of flesh and spirit in the making of human beings. It brings home this massage that extra – marital relations always bring discomfort and pain to all concerned. Physical gratification can never bring abiding satisfaction. The real joy can be found in mutual faith present in matrimonial relations; other things are mere fleeting sensations not endurable. Another story ‘Music from Spain’ describes about the changing stages of relationship between husband and wife during their forties. The husband, who loved his wife passionately, slaps his wife without any rhyme or reason for which he regrets later on. The reason, as was cogitated over by him, is his new found interest in a new girl who is not plump like
his own wife. In another words, the story describes the thinking of the male who became fed up with the same wife with whom they had been very much attached and pledged to live forever. The last story in the collection ‘The Wanderers’ again throws light on the behavior of the people who only believe in doing lip service to the affected rather than having real sympathy for them. After the funeral of Virgie’s mother, every relation and neighbour leave her in the never ending stage of loneliness, although in the beginning they were consoling her in highly emotional words. The story points the transitional nature of the formation of relations.

The second book of this period ‘The Ponder Heart’ presents the worthy characteristics of character which can be imitated by the readers for ushering in a better future for the mankind. Daniel is a role model for this strife torn humanity. He is a man bent on helping others without any kind of ill will against anyone. He appears as a personification of love and benevolence. Despite having opulence in materiel terms, he is not having an iota of pride or snobbishness. He is as free as wind rain which does not discriminate on the basis of race, caste or creed. This novel appears to be a scintillating star in the firmament enveloped with
darkness by unfurling the flag of gentleness, selflessness and love towards all.

**The Golden Apples**

**Shower of Gold**

The story ‘Shower of Gold’ is about the life of a woman whose husband is habitual of going away at times for months and years, together. Snowdie Mclain is the name of this woman who lives in Morgana. She is an albino and a daughter of store keeper, Mr. Eugine Hudson. Her husband, King Mclain, one day disappears leaving his new hat on the bank of nearby river. Some of the neighbours think that he has gone to avoid getting albino children borne to his wife. Others think that he has gone to California in search of gold.

In the absence of King Mclain Snowdie gives birth to twin sons. She looks after them and manages the household without cribbing about the going away of her husband.

One day when both the children were playing with masks on their faces and Snowdie was working in the house along with a neighbour woman King Mclien is seen by a Negro named Old Plez. King Maclien comes to the door of his house and there he is
surrounded by his two children in masks. They try to frighten him. After a while, King McIrien runs away. Knowing his arrival, Snowdie runs out of the gate and goes out looking for him, but could not trace him. She felt strongly to see him but he was not to be seen.

The main theme of the story is the devotion of woman to the household and upbringing of children in the circumstances of waywardness of her husband. Family and social responsibilities are discharged by Snowdie flawlessly, whereas, her husband behaves in a highly irresponsible manner.

The theme is generalized in the following sentences in the story. ‘Haven’t you noticed it prevail, in the world in general? Beware of a man with manners. He never raised his voice to her, but then one day he walked out of the house. Oh, I don’t mean once!’ Such men are selfish and escapists.

**June Recital**

The story ‘June Recital’ is an exposition of life in a locality in Morgana, Mississippi. It describes the curiosity of a young boy, Loch, who is suffering from malaria and is most of the time confined to his bedroom. Though the window of the bedroom he explores the adjoining house and its compound. In this house he
watches a lonely old woman and then observes a sailor and young girl, Virgie, in another room where they are running after each other in a playful manner. Loch is so much curious that he employs his father’s telescope to watch the happenings in that house. On the one hand he is furious at being confined to his bed whereas on the other he has got a sweet self-indulgence. He felt indignation at people entering and leaving the adjacent otherwise vacant house. However, he also felt joy at the fact that he saw them and they did not see him. His mother, Louella, takes care of him. He had a sister called Cassie, who would go to music lessons in the neighbourhood. Virgie also goes for music lessons and so do few of other girls in the locality.

These music lessons were imparted by a strict lady Miss. Eckhart, Miss Eckhart was German woman who would insist on a lot of discipline from her pupils. She used to live in the rental accommodation of a lady called Mrs. Snowdie.

