CHAPTER - III

Lexical Analysis of

*Four Quartets*
In this chapter we will list the words of the poem according to the categories of Rajasekhara. Under one heading all the words of that category will be listed in separate brackets. The words of one verse are in one bracket and the number preceding the bracket indicates the verse number of the particular section of "Four Quartets".

A new category is devised here for the word 'cannot'. This word is formed by the samasa of two words 'can' and 'not' and functions as a negative marker auxiliary verb. So it should be samasanta and also a tinganta, kriyavacakata pada. Samasanta is generally considered a category for those amalgamated subanta padas which function as one pada. However, the word 'cannot' can be perhaps best categorised as samasanta, tinganta.

Further, since no sub-category of samasa can be satisfactorily applied on 'cannot', we have considered it dvandva. If 'cannot' is a dvandva samasanta pada, equal importance is given to both 'can' and 'not'. The word 'cannot' can also be avyayibhava samasa because of the presence of the avyaya 'not'. But in avyayibhava, normally the avyaya comes as the first term and is more important than the second term. In the case of 'cannot', 'not' is a suffix and so it is problematic to call it avyayibhava.

Another type of words which pose a problem are the samasa of two avayayas such as 'whatever', 'however', 'nowhere', 'anywhere', 'forever'. We have listed these words also as dvandva as there is no category for the
samasa of two avyayas.

Now we will list the words according to their lexical categories.

Burnt Norton I

1. List of subanta, dravyavacaka padas

1 (Time, time); 2 (time); 3 (time, time); 4 (time); 5 (time); 8 (world); 10 (end); 11 (memory); 12 (passage, we); 13 (door, we); 14 (My, words); 15 (mind); 16 (purpose); 17 (dust, bowl); 18 (I); 19 (echoes); 20 (garden, we); 21 (them, them); 22 (corner, gate); 23 (world, we); 24 (thrush, world); 25 (There, they); 26 (pressure); 27 (autumn, heat, air); 28 (response); 29 (music, shrubbery); 31 (look, flowers); 32 (There, they, guests); 33 (we, they, pattern); 34 (alley, box, circle); 35 (pool); 36 (pool, concrete); 37 (pool, water); 38 (lotos); 39 (surface, heart, light); 40 (they, us, pool); 41 (cloud, pool); 43 (laughter); 46 (Time, time); 48 (end).

Total = 70

2. List of subanta, gunavacaka padas

1 (present, past); 2 (present, future); 3 (future, past); 4 (present); 7 (perpetual); 10 (one, present); 15 (your); 22 (first); 23 (first, our); 24 (first, our); 32 (our); 33 (formal); 34 (empty); 36 (brown); 41 (empty); 42 (full); 46 (past, future); 48 (one, present).

Total = 26

3. List of subanta, jativacaka padas

21 (bird); 26 (leaves); 28 (bird); 30 (roses); 42 (bird,
leaves, children); 44(bird).

Total = 8

4. List of samasanta, dravyavacaka

10(Footfalls): bahuvrihi
14(rose-garden): tatpurusa
17(rose-leaves): tatpurusa
30(eyebeam): tatpurusa
37(sunlight): tatpurusa

Total = 5

5. 45(Cannot) is dvandva samasanta, tinganta, kriyavacaka

6. List of tinganta, kriyavacaka

2(Are); 4(is); 5(is); 6(might, have, been, is); 9(might, have, been, has, been); 10(Point, is); 11(echo); 12(did, take); 13(opened); 14(echo); 17(Disturbing); 18(do, know); 20(Inhabit, Shall, follow); 21(Quick, said, find, find); 23(shall, follow); 25(were, dignified); 26(Moving); 28(called); 30(crossed); 31(Had, are, looked); 32(were); 33(moved); 35(look); 36(Dry, dry); 37(was, filled); 38(rose); 39(glittered); 40(were, reflected); 41(passed, was); 42(Go, said, were); 44(Go, go, go, said); 45(bear); 47(might, have, been, has, been); 48(Point, is).

Total = 67

7. List of taddhitanta, dravyavacaka padas

7(possibility); 24(deception); 45(reality).

Total = 3

8. List of taddhitanta, gunavacaka padas

4(eternally); 36(edged); 38(quietly, quietly).

Total = 4
9. There is only one taddhitanta, jativacaka pada
   44 (humankind).

10. There is only one krdanta, dravyavacaka pada
    8 (speculation)

11. List of krdanta, gunavacaka padas
    3 (contained); 5 (unredeemable); 6 (abstraction, Remaining); 25 (invisible); 26 (dead); 27 (vibrant); 29 (unheard, hidden); 30 (unseen); 32 (accepted, accepting); 35 (drained); 43 (Hidden, excitedly, containing).
    Total = 16

12. List of avyavacaka padas
    1 (and); 2 (both, perhaps, in); 3 (And, in); 4 (If, all); 5 (All); 6 (What, an); 7 (a); 8 (Only, in, a, of); 9 (What, and, what); 10 (to, which, always); 11 (in, the); 12 (Down, the, which, not); 13 (Towards, the, never); 14 (Into, the); 15 (Thus, in); 16 (But, to, what); 17 (the, an, a, of); 18 (not); 20 (the); 21 (the); 22 (Round, the, Through, the); 23 (Into); 24 (The, of, the, Into); 26 (without, over, the); 27 (In, the, through, the); 28 (And, the, in, to); 29 (The, in, the); 30 (And, the, for, the); 31 (the, of, that, at); 32 (as, and); 33 (So, and, in, a); 34 (Along, the, into, the); 35 (To, down, into, the); 36 (the); 37 (And, the, with, out, of); 38 (And, the); 39 (The, out, of, of); 40 (And, behind, in, the); 41 (Then, a, and, the); 42 (the, for, the, of); 44 (the); 45 (very, much); 46 (and); 47 (What, and, what); 48 (to, which, always).
    Total = 124

Burnt Norton II

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1. List of subanta, dravyavacaka padas

1 (mud); 3 (wire); 4 (scars); 5 (wars); 6 (dance, artery); 7 (lymph); 8 (drift); 9 (summer); 10 (We); 11 (light); 12 (floor); 14 (pattern); 16 (point, world); 17 (flesh, point, dance); 18 (arrest, it); 19 (past, future, decline, point, point); 21 (dance, dance); 22 (I, we, I); 23 (I, it, time); 24 (desire); 25 (release, release); 27 (grace, Sense, light); 28 (Erhebung, world); 30 (explicit); 31 (ecstasy); 32 (horror); 33 (past, future); 34 (body); 35 (heaven); 36 (flesh); 37 (Time, time); 39 (time); 40 (time, moment); 41 (moment, arbour, rain); 42 (moment, church); 43 (past, future); 44 (time, time).

Total = 63

2. List of subanta, gunavacaka padas

4 (inverterate); 5 (long); 14 (their); 16 (still); 17 (still); 20 (still); 23 (long); 24 (inner, practical); 25 (inner); 26 (outer); 27 (white, still); 28 (new); 30 (old); 31 (partial); 32 (partial); 34 (changing); 37 (past, future); 38 (little); 39 (conscious).

Total = 22

3. List of subanta, jativacaka padas

1 (Garlic, sapphires); 8 (stars); 9 (tree); 10 (tree); 11 (leaf); 13 (boarhound, boar); 15 (stars).

Total = 9

4. List of samasanta, dravyavacaka padas

2 (axle-tree) = bahuvrihi
40 (rose-garden) = tatpurusa
42 (smokefall) = bahuvrihi
Total = 3

5. dvandva samasanta, tinganta, kriyavacaka
20 (cannot); 23 (cannot); 36 (cannot)
Total = 3

6. List of tinganta, kriyavacaka padas
2 (Clot); 4 (Sings); 5 (Appeasing); 8 (Are, figured); 9 (Ascend); 10 (move); 12 (hear); 14 (Pursue); 15 (reconciled); 17 (is); 18 (do, call); 19 (are, gathered); 21 (would, be, is); 22 (can, say, have, been, say); 23 (say, is, place); 26 (surrounded); 30 (made, understood); 34 (Woven); 35 (Protects); 36 (endure); 38 (Allow); 39 (be, is, be); 40 (can); 41 (beat); 43 (Be, remembered, involved); 44 (is, conquered).
Total = 73

7. List of taddhitanta, dravyavacaka padas
17 (fleshless); 24 (freedom); 33 (enchainment); 34 (weakness); 35 (damnation); 38 (consciousness).
Total = 6

8. taddhitanta, gunavacaka pada
42 (draughty).

9. taddhitanta, jativacaka pada
35 (mankind).

10. List of krdanta, dravyavacaka padas
7 (circulation); 18 (movement, fixity); 19 (movement, ascent); 25 (action, suffering); 26 (compulsion); 28 (elimination); 31 (completion); 32 (resolution).
Total = 11
11. List of krdanta, gunavacaka padas

2 (bedded); 3 (trilling); 5 (forgotten); 10 (moving); 11 (figured); 12 (sodden); 16 (turning); 27 (moving).

Total = 8

12. List of avyavacaka

1 (and, in, the); 2 (the); 3 (The, in, the, blood); 4 (below); 6 (The, along, the); 7 (The, of, the); 8 (in, the, of); 9 (to, in, the); 10 (above, the); 11 (In, upon, the); 12 (And, upon, the); 13 (Below, the, and, the); 14 (as, before); 15 (But, among, the); 16 (At, the, of, the, Neither, nor); 17 (Neither, from, nor, towards, at, the, there, the); 18 (But, neither, nor, And, nor); 19 (Where, and, Neither, from, nor, towards); 20 (Neither, nor, Except, for, the, the); 21 (There, no, and, there, only, the); 22 (only, there, but, where); 23 (And, how, for, that, to, in); 24 (The, from, the); 25 (The, from, and, from, the); 26 (And, the, yet); 27 (By, a, of, a, and); 28 (without); 29 (both, a); 30 (And, the); 31 (In, the, of, its); 32 (The, of, its); 33 (Yet, the, of, and); 34 (in, the, of, the); 35 (from, and) 36 (Which); 37 (and); 38 (but, a); 39 (To, not, to, in); 40 (But, only, in, the, in, the); 41 (The, in, the, where, the); 42 (The, in, the, at); 43 (with, and); 44 (Only, through).

Total = 150
1. List of subanta, dravyavacaka padas

1 (place, disaffection); 2 (Time, time); 3 (light); 4 (form); 5 (shadow, beauty); 7 (soul); 9 (affection, temporal); 10 (plentitude, vacancy, flicker); 11 (faces); 13 (fancies, meaning); 14 (apathy); 15 (bits, paper, wind); 16 (time); 17 (Wind, lungs); 18 (Time, time); 19 (Eructation, souls); 20 (air, torpid); 21 (wind, hills, London); 22 (Hampstead, Clerkenwell, Campden, Putney); 23 (Highgate, Primrose, Ludgate); 24 (world); 26 (world); 27 (World, world, world); 29 (property); 30 (world, Sense); 31 (world, fancy); 32 (world, spirit); 33 (way); 35 (world); 36 (appetency, ways); 37 (time, time).

Total = 68

2. List of subanta, gunavacaka padas

3 (dim); 4 (lucid); 5 (transient); 6 (slow); 13 (empty); 14 (Tumid); 15 (cold); 21 (gloomy); 24 (twittering); 25 (lower); 26 (perpetual); 28 (Internal); 30 (same); 34 (metallic); 37 (past, future).

Total = 17

3. subanta, jativacaka pada

15 (Men)

4. samasanta, dravyavacaka pada

3 (daylight) = tuptusa

5. samasanta, gunavacaka pada

11 (time-ridden) = tuptusa

6. List of tinganta, kriyavacaka padas
7. List of taqdhitanta, dravyavacaka padas
   4(stillness); 6(permanence); 7(darkness); 8(sensual);
   24(darkness); 26(solitude); 28(darkness, deprivation);
   29(destitution); 30(Desiccation); 31(Evacuation);
   32(Inoperancy); 35(abstention).
   Total = 13

8. List of taddhitanta, gunavacaka padas
   17(unwholesome); 19(unhealthy).
   Total = 2

9. List of krdanta, dravyavacaka padas
   6(rotation); 8(deprivation); 12(distraction, distraction);
   14(concentration); 34(movement);
   35(movement).
   Total = 7

10. List of krdanta, gunavacaka padas
    4(Investing); 11(strained); 12(Distracted); 13(Filled);
    20(faded); 21(Driven).
    Total = 6

11. List of avyavacaka padas
    1(Here, a, of); 2(before, and, after); 3(In, a, neither);
    4(with); 5(into); 6(With); 7(Nor, to, the); 8(the, with);
    9(from, the); 10(Neither, nor, Only, a); 11(Over, the);
    12(from, by); 13(with, and, of); 14(with, no);
    253
15(and, of, by, the); 16(That, before, and, after); 17(in, and, out, of); 18(before, and, after); 19(of); 20(Into, the, the); 21(on, the, that, the, of); 22(and, and); 23(and); 24(Not, here, Not, here, the, in, this); 25(only); 26(Into, the, of); 27(not, but, that, which, not); 29(And, of, all); 30(of, the, of); 31(of, the, of); 32(of, the, of); 33(This, the, and, the, other); 34(the, not, in); 35(But, from, while, the); 36(In, on, its); 37(Of, and).
Total = 104

Burnt Norton IV

1. List of subanta, dravyavacaka padas
1(Time, bell, day); 2(cloud, sun); 3(sunflower, us, clematis); 4(us, tendril, spray); 7(Fingers, yew); 8(us, wing); 9(light, light, light); 10(point, world).
Total = 20

2. List of subanta, gunavacaka padas
2(black); 6(Chill); 9(silent); 10(stil).
Total = 4

3. subanta, jatívacaka pada
8(kingfisher).

4. List of tinganta, kriyavacaka
1(have, buried); 2(carries); 3(Will, turn, will); 4(Stray, bend); 5(Clutch, cling); 7(be, curled); 9(Has, answered, is, is).
Total = 16

5. krdanta, gunavacaka pada
10(turning).

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6. List of avyavacaka padas

1 (and, the, the); 2 (The, the, away); 3 (the, to, the); 4 (down, to, and); 5 (and); 7 (of); 8 (Down, on, After, the); 9 (to, and, the, still); 10 (At, the, of, the).

Total = 26

Burnt Norton V

1. List of subanta, dravyavacaka padas

1 (Words, music); 2 (time); 3 (Words, speech); 4 (form, pattern); 5 (words, music); 6 (jar); 8 (violin, note); 10 (end); 11 (end); 12 (end); 13 (Words); 14 (burden); 16 (place); 17 (voices); 19 (them, Word, desert); 20 (voices); 21 (shadow, dance); 22 (lament, chimera); 23 (detail, pattern); 24 (figure, stairs); 25 (Desire); 27 (Love); 28 (cause, end); 30 (aspect, time); 31 (form); 33 (shaft); 34 (dust); 35 (laughter); 36 (foliage); 38 (time).

Total = 43

2. List of subanta, gunavacaka padas

17 (still), 21 (funeral); 22 (loud); 24 (ten); 38 (waste, sad).

Total = 6

3. subanta, jativacaka pada

36 (children).

4. samasanta, krdanta pada

9 (co-existence) = avyayibhava

5. samasanta, dravyavacaka

33 (sunlight) = tatpurusa

6. samasanta, avyayavacaka

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14(sometimes) = avyayibhava ("some" is an indeclinable).

7. List of tinganta, kriyavacaka padas

1(move, moves); 2(is, living); 3(Can, die, reach); 5(Can, reach); 7(Moves); 8(last); 10(say, proceeds); 11(were); 13(is, strain); 14(Crack, break); 15(slip, slide, perish); 16(Decay, will, stay); 17(Will, stay); 19(assail); 20(Is, attacked); 23(is); 25(is); 27(is); 31(Caught); 34(moves); 35(rises); 39(Stretching).

Total = 36

8. List of taddhitanta, dravyavacaka padas

4(silence); 6(stillness); 7(stillness); 8(stillness); 15(tension); 29(Timeless); 31(limitation).

Total = 7

9. List of taddhitanta, gunavacaka padas

6(Chinese); 7(perpetually); 16(imprecision); 22(disconsolate); 26(desirable).

Total = 5

10. taddhitanta, avyavacaka pada

18(merely)

11. List of krdanta, dravyavacaka padas

10(beginning); 11(beginning); 12(beginning); 20(temptation); 23(movement); 25(movement); 28(movement); 32(un-being, being); 35(hidden).

Total = 10

12. List of krdanta, gunavacaka padas

17(Shrieking); 18(Scolding, mocking, chattering); 21(crying); 27(unmoving); 29(undesiring); 38(Ridiculous).

Total = 8

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13. List of avyayavacaka padas

2 (Only, in, but, that, which, only); 3 (only, after); 4 (Into, the, Only, by, the, the); 5 (or); 6 (The, as, a, still); 7 (in, its); 8 (Not, the, of, the, while, the); 9 (Not, that, only, but, the); 10 (Or, that, the, the); 11 (And, the, and, the, always, there); 12 (Before, the, and, after, the); 13 (And, all, always, now); 14 (and, under, the); 15 (under, the); 16 (with, not, in); 17 (not); 18 (or); 19 (Always, The, in, the); 20 (most, by, of); 21 (The, in, the); 22 (The, of, the); 23 (The, of, the); 24 (As, in, the, of, the); 25 (itself); 26 (Not, in, itself); 27 (itself); 28 (Only, the, and, of); 29 (and); 30 (Except, in, the, of); 31 (in, the, of); 32 (Between, and); 33 (Sudden, in, a, of); 34 (Even, while, the); 35 (There, the); 36 (Of, in, the); 37 (Quick, now, here, now, always); 38 (the); 39 (before, and, after).

Total = 122

East Coker I

1. List of subanta, dravyavacaka padas

1 (end); 2 (Houses); 3 (place); 4 (field, factory); 5 (stone, building, timber, fires); 6 (fires, ashes, ashes, earth); 7 (flesh, fur, faeces); 8 (Bone, beast, cornstalk, leaf); 9 (Houses, time); 10 (time); 11 (time, wind, pane); 12 (wainscot); 13 (arras, motto); 14 (end, light); 15 (field, lane); 16 (branches); 17 (you, bank, van); 18 (lane, direction); 19 (village, heat); 20 (haze, light); 21 (stone); 22 (dahlias, silence); 23 (owl); 24 (field); 25 (you, you);
26(summer, midnight, you, music); 27(pipe, drum); 28(them, bonfire); 30(matrimonie); 31(sacrament); 32(Two, two, conjunction); 33(hand, arm); 34(concorde, Round, round, fire); 35(flames, circles); 37(feet, shoes); 38(Earth, feet, loam, feet, country, mirth); 39(Mirth, those, earth); 40(corn, time); 41(rhythm); 42(seasons); 43(time, seasons, constellations); 44(time, time, harvest); 45(time); 46(beasts, Feet); 47(Dung); 48(Dawn, day); 49(heat, silence, sea, wind); 50(I).

Total = 103

2. List of subanta, gunavacaka padas
   1(my,my); 3(their); 4(open); 5(Old, new, old, new); 6(Old); 13(silent); 14(my,my); 15(open, deep); 16(dark); 18(deep); 19(electric); 20(warm, sultry); 21(grey); 22(empty); 23(early); 24(open); 25(close, close); 27(weak, little); 31(commodious); 32(necessarye); 36(solemm, rustic); 37(heavy, clumsy); 39(long); 41(their); 42(their) 49(dawn) 51(my).

Total = 38

3. List of subanta, jativacaka padas
   8(man); 29(man, woman); 45(man, woman).

Total = 5

4. samasanta, dravyavacaka pada
   4(by-pass) = bahuvrihi (the path or road by which people or vehicles pass).
   16(afternoon) = avyayibhava

Total = 2

5. samasanta, jativacaka
12(field-mouse) = tatpurusa

6. List of tinganta, kriyavacaka

1(is); 2(rise, fall, crumble, are, extended); 3(Are, removed, destroyed, restored); 4(Is); 7(is); 9(live, die, is, building); 10(living); 11(break); 12(shake, trots); 13(shake); 14(is, falls); 17(lean, passes); 18(insists); 21(Is, absorbed, refracted); 22(sleep); 23(Wait); 25(do, come, do, come); 26(can, hear); 28(see, dancing); 33(Holding); 34(betokeneth); 35(Leaping, joined); 37(Lifting); 40(Keeping); 41(keeping); 46(rising); 46(falling); 47(Eating, drinking); 48(points); 49(Prepares); 50(Wrinkles, slides, am).

Total = 55

7. List of taddhitanta, gunavacaka padas

11(loosened); 30(signifying); 31(dignified); 36(Rustically).

Total = 4

8. List of krdanta, dravyavacaka padas

1(beginning, succession); 10(living, generation); 14(beginning); 29(association); 36(laughter); 41(dancing); 42(living); 44(milking); 45(coupling); 47(death); 51(beginning).

Total = 13

9. List of krdanta, gunavacaka padas

13(tattered, woven); 15(leaving); 16(Shuttered); 20(Hypnotised); 38(lifted); 40(Nourishing); 42(living).