Virgie, now, was working at a picture show where she played piano for both shows every night. Her pet music piece was ‘Fur Elise’. Miss. Eckhart used to say that Virgie brings her good luck. Virgie had certain air of abandon seeing which the ladies used to say that she will go places as she is an extraordinary
person. Even though Miss. Eckhart was very strict and punctual, Virgie was keeping upper hand on her.

Miss. Eckhart used to came to the political speakings where one Mr. Syd. Sissum played with the visiting band; she used to be all attention to Mr. Sissum. Sissum died of drowning in the river and when his burial was being conducted, all of a sudden, surprising all, Miss. Eckhart came forward and cried. This created a lot of misgivings in the minds of ladies. Many stopped sending their daughter to her for music classes. Thereafter, on account of this behavior of her and also due to ongoing First World War she lost prestige in the area.

Every year Miss. Eckhart conducted a recital in the month of June where under the close supervision of her, all her students played their music piece. Virgie played the best piece and was appreciated the most by the ladies. Cassie and other girls also played their pieces.

The main theme in the story is the devotion of Miss. Eckhart to music and its teaching in methodical way. Also, curiosity and urge for search of Loch is a concurrent theme. Assertiveness and independence of Virgie is other stream running along the story. Moreover, day to day minute details of the
happening in the life of woman and girls in a neighbourhood has been depicted eloquently in this story by the author.

Miss. Eckhart was her natural best when the time for ‘June Recital’ comes every year. The author sums up this in the following sentences “And Miss. Eckhart pushed herself to quite another level of life for it. A blushing sensitivity sprang up in her every year at the proper time like a flower of season, like the surprise Lilies that come up with no leaves and overnight in Miss. Nell’s yard. Miss. Eckhart stirred here and there, utterly carried by matters that at other times interested her least-dresses and sashes, prominence and precedence, smiles and bows. It was strange, exciting”.

Loch is an inquisitive child who vent out his energies by engaging in observation of an adjoining vacant house. He finds three persons in this house and watches them and the house in great details. To do so he even goes to the branch of tree in the compound. He is an example of basic nature of human being i.e. urge for search and growth.

Virgie is an energetic and independent girl who does anything as a human being on her terms. This exemplifies

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23 Ibid., p. 311
another basic human nature of freedom. In short it is about universal aspect of human nature.

**Sir Rabbit**

The story ‘Sir Rabbit’ is the description of two encounters that take place in the setting of woods in the countryside in Morgana, Mississippi. A fifteen years old girl, Mattie Will, is in the woods with a hoe and bucket. She spots a man who seems to be on either side of a tree. By the grandeur of the personality, she concluded that he must be Mr. King Mcclain and said, ‘I know the way you do’. On close observation she could see that it was not King Mcclain but his twin sons who were exactly like him. They were about fifteen years old.

Hearing from her about their father, they made fun of her by encircling her and running around her. One of them held her and the other passed under her and pinned her down. They sat on her and then left her go only when she pretends to bite their ear lobes.

Mattie Will who is now married to one Holifield Junior recalls the past incident with twin boys. She relishes the memory of this incident. Another day she happens to go to the woods with
her husband, Holifield Junior and one Negro, Blackstone. There they come across Mr. King Mclain who greets them and adds that they shouldn’t shoot him. Mclain was used to wandering away from his home. Nobody knows which places he frequented. Junior told him that they have come to the woods to shoot up some old ammunition which they generally do on Saturdays. He advised Mr. Mclain to remain in his area and that he is safe as long as he did not venture into their proximity.

After sometime, Mclain appeared from bushes in front of Junior and party. Junior had the impression that if this man is Mclain, he is highly notorious. As Mattie Will was moving towards Mclain, Junior got apprehensive and asked Blackstone to be ready to fire at Mclain. Mclain replied by shooting two fires, one towards the ground and the other over the head of Mr. Junior. Junior got terrified, he assumed that bullet has hit him in the heart and he fell down on a log of fallen tree. Thereafter Mclain lifted Mattie Will on his shoulder and left her at other place nearby and went to the wood. Soon he slept on the side of a tree and was snoring. Mattie Will comes there and Mclain gets startled on being seen sleeping. Thereafter, Mattie Will goes to call Mr. Junior and Blackstone.
The main theme of the story is the hiatus between the real and perceived nature of a person like King Mclain who remains away from home and is seldom seen by the neighbours and people in the locality. The impression of King Mclain in the eyes of people in general is of a desperado that he can do anything including murder and, therefore, he must be avoided.