Total = 8

10. List of avyayavacaka padas

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1 (In, In); 2 (and); 3 (or, in); 4 (an, or, a, or, a); 5 (to, to); 6 (to, and, to, the); 7 (Which, already, and); 8 (of, and, and); 9 (and, there, a, for); 10 (And, a, for, and, for); 11 (And, a, for, the, to, the); 12 (And, to, the, where, the); 13 (And, to, the, with, a); 14 (In, Now, the); 15 (Across, the, the); 16 (with, in, the); 17 (Where, against, a, while, a); 18 (And, the, on, the); 19 (Into, the, in, the); 20 (In, a, the); 21 (not, by); 22 (The, in, the); 23 (for, the); 24 (In, that); 25 (If, not, too, if, not, too); 26 (On, a, the); 27 (Of, the, and, the); 28 (And, around, the); 29 (The, of, and); 30 (In); 31 (A, and); 32 (and); 33 (each, other, by, the, or, the); 34 (Whiche, and, the); 35 (through, the, or, in); 36 (or, in); 37 (in); 38 (in); 39 (of, since, under); 40 (the); 41 (the, in); 42 (As, in, in, the); 43 (The, of, the, and, the); 44 (The, of, and, the, of); 45 (The, of, the, of, and); 46 (And, that, of, and); 47 (and, and); 48 (and, another); 49 (for, and, Out, at, the); 50 (and, here); 51 (Or, there, or, elsewhere, In).

Total = 66

East Coker II

1. List of subanta, dravyavacaka padas

1 (November); 2 (spring); 3 (summer, heat); 4 (feet); 5 (hollyhocks); 7 (roses, snow); 8 (Thunder); 10 (wars); 11 (Scorpion, Sun); 12 (Sun, Moon); 14 (heavens, plains); 15 (vortex); 16 (world, fire); 18 (way); 19 (study, fashion); 20 (one, wrestle); 21 (words, meanings, poetry); 22 (one); 23 (value); 24 (calm); 25 (wisdom, age, they, us);
26(themselves); 27(us); 28(hebetude); 29(wisdom, knowledge, secrets); 30(they); 31(they, us); 32(value); 33(knowledge, experience); 34(knowledge); 35(pattern, moment); 36(moment); 37(we, We); 39(middle, middle, way); 40(way, wood, bramble); 41(edge, grimpen); 42(lights); 43(me); 44(wisdom, folly); 45(fear, fear, frenzy, fear); 46(God); 47(wisdom, we); 48(wisdom); 49(houses, sea); 50(dancers, hill).

Total = 76

2. List of subanta, gunavacaka padas

4(late); 5(high); 6(Left, grey); 7(Late, early); 23(long); 24(Long); 28(deliberate); 29(dead); 31(their); 35(new); 36(new); 38(longer); 40(dark); 41(secure); 42(fancy); 44(old, their); 45(Their, their).

Total = 21

3. List of subanta, jativacaka padas

3(creatures); 8(stars); 9(cars); 13(Comets): 13(Leonids); 26(elders); 42(monsters); 44(men).

Total = 8

4. List of samasanta, dravyavacaka padas

4(snowdrops) = tatpurusa
17(ice-caps) = tatpurusa
41(foothold) = tatpurusa

Total = 3

5. List of samasanta, gunavacaka padas

worn-out = dvandva
quite-voiced = dvandva

Total = 2

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6. List of tinganta, kriyavacaka padas
   1(is, doing); 4(writhing); 5(aim); 6(tumble); 7(filled); 8(rolled, rolling); 9(Stimulates); 10(Deployed); 11(fights); 12(go); 13(weep, fly); 14(Hunt); 15(shall, bring); 17(burns, reigns); 18(was, putting); 20(Leaving); 21(does, matter); 22(was, start, had, expected); 23(was, be, looked); 24(hoped); 25(Had, deceived); 26(deceived); 27(Bequeathing); 30(peered); 31(turned, is, seems); 34(impose, falsifies); 35(is); 36(is); 37(have, been, are); 38(harm); 41(is); 42(menaced); 43(Risking, Do, let, hear); 46(belonging); 47(can, hope, acquire); 48(Is, is); 49(are, gone); 50(are, gone).
   Total = 64

7. List of taddhitanta, dravyavacaka padas
   2(disturbance); 18(satisfactory); 24(serenity); 28(serenity); 30(darkness); 37(valuation).
   Total = 6

8. List of taddhitanta, gunavacaka
   9(triumphal); 10(constellated); 19(periphrastic, poetical); 24(autumnal); 27(merely); 30(useless); 48(endless).
   Total = 8

9. List of krdanta, dravyavacaka padas
   27(receipt, deceit); 38(deceiving); 43(enchantment); 45(possession).
   Total = 5

10. List of krdanta, gunavacaka padas
    15(Whirled); 16(destructive); 20(intolerable);
32(limited); 33(derived); 36(shocking); 37(undeceived).

Total = 7

11. List of avyayavacaka padas

1(What, the); 2(With, the, of, the); 3(And, of, the); 4(And, under); 5(And, that, too); 6(into, and, down); 7(with); 8(by, the); 10(in); 11(against, the); 12(Until, the, and, down); 13(and); 14(the, and, the); 15(in, a, that); 16(The, to, that); 17(Which, before, the); 18(That, a, of, it, not, very); 19(A, in, a); 20(still, with, the); 21(With, and, The, not); 22(It, not, to, again, what); 23(What, to, the, of, the, forward, to); 24(for, the); 25(And, the, of); 26(Or, the); 27(a, for); 28(The, only, a); 29(The, only, the, of); 30(in, the, into, which); 31(Or, from, which, eyes, There, it, to); 32(AT, best, only, a); 33(In, the, from); 34(The, a, and); 35(For, the, in, every); 36(And, every, a, and); 37(of, all, only); 38(Of, that, which, could, no); 39(In, the, not, only, in, the, of, the); 40(But, all, the, in, a, in, a); 41(On, the, of, a, where, no); 42(And, by); 43(not); 44(Of, the, of, but, rather, of); 45(of, and, of); 46(Of, to, another, or, to, other, or, to); 47(The, only, to); 48(the, of); 49(The, all, under, the); 50(The, all, under, the).

Total = 75
East Coker III

1. List of subanta, dravyavacaka

1 (dark, dark, dark, They, dark); 2 (spaces); 3 (captains, merchant, bankers, letters); 4 (art, statesmen, rulers); 5 (servants, chairmen, committees); 6 (lords, contractors, dark); 7 (dark, Sun, Moon, Almanach de Gotha); 8 (Directory, Directors); 9 (sense, motive, action); 10 (we, them, silent, funeral); 11 (Nobody, funeral, one); 12 (I, soul, dark, you); 13 (God, theatre); 14 (lights, scene); 15 (rumble, wings); 16 (we, hills, trees, panorama); 17 (facade); 18 (train, tube, stations); 19 (silence); 20 (you, face); 21 (terror); 22 (ether, mind, conscious, conscious); 23 (I, soul, hope); 24 (hope, hope, thing, love); 25 (love, love, thing, faith); 26 (faith, love, hope); 27 (you); 28 (light); 29 (Whisper, streams, winter); 30 (thyme, strawberry); 31 (laughter, garden, ecstasy); 32 (agency); 33 (death, birth); 34 (You, I); 35 (I, I, it); 36 (I, it, order); 37 (you, you); 38 (You, way, ecstasy); 39 (order, you); 40 (You, way, way, ignorance); 41 (order, you); 42 (You, way); 43 (order, you); 44 (You, way, you); 45 (you, thing, you); 46 (you, you); 47 (you, you).

Total = 123

2. List of subanta, gunavacaka padas

2 (vacant, interstellar, vacant, vacant); 3 (eminent); 4 (generous, patrons); 5 (civil); 6 (petty); 9 (cold); 12 (my); 15 (hollow); 17 (bold); 18 (underground, long); 19 (slowly); 20 (mental); 23 (my); 24 (wrong); 25 (wrong); 27 (ready); 30 (wild, wild).

264
Total = 23

3. subanta, jativacaka pada
3 (men).

4. samasanta, dravyavacaka padas
8 (Stock Exchange Gazette) = tatpurusa
35 (Something) = avyayibhava
Total = 2

5. List of tinganta, kriyavacaka padas
1 (go); 6 (go); 9 (lost); 10 (go); 11 (is, bury); 12 (said, be, still, let, come); 13 (be); 14 (are, extinguished, be, changed); 16 (know); 17 (are, being, rolled); 18 (stops); 19 (rises, fades); 20 (see, deepen); 21 (Leaving, think); 22 (is); 23 (said, be, still, wait); 24 (would, be, wait); 25 (would, be, is); 26 (are); 27 (Wait, are); 28 (shall, be); 32 (lost, requiring, pointing); 34 (say, am, repeating); 35 (have, said, shall, say); 36 (Shall, say, arrive); 37 (arrive, are, get, are); 38 (must, go, is); 39 (arrive, do, know); 40 (must, go, is); 41 (possess, do, possess); 42 (must, go); 43 (arrive, are); 44 (must, go, are); 45 (do, know, is, know); 46 (own, is, do, own); 47 (are, is, are).
Total = 90

6. List of taddhitanta, dravyavacaka padas
13 (darkness); 15 (movement, darkness, darkness); 20 (emptiness); 28 (darkness, stillness); 29 (lightning).
Total = 6

7. taddhitanta, gunavacaka padas
6 (Industrial); 16 (distant).
Total = 2
8. krdanta, dravyavacaka padas

19(conversation); 26(waiting); 27(thought, thought); 28(dancing); 42(dispossession).
Total = 6

9. krdanta, gunavacaka padas

5(Distinguished); 17(imposing); 21(growing); 29(running); 30(unseen); 31(echoed).
Total = 6

10. avyayavacaka padas

1(O, all, into, the); 2(The, the, into, the); 3(The, of); 4(The, of, the, and, the); 5(of, many); 6(and, all, into, the); 7(And, the, and, and, the); 8(And, the, the, of); 9(And, the, and, the, of); 10(And, all, with, into, the); 11(for, there, no, to); 12(to, and, the, upon); 13(Which, shall, the, of, As, in, a); 14(The, for, the, to); 15(With, a, of, with, a, of, on); 16(And, that, the, and, the, the); 17(And, the, all, away); 18(Or, as, when, an, in, the, too, between); 19(And, the, and, into); 20(And, behind, every, the); 21(only, the, of, nothing, to, about); 22(Or, when, under, the, but, of, nothing); 23(to, and, without); 24(For, for, the, without); 25(For, of, the, there, yet); 26(But, the, and, the, and, the, all, in, the); 27(without, for, not, for); 28(So, the, the, and, the, the); 29(of, and); 30(The, and, the); 31(The, in, the); 32(Not, but, to, the); 33(Of, and); 35(before, again); 36(again, In, to, there); 37(To, where, to, from, where, not); 38(by, a, wherein, there, no); 39(In, to, at, what, not); 40(by, a, which, the, of); 41(In, to, what,
not); 42(by, the, of); 43(In, to, at, what, not); 44(through, the, in, which, not); 45(And, what, not, the, only); 46(And, what, what, not); 47(And, where, where, not).