In addition there is the theme that there are coward people who boast a lot but are really very chicken hearted and therefore cut a sorry figure in the end. This theme is personified by Holifield Junior in the story.

**Moon Lake**

‘Moon Lake’ is the story of camp life of a group of girls who are camping at the bank of a lake called Moon Lake. One Mr. Loch Morrison is a Boy Scout and life saver in this week long camp. The group consisted of two distinct groups of girls. One group was of orphan girls and the other of girls from Morgana town in Mississippi. Mrs. Greenwild and Miss. Moody accompanied them as in-charge of the camp. One orphan girl named Easter was a leader of the group of orphan girls. In the lake where snakes were present girls from Margana sent orphan girls first in the lake so
that snakes got scattered and ran away by the time they would enter the lake for their morning and evening swimming sessions.

One day during swimming lessons Easter jumped into the lake from a diving board. In fact the jump was a reaction to slight touch of switch given by a Negro boy named Exum who hung on the ladder leading to diving board. She was not a good swimmer and so could not manage to come out of water. She was drowning. Having seen this, Loch jumped and started a frantic search for Easter. Ultimately he brought her out and laid her on the table under the shade of a tree on the bank of the lake. He gave her first aid for a long time and at last Easter was saved. This was the last day of the camp.

The main theme of the story is the group dynamics of a group of girls at the outdoor camp on the bank of and inside the lake. Within this group, orphan girls are treated less than equal by the teachers as well as other girls from Morgana. This is clear from the description – “All orphans were at once wandering and stoic – at one moment loving everything too much, the next folding back from it, tight! As hard green buds growing in the
wrong direction, closing as they go”\textsuperscript{24}. Further one, Jinny love, commented “Sometimes orphans act like deaf and dumps”\textsuperscript{25}.

Further, the author has described mysteriously about the experience of girls during boating in the lake – “And in the boat, it was not so much that they drifted, as that in the presence of a boat the world drifted forgot. The dreamed-about changed places with the dreamer”\textsuperscript{26}. As in many other stories, here is mystery interwoven with the description of experience.

**The Whole World Knows**

The story ‘The Whole World Knows’ is about the marital life of one Randall Maclain who works in a bank at Morgana. His wife Jinny Love is having an affair with one Mr. Woodrow Sprights who also works at the bank. Mr. Randall lives separately on rent in the house of one Miss. Francine across the road from where his wife Jinny lives with her parents. There is a strong rumour that Jinny will marry Woodrow and divorce Randall. Randall is upset over this. One lady, Miss. Perdita Mayo tries to persuade Randall to go back to Jinny saying that Jinny is a nice woman and she would get over this matter of flesh in three to four months.

\textsuperscript{24} Ibid., p. 346  
\textsuperscript{25} Ibid., p. 349  
\textsuperscript{26} Ibid., p. 360
One day Randall gives lift in his car to one young girl who is eighteen years old. Her name is Maideen Summrall. After a while he goes to his wife’s place along with Maideen. Maideen keeps herself busy in sitting on the swing. Randall talks to his mother-in-law, Miss. Lizzie. Lizzie reprimands Randall and tells him that the slip is on both the sides.

Randall’s mother lives at Mclain, over phone she keeps on talking to Randall who during one such conversation feels that God never made them to get separated and live life cut off from each other and that too in such a small room.

His mother during another conversation told very clearly that she can’t tolerate Randall’s going back to Jinny as the whole world knows what Jinny has done to Randall. She adds that in case of man it is entirely different matter.

One Sunday Randall goes for an outing to Vicsburg with Maideen. There both of them stayed and slept as they were tired. After sometime Maideen got up and took her dress off and was in petticoat only. Randall wanted to keep her away threatening her by pointing pistol to her. She persisted and Randall relented. They had love and thereafter Maideen was sobbing. Again Randall felt cheated and than he remembered Jinny.
The Central theme in this story is that of impulsive behaviour of young ladies and wayward approach of men towards sex in life. Jinny got fascinated to Woodrow and Maideen, an eighteen years old girl, got attracted to Randall. Miss. Perdita Mayo has described it as a thing of flesh and not of sprit which would not last. In this the way story tells that promiscuous relations are not durable. The happy is one who behaves in a prudent manner.

Randall is angry at Jinny because Jinny is obsessed with male body. Having beaten Woodrow, Randall says “And I proved the male body – it has a too positive, too special shape, you know, not to be hurt – it could be finished up pretty fast. It just takes one good loud blow after another – Jinny should be taught that.”

Similarly, Lizzie, Jinny’s mother, is philosophical when she says “You men you got us beat in the end, maybe I am getting old. Oh no, that’s not it. Because I can tell you where you got us beat. We’d know you through and through except we never know what ails you. Don’t you look at me like that of course I see what Jinny’s doing, the fool; but you ailed first. You just got her answer

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27 Ibid., p. 382
to it Ran\textsuperscript{28}. Lizzie finds fault with both Randall and Jinny, in that order. This is corroborated by Randall’s mother’s comment also during telephonic conversation when she says, ‘The whole world knows what she did to you. It is different from when it’s the man’. This shows that Randall is also to be blamed. Only difference is that his mother tells that in case of men it can be tolerated. But in case of woman it is intolerable. This kind of stand on her part depicts two things: one it is mother’s weakness of not ascribing blame to her son and second that moral standards are different for man and woman. The author has nicely depicted the state of matrimonial relationships in the society. Things of flesh are accorded preference to things of spirit by the young in the society. It is clearly shown that momentary and impulsive behavior causes a lot of problems in the society and is, therefore, imprudent and retrograde.

**Music from Spain**

‘Music from Spain’ is the story of gentleman called Eugene Maclain. He and his wife, Emma, are in forties – she was the older. The oldness of Emma had started showing now. For Emma

\textsuperscript{28} Ibid., p. 385
this was second marriage. Eugene and Emma had a daughter, Fan, who died a year ago.

One fine morning, after breakfast Emma points out and leans on the table to remove a crumb on Eugene’s chin. In response Eugene slaps the face of Emma which turned blank with wide open eyes. Thereafter, Eugene goes out of the house and walks towards market and then to different places in the town. He keeps on wondering as to why he struck Emma. First thing which comes to his mind is that it is because she is fat. But he recollects that she was always fat or at least plump, right from the days when she was the landlady and he was the roomer in her house. Then he thinks that the reason for hitting her was probably his own and that was that he wanted another love i.e. 40s psychology. A Picture of one Miss. Dumwiddie comes to his mind. Then he realizes that it is too late as she is no more. Then he comes across a Negress with birth marks on her body in the market, but passes by after a brief notice. He keeps on analyzing the reason for hitting Emma. He weighs to discuss it with one Mr. Bertsinger Sinior down at the shop. But later he decides that no familiar person could do him any good and feels that friends can’t be helpful in this situation. He thinks of seeking a stranger. He
proceeds down the market briskly and sees a tall and distinct man going ahead of him. This man was a Spaniard, Eugene heard playing guitar previous evening. He saved the Spaniard from a passing vehicle and like this they met each other. Then they strolled together. Eugene invited Spaniard to lunch at a restaurant. Thereafter, they went to the beach. Eugene recollected the way Spaniard played his guitar previous evening. Most unexpected kind of music was played by the guitarist. The communication between the two was only through smile and signs as they did not know each other’s language. All through this company of guitarist, Eugene kept on thinking and thinking of Emma and her softness. Eugene felt that he had premonition while watching the guitarist play previous evening that he would meet him in person in future. Also he had a subconscious feeling that he would slap his wife. He wondered of going to a gambling house with the Spaniard. He starts wondering about the life of Spaniard, who is always away from home and likens him to his own father, King Maclain, who never came to see him. They spend some time on the beach. There Eugene at one time clung to the Spaniard almost as if he had waited for him long time, as if he loved him and had found a refuge. He kept on wondering as to
why he had struck his wife. Thereafter, they went to a cafeteria and had coffee. After coffee, they came out of cafeteria and parted ways. Spaniard was left at that place alone in the night at a dark corner at the edge of city. Eugene returned home. In the house he found his wife and her friend. Three of them had wine and dinner together. Emma’s friend, Mrs. Herring told that she had seen a Spaniard in the morning in the church. He was laughing loudly with a woman. Then he slapped her leg. Eugene agreed that it must be the same Spaniard.