Total = 207

East Coker IV

1. subanta, dravyavacaka

1(surgeon, steel); 2(part); 3(hands, we); 4(compassion, healer, art); 5(enigma, fever, chart); 6(health, disease); 7(we, nurse); 8(care); 9(Adam, curse); 11(earth, hospital); 12(millionaire); 13(we, we); 14(care); 15(us, us); 16(chill, feet, knees); 17(fever, wires); 18(I); 19(quake, fires); 20(flame, smoke, briars); 21(blood, drink); 22(flesh, food); 23(we); 24(we, flesh, blood); 25(we, Friday).

Total = 47

2. subanta, gunavacaka

4(sharp); 6(Our); 8(constant); 9(our): 10(our, worse); 11(whole, our); 13(well); 14(absolute, paternal); 17(mental); 19(frigid); 21(our): 22(bloody, our); 24(sound, substantial); 25(this, good).

Total = 20

3. subanta, jativacaka

20(roses).

4. samasanta, avyayavacaka

15(everywhere) = dvandva

5. tinganta, kriyavacaka

267
1(plies); 2(questions); 3(feel); 5(Resolving); 6(is):
7(obey); 8(is, please); 9(remind); 10(be, restored, must,
grow); 11(is); 13(do, shall); 14(Die); 15(will, leave,
prevents); 16(ascends); 17(sings); 18(be, warmed, must,
freeze); 20(is, is); 23(like, think); 24(are); 25(call).

Total = 32

6. taddhitanta, dravyavacaka

10(sickness).

7. taddhitanta, gunavacaka

19(purgatorial).

8. krdanta, gunavacaka

1(wounded); 2(distempered); 3(bleeding); 7(dying);
12(Endowed, ruined); 21(dripping).

Total = 7

9. avyayavacaka

1(The, the); 2(That, the); 3(Beneath, the); 4(The, of,
the); 5(the, of, the); 6(only, the); 7(If, the); 8(Whose,
not, to); 9(But, to, of, and); 10(And, that, to); 11(The);
12(by, the); 13(Wherein, if); 14(of, the); 15(That, not,
but); 16(The, from, to); 17(The, in); 18(If, to, then):
19(And, in); 20(Of, which, the, and, the); 21(The, only);
22(The, only); 23(In, spite, of, which, to); 24(That, and);
25(Again, in, spite, of, that).

Total = 67
1. subanta, dravyavacaka

1(I, middle, way, years); 2(years, years, guerres); 3(words, attempt); 4(start, kind, failure); 5(one, words); 6(thing, one, way); 7(One, it, venture); 8(raid); 9(equipment); 10(mess); 11(squads, emotion); 12(strength); 13(one); 14(competition); 15(fight); 16(conditions); 17(gain, loss); 18(us, rest, business); 19(Home, one, we); 20(world, pattern); 21(moment); 23(moment); 26(time, evening); 27(time, evening); 28(evening, photograph, album); 29(Love); 31(explorers); 33(We); 35(union, communion); 36(cold); 37(wave, wind, waters); 38(my, end, my).

Total = 61

2. subanta, gunavacaka

1(twenty); 2(Twenty, deux); 4(new, different); 5(better) 8(new); 9(shabby); 10(general); 13(several, times); 18(our); 21(intense); 22(Isolated); 24(one); 25(old); 31(old); 36(dark, empty); 37(vast).

Total = 20

3. subanta, jativacaka

13(men); 24(man); 25(stones); 31(men); 38(petrel, porpoise).

Total = 6

4. samasanta, dravyavacaka

23(lifetime) = tatpurusa

24(lifetime) = tatpurusa
26(starlight) = tatpurusa
27(lamplight) = tatpurusa
Total = 4

5. samasanta, tinganta, kriyavacaka
13(cannot); 25(cannot)
Total = 2

6. tinganta, kriyavacaka
1(am, having, had); 2(wasted); 3(Trying, learn, use); 4(Is); 5(has, learnt, get); 6(has, say); 7(is, disposed, say); 8(Is); 9(deteriorating); 11(is, conquer); 12(has, been, discovered); 13(hope); 14(emulate, is); 15(is, recover, has, been, lost); 16(found, lost); 17(seem); 18(is, is); 19(is, starts, grow); 20(becomes); 23(burning); 25(be, deciphered); 26(is); 29(is); 30(cease, matter); 31(ought, be); 32(does, matter); 33(be, still, moving); 37(cry, cry); 38(is).
Total = 57

7. taddhitanta, dravyavacaka
8(inarticulate); 10(imprecision); 21(dead, living); 29(itself); 34(intensity); 36(desolation); 38(beginning).
Total = 8

8. taddhitanta, gunavacaka
2(largely); 4(wholly); 11(undisciplined); 12(Once); 13(twice); 17(unpropitious); 19(older); 20(stranger); 29(nearly); 35(deeper).
Total = 10

9. krdanta, dravyavacaka
8(beginning); 10(feeling); 12(submission); 18(trying).
Total = 4

10. krdanta, gunavacaka
   20 (complicated).

11. avyayavacaka
   1 (So, here, in, the); 2 (the, of, 1', entre); 3 (to, to, and, every); 4 (a, and, a, of); 5 (Because, only, to, the, of); 6 (For, the, no, longer, to, or, the, in, which); 7 (no, longer, to, And, so, each); 8 (a, a, on, the); 9 (With, always); 10 (In, the, of, of); 11 (of, And, what, there, to); 12 (By, and, already); 13 (or, or, by, whom); 14 (To, but, there, no); 15 (There, only, the, to, what); 16 (And, and, again, and, again, and, new, under); 17 (That, But, perhaps, neither, nor); 18 (For, there, only, the, The, not); 19 (where, from, As); 20 (The, the, more); 21 (Of, and, Not, the); 22 (with, no, before, and, after); 23 (But, a, in, every); 24 (And, not, the, of, only); 25 (But, of, that); 26 (There, a, for, the, under); 27 (A, for, the, under); 28 (The, with, the); 29 (most); 30 (when, here, and, now, to); 31 (to); 32 (Here, or, there, not); 33 (must, and, still); 34 (Into, another); 35 (For, a, further, a); 36 (Through, the, and, the); 37 (The, the, the); 38 (Of, the, and, the, In).

Total = 57

The Dry Salvages I

1. subanta, dravyavacaka
   1 (I, gods, I, river); 2 (god); 3 (degree, frontier); 4 (commerce, conveyor); 5 (problem, bridges); 6 (problem, god); 7 (cities); 8 (seasons, rages); 10 (machine); 11 (rhythm,
nursery); 12(rank, ailanthus, April, dooryard); 13(smell, grapes, autumn, table); 14(evening, circle, winter); 15(river, us, sea, us); 16(sea, land, edge, granite); 17(it, beaches, it); 18(hints); 20(pools); 21(algae, sea, anemone); 22(It, losses, seine); 23(oar); 24(gear, sea, voices); 25(gods, voices); 26(salt, rose); 27(fog, fir); 28(sea, howl); 29(sea, yelp, voices); 30(whine); 32(rote, teeth); 34(sea, voices); 35(seagull); 36(fog); 37(bell); 38(time, time); 39(ground, time); 40(time, chronometers); 41(time); 42(future); 44(past, future); 45(midnight, dawn, past); 46(future, morning, watch); 47(time, time); 48(ground); 50(bell).

Total = 92

2. subanta, gunavacaka

2(strong, brown, sullen, intractable); 3(Patient); 6(once, brown); 7(implacable); 8(his); 11(His, present); 18(earlier); 20(our); 21(delicate); 22(our); 24(foreign); 26(briar); 29(different); 32(distant, granite); 36(silent); 38(our); 40(Older, older); 41(anxious).

Total = 25

3. subanta, jativoacaka

9(men); 19(whale); 27(trees); 41(women).

Total = 4

4. samasaanta, dravyavacaka

7(however) = dvandva
11(bedroom) = tatpurusa
14(gaslight) = tatpurusa
19(backbone) = tatpurusa

272
23(lobsterpot) = tatpurusa
33(headland) = tatpurusa
Total = 6

5. samsanta, jativacaka
19(starfish) = bahuvrihi
19(horseshoe crab) = bahuvrihi
Total = 2

6. tinganta, kriyavacaka
1(do, know, think); 2(Is); 3(recognised):
5(confronting); 6(solved, is, forgotten); 8(Keeping);
9(choose, forget); 10(waiting, watching, waiting); 11(was);
15(is, is); 16(is); 17(reaches, tosses); 20(offers);
22(tosses); 24(has); 26(is): 27(is); 29(are); 30(heard, rigging);
34(Are); 35(Rounded); 38(Measures); 39(swell);
42(awake); 44(piece); 45(is); 47(stops, is); 48(swell, is, was); 49(Clangs).
Total = 42

7. taddhitanta, dravyavacaka
8(destroyer, reminder); 20(curiosity); 35(homewards).
Total = 4

8. taddhitanta, gunavacaka
3(first); 4(Useful, untrustworthy); 46(futureless).
Total = 4

9. krdanta, dravyavacaka
5(builder); 7(dwellers); 10(worshippers); 18(creation);
33(warning); 34(groaner); 45(deception).
Total = 7

273
10. *krdanta, gunavacaka*

2 (untamed); 9 (unhonoured, unpropitiated); 22 (torn); 23 (shattered); 24 (dead); 33 (wailing, approaching); 34 (heaving); 36 (oppression); 37 (tolling); 38 (rung, unhurried); 41 (counted, worried); 42 (Lying, calculating); 43 (Trying); 47 (ending); 48 (beginning).

Total = 20

11. *krdanta, kriyavacaka*

43 (unweave, unwind, unravel).