The main theme of the story is the change in the relationship of husband and wife as they enter forties when their real ages start showing; specially, if the relationship is the matter of flesh and not of spirit.

Eugene perceived Emma a soft and delicate wife to begin with and this perception changed to that of plump and fat wife over a period of twenty five years. He thinks of the act of refusing taking breakfast rather than of slapping her. Then he compares that she can forgive him for being struck but she would not permit a behavior of refusing to eat the food made by her. At one
point Eugene speaks to himself, “Chances are you didn’t know you had it in you – to strike a woman. Did you?”

**The Wanderers**

The story ‘The Wanderers’ is about the death of one Miss. Katie in Morgana. Katie’s daughter who is unmarried and is in her forties is the immediately affected person. Katie was an old lady who kept cows for milk and would wait for her daughter, Virgie, who comes for milking cows. Virgie works in a logging company headed by Mr. Nesbitt. Katie is bothered about the cutting of trees in Morgana forests. Virgie plans to earn money for her own marriage.

One Mr. Mabry comes to Virgie’s house to give them quails which he brings by hunting. He is one of the prospective grooms for Virgie. Another prospective candidate is one Mr. Ran who is son of King Mclain. Ran is husband of Jinny but both of them live separately and can’t patch up their relations.

Relations and neighbours come to console Virgie and they take part in the funeral of her mother. Funeral goes on smoothly in a usual manner. Those who came, consoled Miss. Virgie by praising her mother and showed concern to her saying, “Child,

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29 Ibid, p. 414
you just don’t know yet what you have lost.”  

After the funeral, Virgie thinks of selling the cows. She starts packing. Miss Lizzie stark sends a Negro helper, Juba, to Virgie for her help in packing. Juba declares to Virgie that she has seen the ghost of her mother. She gave clothes and other things to Juba and asked her to share with another Negro. Virgie left in a car and she wanders through the town and then stops the car in front of court home. She comes across Mclains, twin brother of Nesbitt, Mr. Mabry and other acquaintances. She at last sits on stile of court home and was bereaved and felt lonely.

The main theme of the story is the bereavement of a young and unmarried woman whose mother has died. She wanders from place to place and at last keeps on watching while Mr. Mabry rather than looking right through her, passes by leaving her completely to herself. She is left by him sitting on stile, bereaved, hatless and now unhidden by the rain.

Relations and neighbour also leave once the funeral is over. The loneliness of Virgie is brought out in the story in an excellent manner by the author.

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30 Ibid., p. 447
The novelist at one point makes human existence as part of nature through the experience of her main characters, Virgie when she writes, “All was one warmth, air, water and her own body. All seemed one weight, one matter – until as she puts down her head and closed her eyes and light slipped under her lids, she felt this matter a translucent one, the river, herself, the sky all vessels which the sun filled”\(^{31}\). Again the comparison while Virgie swims rather floats in river runs on the same lines. “Her breasts around which felt the water carving were as sensitive at that moment as the tips of wings must feel to birds, or antenna to insects. She felt the sand grains intricate as little cogged wheels minute shells of old seas and the many dark ribbons of grass and mud touch her and leave her, like suggestions and withdrawal of some bondage that might have been dear now dismembering and loosing itself. She move but like a cloud in skies, aware but only of the nebulous edges of her feeling and the vanishing opacity of her will, the carelessness for the water of the river through which her body had already passed as well as for what was ahead”\(^{32}\). This is indicative of the loss of old bondages in the life of Virgie as exemplified in the death of her mother as well as nebulous

\(^{31}\) Ibid., p. 440
\(^{32}\) Ibid., p. 440
bondages in the formation as shown by her relationship with respect to Mr. Mabry and Mr. Ran. This is a story of relationship in transition.