Total = 3

12. *avyayavacaka*

1 (not, much, about, but, that, the); 2 (a, and); 3 (to, some, at, as, a); 4 (as, a, of); 5 (Then, only, a, the, of); 6 (The, the, almost); 7 (By, the, in, ever); 8 (and); 9 (Of, what, to); 10 (But, of, the, but, and); 11 (in, the); 12 (In, the, of, the); 13 (In, the, of, on, the); 14 (And, the, in, the); 15 (The, within, the, all, about); 16 (The, the, also, the); 17 (Into, which, the, where); (Its, of, and, other); 19 (The, the, the); 20 (The, where, it, to); 21 (The, more, and, the); 22 (up, the); 23 (The, the); 24 (And, the, of, The, many); 25 (many, and, many); 26 (The, on, the): 27 (The, in, the); 28 (The); 29 (And, the); 30 (often, together, the, in, the); 31 (The, and, of, that, on); 32 (The, in, the); 33 (And, the, from, the); 34 (all, and, the); 35 (and, the); 36 (And, under, the, of, the); 37 (The); 38 (not, by, the); 39 (a); 40 (that, the, of); 41 (Than, by); 42 (the); 43 (to); 44 (And, together, the, and, the); 45 (Between, and, when, the, all); 46 (The, before, the); 47 (When, and, never); 48 (And, the,
that, and, from, the); 50(The).

Total = 163

The Dry Salvages II

1. subanta, dravyavacaka

1(end, it); 2(autumn); 4(end, wreckage); 5(prayer, bone, beach); 6(Prayer, annunciation); 7(end); 8(consequence, days, hours); 9(emotion, itself); 10(Years); 14(Pride, powers); 16(boat); 18(Clamour, bell); 19(end, them, fishermen); 20(wind, tail, fog); 21(We, time); 22(ocean); 23(future); 24(Like, past, destination); 25(We, them); 26(North, East); 27(banks); 28(money, sails, dockage); 29(trip); 30(haul, examination); 31(end, it); 32(end); 33(pain); 34(drift, sea, wreckage); 35(bone, prayer, Death, God); 36(Prayer); 37(one); 38(past, pattern, sequence); 39(development, fallacy); 40(notions, evolution); 41(mind, means, past); 42(moments, sense); 43(affection): 44(dinner, illumination); 45(We, experience); 46(approach, experience); 47(form); 48(We, I); 49(experience); 50(experience, life); 52(ineffable); 53(look); 54(history); 55(shoulder, terror); 56(we, moments, agony); 58(things, things); 59(question, permanent); 60(time, We, this); 61(agony, others); 62(own); 63(past, currents); 64(torment, others, experience); 65(attrition); 66(People, agony); 67(Time, time); 68(river, cargo); 69(apple, bite, apple); 70(rock, waters); 71(Waves, it, fogs, it); 72(day, it, monument); 73(weather, it, seamark); 74(course, season); 75(fury, it).
2. subanta, gunavacaka

2 (silent); 3 (their); 12 (fittest); 16 (slow); 17 (silent); 18 (last); 23 (liable); 27 (shallow); 28 (their); 35 (its); 36 (one); 37 (older); 39 (latter, partial); 40 (superficial); 41 (popular); 44 (good, sudden); 47 (different); 49 (past); 50 (one); 52 (probably, quite); 53 (backward); 54 (backward); 55 (primitive); 58 (wrong, wrong); 59 (likewise); 60 (better); 62 (our); 63 (our, own); 65 (subsequent); 68 (Like, its, dead); 69 (bitter); 72 (halcyon); 73 (navigable); 74 (sombre); 75 (sudden).

Total = 42

3. subanta, jativacaka

2 (flowers); 3 (petals); 32 (flowers); 68 (negroes, cows, chicken, coops).

Total = 7

4. samasanta, dravyavacaka

25 (forever) = dvandva
42 (well-being) = avyayibhava
52 (something) = avyayibhava
54 (half-look) = avyayibhava

Total = 4

5. dvandva samasanta, tinganta, kriyavacaka

21 (cannot)

6. tinganta, kriyavacaka

1 (is); 4 (is); 7 (is); 9 (takes); 11 (was, believed); 13 (is); 15 (might, pass); 19 (is, sailing); 20 (cowers); 21 (think, is); 22 (littered); 23 (is); 24 (have); 25 (have,
think, bailing); 26(Setting, hauling, lowers); 28(drawing, drying); 29(will, be); 30(will, bear); 31(is); 33(is); 37(seems, becomes); 38(has, ceases, be): 40(Encouraged); 41(becomes, disowning); 45(had, missed): 46(restores); 48(can, assign, have, said); 49(revived); 50(Is); 51(forgetting); 52(is); 56(come, discover); 58(Having, hoped, dreaded); 59(Is, are); 60(has, appreciate): 63(is, covered); 64(remains); 66(change, smile, abides); 67(is); 71(wash, conceal); 72(is); 73(is); 74(lay); 75(is, was).

Total = 73
7. taddhitanta, dravyavacaka
   42(happiness); 43(Fruition, fulfilment, security); 48(happiness); 62(ourselves).
   Total = 6
8. taddhitanta, gunavacaka
   1(soundless); 3(motionless); 6(calamitous); 9(emotionless); 21(oceanless); 27(erosionless); 31(voiceless); 35(hardly, barely); 60(permanence); 61(nearly); 70(ragged, restless); 72(merely).
   Total = 14
9. krdanta, dravyavacaka
   1(wailing); 2(withering): 7(addition, trailing); 10(living, breakage); 12(renunciation); 14(resentment); 15(devotion, devotionless); 16(leakage); 17(listening, undeniable); 18(annunciation); 22(wastage); 29(making); 31(wailing); 32(withering); 33(movement); 36(Annunciation); 45(meaning); 46(meaning); 47(meaning); 49(meaning); 51(generation); 53(assurance); 57(misunderstanding);
Total = 28

10. krdanta, gunavacaka

3 (Dropping, remaining); 4 (drifting); 5 (unprayable); 11 (reliable); 14 (failing); 15 (unattached); 16 (drifting); 27 (unchanging); 29 (unpayable); 32 (withered); 33 (painless, motionless); 34 (drifting); 35 (prayable); 54 (recorded); 61 (experienced); 62 (Involving); 65 (Unqualified, unworn); 67 (destroyer, preserver).

Total = 22

11. avyayavacaka

1 (Where, there, an, of, the); 2 (The, of); 3 (and); 4 (Where, there, an, to, the); 5 (The, of, the, on, the, the); 6 (at, the); 7 (There, no, but, the); 8 (of, further, and); 9 (While, to, the); 10 (of, among, the); 11 (of, what, in, as, the, most); 12 (And, therefore, the, for); 13 (There, the, the); 14 (or, at); 15 (The, which, for); 16 (In, a, with, a); 17 (The, to, the); 18 (of, the, of, the); 19 (Where, the, of, the); 20 (Into, the, where, the); 21 (of, a, that); 22 (Or, of, an, not, with); 23 (Or, of, a, that, not); 24 (the, to, no); 25 (to, of, as); 26 (and, while, the); 27 (Over, and); 28 (Or, at); 29 (Not, as, a, that); 30 (For, a, that, not); 31 (There, no, of, the); 32 (No, to, the, of); 33 (To, the, of, that, and); 34 (To, the, of, the, and, the); 35 (The, to, Only, the); 36 (of, the); 37 (it, as); 38 (That, the, another, and, to, a, mere); 39 (Or, even, the, a); 40 (by, of); 41 (Which, in, the, a, of, the); 42 (The, of, not, the, of); 43 (or); 44 (Or, even, a, very, but, the);
The Dry Salvages III

1. sūbanta, dravyavacaka

1(I, that, Krishna); 2(things, way, thing); 3(future, song, Rose, spray); 4(regret, those); 5(leaves, book) 6.way, way, way); 7(You, it, thing, sure); 8(time, patient); 9(train, passengers); 10(fruit, periodicals, business, letters); 11(those, them, platform); 12(faces, grief, relief); 13(rhythm, hours); 14(travellers, past); 15(lives, future); 16(You, people, station); 17(terminus); 18(rails, you); 19(deck, liner); 20(furrow, you); 21(You, past); 22(future, us); 23(aerial); 24(voice, ear); 25(shell, time, language); 26(you, you); 27(You, those, harbour); 28(those); 29(shore); 30(time, future); 31(past, mind); 32(moment); 33(You, this, sphere, being); 34(mind,
intent); 35(time, death); 36(time, death, moment); 37(liver, others); 38(fruit); 40(voyagers, seamen); 41(You, port, you, bodies); 42(trial, judgement, sea); 43(event, this, destination); 44(Krishna, he, Arjuna); 45(field, battle); 47(voyagers).

Total = 105

2. subanta, gunavacaka

2(one, same); 3(Royal, lavender); 4(wistful); 5(yellow); 7(this); 8(longer); 12(Their); 13(hundred); 15(different); 16(same, that); 31(equal); 35(one); 36(every); 43(you, real); 46(well).

Total = 19

3. subanta, jativacaka

34(man).

4. samasanta, dravyavacaka

1(sometimes) = avyayibhava
23(nightfall) = tatpurusa
33(whatever) = dvandva
43(whatever) = dvandva

Total = 4

5. dvandva samasanta, tinganta, kriyavacaka

7(cannot).

6. tinganta, kriyavacaka

1(wonder, is, meant); 2(putting); 3(is); 4(are, regret); 5(Pressed, has, been, opened); 6(is, is); 7(face, is); 8(is, is); 9(starts, are, settled); 11(saw, have, left); 12(relax); 14(Fare); 16(are, left); 17(will, arrive); 18(slide); 20(Watching, widens); 21(shall, think, is,
finished);  22(is);  24(Is);  26(Fare, think, are, voyaging);  
27(are, saw);  28(will, disembard);  30(is, withdrawn, consider);  33(can, receive);  34(may, be);  35(is);  36(is);  
37(shall, fructify);  38(do, think);  39(Fare);  41(came);  
42(Will, suffer);  43(is);  44(admonished);  46(fare);  
47(fare).

Total = 67

7. taddhitanta, gunavacaka

7(steadily); 13(sleepy); 18(narrowing); 19(drumming).

Total = 4

8. krdanta, dravyavacaka

8(healer); 23(rigging); 32(action, inaction); 35(action); 38(action).

Total = 6

9. krdanta, gunavacaka

3(faded); 14(escaping); 24(descanting); 25(murmuring); 28(Receding).

Total = 5

10. avyayavacaka

1(if, what); 2(Among, other, or, of, the); 3(That, the, a, a, or, a); 4(Of, for, who, not, yet, here, to);  
5(between, of, a, that, never); 6(And, the, up, the, down, the, forward, the, back);  7(but);  8(That, no, the, no, here);  
9(When, the, and, the); 10(To, and); 11(And, who, off, the); 12(from, into); 13(To, the, of, a); 14(forward, not, from, the); 15(Into, or, into, any); 16(not, the, who); 17(Or, who, at, any); 18(While, the, together, behind); 19(And, on, the, of, the); 20(the, that, behind);
21(not, the); 22(Or, the, before); 23(At, in, the, and, the); 24(a, though, not, to, the); 25(The, of, and, not, in); 26(forward, who, that); 27(not, who, the); 28(or, who); 29(Here, between, the, hither, and, the, farther); 30(While, the); 31(And, the, with, an); 32(At, the, which, not, of, or); 33(on, of); 34(The, of, a); 35(At, the, of, that, the); 36(And, the, of); 37(Which, in, the, of); 38(And, not, of, the, of); 39(forward); 40(O, 0); 41(who, to, and, whose); 42(the, and, of, the); 43(Or); 44(So, as, when); 45(On, the, of); 46(Not); 47(But, forward).

Total = 173

The Dry Salvages IV

1. *subanta,* *dravyavacaka*

1(Lady, shrine, promontory); 2(those, ships, those); 3(business, fish); 4(Those, traffic); 5(those, them); 6(prayer); 9(Figlia, figlio); 10(Queen, Heaven); 11(those, ships); 12(voyage, sand, sea, lips); 13(throat, them); 14(them, sound, sea, bell).

Total = 29

2. *subanta,* *gunavacaka*

4(every, lawful); 7(their); 9(two); 12(their); 13(dark); 15(Perpetual).

Total = 7

3. *subanta,* *jativacaka*

7(Women, sons, husbands); 15(angelus).

Total = 4
4. **samasanta, dravyavacaka**
   14(wherever) = **dvandva**

5. **dvandva samasanta, tinganta, kriyavacaka**
   14(cannot)

6. **tinganta, kriyavacaka**
   1(stands); 2(Pray, are); 3(has, do); 4(concerned);
   5(conduct); 6(Repeat); 7(have, seen); 8(Setting, returning);
   11(Pray, were); 12(Ended); 13(will, reject); 14(reach).
   Total = 18

7. **avyayavacaka**
   1(whose, on, the); 2(for, all, who, in); 3(Whose, to, with, and);
   4(with); 5(And, who); 6(a, also, on, behalf, of);
   7(who, or); 8(forth, and, not); 9(del); 10(of);
   11(Also, for, who, in, and); 12(on, the, in, the);
   13(Or, in, the, which, not); 14(Or, the, of, the).
   Total = 44

   The Dry Salvages

1. **subanta, dravyavacaka**
   1(Mars, spirits); 2 behavour, sea); 3(horoscope);
   4(disease, signatures); 5(Biography, wrinkles, palm);
   6(tragedy, fingers, omens); 7(sortilege, tea, leaves, inevitable);
   8(cards, pentagrams); 9(acids); 10(image, terrors);
   11(womb, tomb, dreams); 12(Pastimes, drugs, features, press);
   13(them): 14(distress, nations);
   15(shores, Asia, Edgware Road); 16(past, future);
   17(dimension); 18(point): 19(time, saint): 21(death, love);
22(Ardour); 23(us); 24(Moment, moment, time); 25(fit, shaft); 26(thyme, winter); 27(music); 28(it, you, music); 29(music, These, hints, guesses); 30(Hints, guesses, rest); 31(discipline); 32(hint, gift, Incarnation); 33(union); 34(spheres); 35(past, future); 39(it, source); 41(Powers); 42(past, future); 43(us, this, aim); 46(we); 47(We, last); 49(far); 50(life, soil).

Total = 85

2. subanta, gunavacaka

9(barbituric); 10(recurrent, pre-conscious); 11(these); 26(these); 26(wild); 32(half, half); 34(actual); 41(right); 48(our, temporal); 50(significant).

Total = 13

3. subanta, jativacaka

2(monster); 16(Men).

Total = 2

4. samasanta, dravyavacaka

20(something) = avyayibhava
21(lifetime) = tatpurusa
22(self-surrender) = tatpurusa
25(sunlight) = tatpurusa
27(waterfall) = bahuvrihi
49(yew-tree) = tatpurusa

Total = 6

5. tinganta, kriyavacaka

1(communicate, converse); 2(report); 3(Describe, haruspicate, scry); 4(Observe, evoke); 6(release); 7(riddle); 8(fiddle); 9(dissect); 11(explore, are);
13(will, be); 14(is); 16(searches); 17(clings, apprehend); 19(is); 23(is); 28(is, heard, are); 29(last, are); 31(Is); 32(is); 34(is); 36(Are, conquered, reconciled); 37(were); 38(is, moved); 39(has): 41(is); 43(is); 44(be, realised); 45(are); 46(have, gone, trying); 48(nourish).

Total = 46

6. taddhitanta, dravyavacaka

14(perplexity); 16(curiosity); 18(timeless); 22(selflessness); 26(lightning).

Total = 5

7. taddhitanta, gunavacaka

13-especially); 27(deeply); 33(impossible): 40(daemonic, chthonic); 48(reversion).

Total = 6

8. krdanta, dravyavacaka

18(intersection); 19(occupation); 20(occupation); 23(unattended); 25(distraction); 31(prayer, observance, thought, action); 34(existence); 37(action, movement); 39(movement); 41(action, freedom).

Total = 15

9. krdanta, gunavacaka

8(playing); 11(usual); 20(given); 21(taken); 25(lost); 26(unseen); 27(heard); 30(followed); 32(guessed, understood); 40(Driven); 45(undefeated); 47(content).

Total = 13

10. avyayavacaka

1(To, with, with); 2(To, the, of, the): 3(the, or); 4(in); 5(from, the, of, the); 6(And, from); 7(By, or, the);

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8 (With, with); 9 (Or, or); 10 (The, into): 11 (To, the, or, or, all); 12 (and, and, of, the); 13 (And, always, some, of); 14 (When, there, of, and); 15 (Whether, on, the, of, or, in, the); 16 (and); 17 (And, to, that, But, to); 18 (The, of, of, the); 19 (With, an, for, the); 20 (No, either, but); 21 (And, in, a); 22 (and, and); 23 (For, most, of, there, only, the); 24 (the, in, and, out, of); 25 (The, in, a, of); 26 (The, or, the); 27 (Or, the, or, so); 28 (That, not, at, all, but, the); 29 (While, the, only, and); 30 (by, and, the); 31 (and); 32 (The, the); 33 (Here, the); 34 (Of, of); 35 (Here, the, and); 36 (and); 37 (Where, otherwise); 38 (Of, that, which, only); 39 (And, in, no, of); 40 (by); 41 (And); 42 (From, and, also); 43 (For, most, of, the); 44 (Never, here, to); 45 (Who, only); 46 (Because, on); 47 (at, the); 48 (If); 49 (Not, too, from, the); 50 (The, of).

Total = 152

Little Gidding I

1. subanta, dravyavacaka

1 (spring, season); 3 (time, pole, tropic); 4 (day, front, fire); 5 (sun, ice, pond, ditches); 6 (cold, heart, heat); 7 (mirror); 8 (glare); 9 (blaze, branch, brazier); 10 (spirit, wind, fire); 11 (time, year); 12 (soul, sap, earth, smell); 13 (smell, thing, spring, time); 14 (time, covenant); 15 (hour, blossom); 16 (snow, bloom); 17 (summer); 18 (scheme); 19 (summer); 20 (Zero, summer); 21 (you, way); 22 (route, you): 23 (place, you); 24 (you, way, may, tuime, you, hedges); 25 (May); 26 (end, journey): 27 (you, night, king); 28 (you,
day, you); 29(you, road); 30(facade); 31(you, you); 32(shell, husk); 33(purpose); 34(you, purpose); 35(purpose, end, you); 36(places); 37(world, end, some, sea, jaws); 38(lake, desert, city); 39(this, place, time); 40(England); 41(you, way); 42(route); 43(time, season); 44(same, you): 45(Sense, notion, You); 46(report, You); 48(prayer, valid, prayer); 49(order, words); 50(mind, sound, voice); 51(dead, speech); 52(They, you, dead); 53(dead, fire, language); 54(moment); 55(England).

Total = 121

2. subanta, gunavacaka

1(its, own); 4(short, brightest); 5(brief); 8(early); 9(intense); 10(dumb); 11(dark); 16(sudden); 21(this); 24(this); 25(White); 26(same); 27(like); 29(same, rough); 30(dull); 36(other); 38(dark); 39(nearest); 41(this); 42(any); 43(any, any); 49(conscious).

Total = 26

3. samasanta, dravyavacaka

1(Midwinter) = avyayibhava
2(Semipaternal) = avyayibhava
2(sundown) = tatpurusa
8(afternoon) = avyayibhava
14(hedgerow) = tatpurusa
30(pig-sty) = tatpurusa
31(tombstone) = tatpurusa
42(anywhere) = dvandva
55(nowhere) = dvandva

Total = 9
4. tinganta, kriyavacaka

1(is); 4(is); 5(flames); 6(is); 8(is); 9(glow); 10(Stirs); 12(quivers, is); 13(is); 15(Is, blanched); 19(is); 21(came): 22(Taking, would, be, take); 23(would, be, come); 24(came, would, find); 26(would, be); 27(came); 28(came, came); 29(would, be, leave); 30(turn); 31(though, came); 32(Is); 33(breaks, is, fulfilled); 34(had); 35(is, figured); 36(is, altered, are): 37(are); 39(is); 41(came); 42(Taking, starting); 44(would, be, would, have, put); 45(are, verify); 46(Instruct, inform); 47(carry, are, kneel); 48(has, been, is); 51(had); 52(can, tell, being); 53(is, tongued); 55(Is).

Total = 72

5. taddhitanta, dravyavacaka

8(blindness); 25(sweetness); 36(fulfilment); 46(yourself, curiosity): 54(timeless).

Total = 6

6. taddhitanta, gunavacaka

6(windless); 7(watery); 10(pentecostal); 15(transitory); 22(likely); 23(likely); 25(voluptuary).

Total = 7

7. krdanta, dravyavacaka

11(melting, freezing); 18(generation); 32(meaning); 49(occupation); 51(living); 52(communication); 53(living); 54(interaction).