**The Ponder Heart**

In the novel 'The Ponder Heart', Eudora Welty narrates the life style of a person named Daniel. The narration is done through Edna Earle who is the niece of Mr. Daniel. Both are of the same age group and are raised by Grandma and Grandpa of Edna Earle.

Edna Earle portrays Uncle Daniel as person who has love for all, gets carried away and loves talking. He is very simple hearted, has no ill will towards anybody and is fond of giving away things and money to others.

Grandpa Ponder worries that after he is not there to control Mr. Daniel there is danger of whole properties being frittered away by Mr. Daniel. To rectify Daniel he sends him to asylum for nine years. Edna Earle warns grandpa but grandpa sticks to his decision.

Because of good nature of Daniel he keeps on coming back to his home for periods more than he is in asylum. He always
goes ahead attracting love and friendship with best disposition. Children on seeing him start jumping and he starts playing with them and then gives them change.

He is always jovial and always has some tales to tell, even to a stranger. He is apt in turning tables on others. Once, Grandpa took him to leave at asylum. There taking advantage of a new staff, he left Grandpa in the asylum and himself came back in Grandpa's car. By the time Grandpa realized that he is mistaken as an inmate of asylum, Daniel reached back home. Grandpa rushed back with the help of grandson of his friend, Judge Clanahan.

Daniel grew up a carefree child and young man and he continued to be so even afterwards. He thought of his marriage only when he was in his forties. Grandpa and Edna Earle plan to arrange the marriage of Daniel to Teacake Magee who is a widow and Baptist and sings in the Church on Sundays. Daniel is also impressed. They get married. However, marriage does not last long.

One day Mr. Daniel publicly proposed to one seventeen year old dainty girl, Bonnie Dee, who was at Jewelry counter. He said that he has got a big empty house and car. Bonnie Dee married
Mr. Daniel as trial for five years. They start living in a big house where one nurse attends on her and few Negroes are there for work. Mr. Daniel was tall and talkative whereas Bonnie Dee was dainty and little. Grandpa remarked, ‘When brains were being handed around, my son Daniel was standing behind the door’ Daniel held Bonnie Dee in high esteem. He used to say that Bonnie is a natural-born barber and she is pretty as a doll.

As was his nature, Daniel could not stay at home. He wanted her there all time, waiting when he comes back. She used to be alone at Ponder Hill where their house was. Bonnie Dee felt alone in this big house. She could no longer bear this loneliness and one day after five and half years she just left the place with a small note which was not addressed to anybody. It said, ‘Have left out. Good-bye and Good-luck, your friend, Mrs. Bonnie Dee Peacock Ponder’.

Daniel was very much upset and talked a lot about her goodness and asked many whether they have seen her. Edna Earle comes to his help again. She sent a notice in the shape of a poem to be published in the newspaper in Mississippi. It did the track and one day Bonnie Dee came back to clay - the native place of Daniel and started living with Daniel again.
After sometime, one day Daniel with his suitcases and other items came to the town to live with Edna Earle. He had been packed off by Bonnie Dee. After a lapse of some time, Daniel sent a message requesting him to be taken back. Bonnie Dee considers it. One stormy night, when Daniel and Edna Earle went to join Bonnie Dee after their reaching there, a big storm started and there was lightening and thunder. Bonnie Dee dies out of fear. A doctor is called who declares her dead.

Bonnie Dee’s parents file a case of murder and trial is conducted by the Judge in the court hall. Based on depositions from both sides, the judge declares Daniel innocent. Daniel had brought a lot of money in his coat pockets. He starts throwing money towards all those who gathered there. It creates a big commotion in the court-hall.

The main theme of this novel is love, affection and simple nature of Daniel who never hates anybody and is always benevolent, always giving and never asking. Daniel is portrayed as an embodiment of love towards all creatures without discrimination. For the sake of his love towards Bonnie Dee he even leaves his house. He is always so nice and good to his niece, Edna Earle. Edna Earle on her part always thinks good of Daniel.
and is a friend and philosopher to him. They both were brought up in an environment of love and good human values. Daniel was extremely rich and even then has no snobbery or false pride. By nature he was such a person who can’t be tied to a person or profession. His life was just like flow of water, very natural. He was good to everybody like bounties of nature.