Total = 9

8. krdanta, gunavacaka

2(sodden); 3(suspended); 7(Reflecting); 13(living);
17(budding, fading); 19(unimaginable); 27(broken); 28(knowing); 50(praying, praying).
Total = 11

9. avyayavacaka

2(though, towards); 3(in, between, and); 4(When, the, with, and); 5(The, the, on, and); 6(In, that, the); 7(in, a); 8(A, that, in, the); 9(And, more, than, of, or); 10(the, no, but); 11(In, the, of, the, Between, and); 12(The, There, no); 13(Or, of, This, the); 14(But, not, in, Now, the); 15(for, an, with); 16(Of, a, more); 17(Than, that, of, neither, nor); 18(Not, in, the, of); 19(Where, the, the); 21(If); 22(the, to); 23(From, the, to, from); 24(If, in, the); 25(again, in, with); 26(It, the, at, the, of, the); 27(If, at, a); 28(If, by, not, what, for); 29(It, the, when, the); 30(And, behind, the, to, the); 31(And, the, And, what, for); 32(only, a, a, of); 33(From, which, the, only, when, it); 34(It, at, all, Either, no); 35(Or, the, beyond, the); 36(And, in, There); 37(Which, also, the, at, the); 38(Or, over, a, in, a, or, a); 39(But, the, in, and); 40(Now, and, in); 41(If); 42(from); 43(At, or, at); 44(It, always, the, to, off); 45(And, not, here, to); 46(or); 47(Or, here, to); 48(Where, And, more); 49(Than, an, of, the); 50(Of, the, or, the, of, the); 51(And, what, the, no, for, when); 52(the); 53(Of, the, with, beyond, the, of, the); 54(Here, the, of, the); 55(And, Never, and, always).
Total = 201

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Little Gidding II

1. *subanta, dravyavacaka*

   1 (Ash, man, sleeve); 2 (ash, roses); 3 (Dust, air); 4 (place, story); 5 (Dust, house); 6 (wall, wainscot, mouse); 7 (death, hope, despair); 8 (This, death, air); 9 (flood, drouth); 10 (eyes, mouth); 11 (water, sand); 12 (hand); 13 (soil); 14 (vanity, toil); 15 (mirth); 16 (This, death, earth); 17 (Water, fire); 18 (town, pasture, weed); 19 (Water, fire); 20 (sacrifice, we); 21 (Water, fire); 22 (foundation, we); 23 (sanctuary, choir); 24 (This, death, water, fire); 25 (hour, morning); 26 (night); 27 (end); 28 (dove, tongue); 29 (horizon); 30 (leaves, tin); 31 (asphalt, sound); 32 (districts, smoke); 33 (I, one); 34 (metal, leaves); 35 (dawn, wind); 36 (I, face); 37 (scrutiny, we); 38 (stranger, dusk); 39 (look, master); 40 (I); 41 (one, many, features); 42 (eyes, ghost); 44 (I, part); 45 (voice, you); 46 (we, I); 47 (myself); 48 (he, face, words); 49 (they); 50 (wind); 51 (strange); 52 (concord, time); 54 (We, patrol); 55 (I, wonder, I); 56 (ease, cause, wonder); 57 (I); 58 (he, I); 59 (thoughts, theory, you); 60 (things, purpose, them); 61 (they); 62 (other, I, you); 63 (season, fruit); 64 (beast, pail); 65 (year, words, year, language); 66 (year, words, voice); 67 (passage); 68 (spirit); 69 (worlds); 70 (I, words, I); 71 (streets, I, I); 72 (I, body, shore); 73 (concern, speech, speech, us); 74 (dialect, tribe); 75 (mind, foresight); 76 (me, gifts, age); 77 (crown, effort); 78 (friction, sense); 79 (promise); 80 (fruit); 81 (body, soul); 82 (impotence, rage); 83 (folly); 84 (laughter);
85(pain); 86(you, shame); 87(motives); 88(things, harm);
89(you, exercise, virtue); 90(fools, honour); 91(spirit);
92(fire); 93(you, measure); 94(day, street); 95(He, me, kind, valediction); 96(horn).

Total = 188

2. subanta, gunavacaka

1(old); 11(Dead, dead); 13(eviscerate); 28(dark);
29(his); 30(dead); 32(three); 35(urban); 39(sudden, dead);
40(half); 41(brown); 42(compound); 43(intimate);
44(double); 50(common); 52(this); 54(dead); 55(easy);
58(eager); 59(My); 60(These, their); 61(your, own); 63(bad, good, Last); 64(empty); 65(last, last); 66(next); 69(two);
71(my, distant); 73(our); 77(your); 78(First, cold);
80(bitter, shadow); 81(asunder); 82(Second, conscious);
83(human); 85(last); 87(late); 88(ill); 89(once); 90(wrong, wrong).

Total = 52

3. samasanta, dravyavacaka

45(another) = dvigu
47(someone) = tatpurusa
53(nowhere) = dvandva
66(another) = dvigu
75(aftersight) = avyayibhava
77(lifetime) = tatpurusa

Total = 6

4. samasanta, gunavacaka

36(down-turned) = avyayibhava
38(first-met) = dvigu

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5. tīnganta, kriyavacaka

2(Is, leave); 3(suspended); 4(Marks, ended); 5(was); 8(is); 9(are); 12(Contending); 14(Gapes); 15(Laughs); 16(is); 17(succeed); 19(deride); 20(denied); 21(shall, rot); 22(forgot); 24(is); 27(recurrent); 29(Had, passed, homing); 30(rattled); 31(was); 32(aroise); 33(met, walking, loitering, hurried); 34(blown); 36(fixed); 37(pointed, challenge); 39(caught); 40(had, known, forgotten, recalled); 44(assumed, cried); 45(heard, cry, are); 46(were, was); 47(Knowing, being); 48(forming, suffered); 49(compel, preceded); 53(meeting); 54(trod); 55(said, feel, is); 56(is, speak); 57(may, comprehend, may, remember); 58(am, rehearse); 59(have, forgotten); 60(have, served, be); 61(pray, be, forgiven); 62(pray, forgive); 63(is, eaten); 64(shall, kick); 65(belong); 66(await); 67(presents); 69(become); 70(find, thought, speak); 71(thought, should, revisit); 72(left); 73(was, impelled); 74(purify); 75(urge); 76(disclose, reserved); 77(set); 79(offering); 81(beging, fall); 84(ceases, amuse); 86(have, done, been); 87(revealed); 88(done, done); 89(took); 90(stings, stains); 92(Proceeds, restored); 93(move); 94(was, breaking); 95(left); 96(faded).

Total = 118

6. taddhitanta, dravyavacaka

80(tastelessness); 87(awareness).

Total = 2

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7. **taddhitanta, gunavacaka**  
   25(uncertain); 26(interminable); 42(familiar).  
   Total = 3

8. **krdanta, dravyavacaka**  
   27(unending); 49(recognition); 51(misunderstanding); 52(intersection); 54(pavement); 67(hindrance); 79(enchantment); 85(re-enactment); 90(approval); 93(dancer); 96(blowing).  
   Total = 11

9. **krdanta, gunavacaka**  
   2(burnt); 5(inbreathed); 13(parched); 22(marred); 26(ending); 28(flickering); 35(unresisting); 38(waving); 41(baked); 43(unidentifiable); 50(compliant); 64(fullfed); 68(unappeased, peregrine); 78(expiring); 83(laceration); 85(rending); 91(exasperated); 92(refining); 94(disfigured).  
   Total = 20

10. **avyayavacaka**  
   1(on, an); 2(all, the, the); 3(in, the); 4(the, where, a); 5(a); 6(The, the, and, the); 7(The, of, and); 8(the, of); 9(There, and); 10(Over, the, and, in, the); 11(and); 12(for, the, upper); 13(The); 14(at, the, of); 15(without); 16(the, of); 17(and); 18(The, the, and, the); 19(and); 20(The, that); 21(and); 22(The); 23(Of, and); 24(the, of, and); 25(In, the, before, the); 26(Near, the, of); 27(At, the, of, the); 28(After, the, with, the); 29(below, the, of); 30(While, the, still, on, like); 31(Over, the, where, no, other); 32(Between, whence, the); 33(and); 34(As, if, towards, like, the); 35(Before, the); 36(And, as, upon,
the); 37(That, with, which); 38(The, in, the); 39(the, of, some); 40(Whom); 41(Both, and, in, the); 42(The, of, a); 43(Both, and); 44(So, a, and); 45(And, What, here); 46(Although, not, still, the, same); 47(yet, other); 48(And, a, still, yet, the); 49(To, the); 50(And, so, to, the); 51(Too, to, for, each, other); 52(In, at); 53(Of, no, before, and, after); 54(the, in, a); 55(The, that); 56(Yet, of, Therefore); 57(not, not); 58(And, not, to); 59(and, which); 60(let); 61(So, with, and); 62(By, as, to); 63(Both, and); 64(And, the, the); 65(For, to); 66(And); 67(But, as, the, now, no); 68(To, the, and); 69(Between, much, like, each, other); 70(So, never, to); 71(In, never); 72(When, on, a); 73(Since, and); 74(To, the, of, the); 75(And, the, to, and); 76(Let, the, for); 77(To, a, upon); 78(the, of); 79(Without, no); 80(But, of); 81(As, and, to); 82(the, of); 83(At, and, the); 84(Of, at, what, to); 85(And, the, of); 86(Of, all, that, and, the); 87(Of, and, the); 88(Of, and, to, other); 89(Which, for, of); 90(Then, and); 91(From, to, the): 92(unless, by, that); 93(Where, must, in, like, a); 94(The, In, the); 95(with, a, of); 96(And, on, the, of, the).

Total = 279

Little Gidding III

1. subanta, dravyavacaka

1(conditions); 3(self, things, persons); 4(self, things, persons, them); 5(others, death, life); 6(lives); 7(nettle, this, use, memory); 8(love); 9(love, desire); 10(future,
past, love, country); 11(field); 12(importance);
13(History, servitude); 14(History, they); 15(faces, places, self, it, them); 16(pattern); 17(Sin); 18(All);
19(manner, thing); 20(I, place); 21(people); 22(kin);
23(genius); 24(All, genius); 25(strife, them); 26(I, king);
27(men, scaffold); 28(few); 29(places, abroad); 30(one);
31(we); 32(men); 33(bell); 34/incantation); 35(spectre, Rose); 36(We, factions); 37(We, policies); 38(drum);
39(those, men, them); 40(those, they); 41(silence);
42(partly); 43(we, fortunate); 44(We); 45(they, us, symbol); 46(symbol, death); 48(manner, thing); 49(motive);
50(ground).

Total = 86

2. subanta, gunavacaka

1(three); 6(two); 7(live, dead); 8(less); 11(our, own);
12(little); 16(another); 18(well); 19(All, well); 20(this);
22(immediate); 23(some, peculiar); 24(common); 30(blind, quiet); 32(These, dead); 36(old); 37(old); 38(antique);
39(These); 42(single); 47(all, well): 48(All, well);
50(our).

Total = 32

3. samasanta, dravyavacaka

2(hedgerow) = tatpurusa

26(nightfall) = tatpurusa

43(Whatever) = dvandva

Total = 3

4. dvandva samasanta, tinganta, kriyavacaka

36(cannot); 37(cannot).
5. tinganta, kriyavacaka
1 (are, look); 2 (differ, flourish); 4 (growing); 5 (resembles, resembles); 6 (Being); 7 (is); 11 (Begins); 12 (comes, find); 13 (may, be); 14 (may, be, See, vanish); 15 (could, loved); 16 (become); 17 (is); 18 (shall, be); 20 (think); 24 (touched); 25 (United, divided); 26 (think); 27 (three, more); 28 (died); 30 (died); 31 (should, celebrate); 33 (is, ring); 34 (is); 35 (summon); 36 (revive); 37 (restore); 38 (follow); 39 (opposed); 40 (opposed); 41 (Accept); 42 (are, folded); 43 (inherit); 44 (have, taken); 45 (had, leave); 46 (perfected); 47 (shall, be); 48 (shall, be).

Total = 56

6. taddhita, dravyavacaka
4 (indifference); 14 (freedom); 22 (kindness).

Total = 3

7. taddhita, gunavacaka
2 (completely); 13 (indifferent); 21 (wholly).

Total = 3

8. krdanta, dravyavacaka
3 (Attachment, detachment); 8 (liberation, expanding); 9 (liberation); 11 (attachment, action); 12 (action); 16 (renewed, transfigures); 41 (constitution); 44 (defeated); 49 (purification); 50 (beseeching).

Total = 14

9. krdanta, gunavacaka
6 (unflowering); 17 (Behovely); 21 (commendable); 28 (forgotten); 32 (dying).
Total = 5

10. avyayavacaka

1 (There, which, often, alike); 2 (Yet, in, the, same); 3 (to, and, to, and, to); 4 (From, and, from, and, from, and, between); 5 (Which, the, as); 6 (between, between); 7 (The, and, the, the, of); 8 (For, not, of, but); 9 (Of, beyond, and, so); 10 (From, the, as, well, as, the, Thus, of, a); 11 (as, an, to, of); 12 (And, to, that, of); 13 (Though, never); 14 (now); 15 (The, and, with, the, which, as); 16 (To, in); 17 (but); 18 (and); 19 (of); 20 (If, again, of); 21 (And, of, not); 22 (Of, no, or); 23 (But, of); 24 (by, a); 25 (in, the, which); 26 (If, of, a, at); 27 (Of, and, on, the); 28 (And, a, who); 29 (In, other, here, and); 30 (And, of, who, and); 31 (Why); 32 (more, than, the); 33 (It, not, to, the, backward); 34 (Nor, it, an); 35 (To, the, of, a); 37 (Or, an); 38 (and, who); 40 (And, whom); 41 (the, of); 42 (And, in, a); 43 (from, the); 44 (from, the); 45 (What, to, a); 46 (A, in); 47 (And, and); 48 (of); 49 (By, the, of, the); 50 (In, the, of).

Total = 150

Little Gidding IV

1. subanta, dravyavacaka

1 (dove, air); 2 (flame, terror); 3 (tongues); 4 (discharge, sin, error); 5 (hope, despair); 6 (choice, pyre, pyre); 7 (fire, fire); 8 (torment, Love); 9 (Love, Name); 10 (hands); 11 (shirt, flame); 12 (human, power); 13 (We); 14 (fire, fire).

Total = 27
2. *subanta, gunavacaka*
   4 (one).

3. *dvandva samasanta, tinganta, kriyavacaka*
   12 (cannot).

4. *tinganta, kriyavacaka*
   1 (breaks); 3 (declare); 6 (Lies); 7 (be, redeemed);
   8 (devised); 9 (is); 10 (wove); 12 (remove); 13 (live, suspire).
   Total = 11

5. *taddhitanta, gunavacaka*
   2 (incandescent); 9 (unfamiliar); 11 (intolerable).
   Total = 3

6. *krdanta, gunavacaka*
   1 (descending); 14 (Consumed).
   Total = 2

7. *avyayavacaka*
   1 (The, the); 2 (With, of); 3 (Of, which, the); 4 (The, from, and);
   5 (The, only, or, else); 6 (in, the, of, or); 7 (To, from, by);
   8 (Who, then, the); 9 (the); 10 (Behind, the, that); 11 (The, of);
   12 (Which); 13 (only, only); 14 (by, either, or).
   Total = 36

Little Gidding V

1. *subanta, dravyavacaka*
   1 (we, end); 2 (end); 3 (end, we, phrase); 4 (sentence, word, home);
   5 (place, others); 6 (word); 7 (commerce, old, new);
   8 (word); 9 (word); 10 (consort); 11 (phrase, sentence,
end); 12(poem, epitaph): 13(step, block, fire, sea, throat); 14(stone, we); 15(We); 16(they, we, them); 17(We, dead); 18(they, us, them); 19(moment, rose, moment); 20(duration, people, history); 21(time, history, pattern); 22(moments, light); 23(winter, chapel); 24(History, England); 25(Love, voice); 26(We); 27(end); 28(we); 29(place, time); 30(gate); 31(last, earth); 33(source, river); 34(voice); 35(children); 38(waves, sea); 40(condition); 43(manner, thing); 44(tongues, flames); 45(knot, fire); 46(fire, rose).
Total = 79

2. subanta, gunavacaka
4(right); 5(its); 6(diffident, ostentatious); 7(easy); 8(common, exact); 9(formal, precise, pedantic); 10(complete); 14(illegible); 20(equal); 25(this, this); 27(our); 29(first); 33(longest); 38(two); 39(Quick); 40(complete); 42(well); 43(well); 46(one).
Total = 24

3. samsanta, dravyavacaka
19(Yew-tree) = tatpurusa
34(waterfall) = bahuvrihi
35(apple-tree) = tatpurusa
37(half-heard) = dvigu
44(in-folded) = avyayibhava
23(afternoon) = avyayibhava
41(everything) = avyayibhava
Total = 7

4. tinganta, kriyavacaka
1(call, is); 2(make, is, make); 3(is, start); 4(is, is); 5(Taking, support); 11(is); 13(Is); 14(is, start); 15(die); 16(See, depart, go); 17(are, born); 18(See, return, bring); 20(Are); 21(Is, redeemed, is); 22(fails); 24(is); 26(shall, cease); 28(Will, be, arrive, started); 29(know); 31(discover); 32(Is, was); 36(known, looked); 37(heard); 41(Costing); 42(shall, be); 43(shall, be); 44(are); 46(are).

Total = 50

5. taddhitanta, dravyavacaka

22(timeless); 37(stillness); 40(simplicity).

Total = 3

6. taddhitanta, gunavacaka

8(vulgarity).

7. krdanta, dravyavacaka

1(beginning); 2(beginning); 11(beginning); 12(action); 15(dying); 25(drawing, calling); 26(exploration); 27(exploring); 32(beginning).

Total = 10

8. krdanta, gunavacaka

10(dancing); 23(secluded); 30(unknown, remembered); 31(left); 34(hidden); 45(crowned).

Total = 7

9. avyayavacaka

1(What, the, often, the); 2(And, to, an, to, a); 3(The, where, from, And, every); 4(And, that, where, every, at); 5(to, the); 6(The, neither, nor); 7(An, of, the, and, the); 8(The, without); 9(The, but, not); 10(The, together); 300
In this chapter we have categorised some adjectives and adverbs like 'every', 'always', 'better' as avyayavacaka. Since the form of these words never change in syntax, we have considered them avyayavacaka. However, they can also be categorised as subanta, gunavacaka which is a category for adjectives. In the lexical categorisation of subanta gunavacaka padas there could be words which can be called avyayavacaka.

There could be two possible categories for words like 'whereas', 'wherein'. They can be avyayavacaka and also samasa padas because two 'words' have joined to form one word. Since we have not restricted the category of samasa only to nouns, the words formed by the joining of two
prepositions can also be a samasa pada.

In the chart III we have shown the percentage distribution of padas of four main categories. Since these four categories constitute about ninety per cent of the total number of padas in Four Quartets, we have not calculated the percentage distribution of other categories. As shown in the chart, maximum number of terms are avyayavacaka padas (about 43.9%) followed by subanta dravyavacaka padas and then by tinganta kriyavacaka padas. The avyayavacaka padas are the padas which correlate other lexical items - a high number of avyayavacaka padas imply that Eliot establishes lots of correlations between the objects referred to by the dravyavacaka padas. This makes his poetry obscure even though he does not so often directly qualify the padas (as is obvious by very less percentage of gunavacaka padas in Four Quartets) by adjectives. Just by establishing correlationships between the padas by means of the grammatical terms and indeclinables, Eliot gives rise to layers of meanings and suggestions in his poetry.

Further we can see in the chart III that after the avyayavacaka padas, maximum number of padas are subanta dravyavacaka padas. This would imply that there is a static world view in the poem. As we have indicated in the conclusion of the thesis that Burnt Norton, East Coker, The Dry Salvages and Little Gidding are actual places either related to the family and personal life of T.S. Eliot or visited by him. Burnt Norton is a place where a beautiful garden and house was burnt by its owner in tragic
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**Chart III**
circumstances. (Helen Gardner, 1978:36-7). East Coker is the place where the ancestors of T.S. Eliot lived in the 16th-17th century and The Dry Salvages refers to the place visited by T.S. Eliot during his childhood. In The Dry Salvages, Eliot is writing about his childhood memories. The Dry Salvages is a small group of rocks, with a beacon, off the N.E. coast of Cape Ann, Massachusetts. Eliot had seen this group of rocks as a child during his visits to Massachusetts. And Little Gidding is the place where a church existed in 16th-17th century. T.S. Eliot had visited this place which in the poem satisfies his spiritual quests of peace and love in the troubled times of war. Perhaps due to these descriptions of actual, remembered and imagined places, there are lots of subanta dravyavacaka padas in Four Quartets.

There are less number of verbs (tinganta kriyavacakas) in all the section of Four Quartets. Overall there are only seventeen per cent of tinganta kriyavacaka padas in the whole poem. This would imply that there are not many events happening in the poem. Instead of the events, the emphasis is on the descriptions of real and imagined events and places. Even in the descriptions, sometimes the poet establishes the relationship between subantas only through the avyayavacakas. He uses the minimum possible verbs in the sentence. For example, the tenth sentence of East Coker V:

There is time of evening under starlight
A time for the evening under lamplight

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(The evening with the photograph album).

There is only one auxiliary verb in these three verses and the poet has established a complex structure of relationship among time, evening, starlight, lamplight and photograph album. This type of relationship between subantas further obscures the meaning of the poem as the suggestions arise mainly through the objects and places referred to and the correlations established by the poet between them.

After the lexical categorisation of padas we shall study the poems on sentence level in the next chapter.