Abstract

Poetry is like a banyan tree which though being always stable at its own place searches endlessly with its branches and quests incessantly around with its roots only to turn ultimately back to itself. Ramanujan’s creative stance is precisely Indian which accepts the past without glorifying it and mocking at it without disowning it. The present study titled “The Chiaroscuro of Creative Tension: A Study of Select Poems of A.K.Ramanujan” articulates the same. Subjectivism characterizes Ramanujan’s work, for it is through this device he understands his subject which ultimately facilitates him to comprehend the predicament of human condition. So, the creative tension between expressing the subjective self and the need to transform it or depersonalize it is always in a state of flux with an outcome that polarities of cultures, languages, men and manners are inevitable and one has to learn the fact that wisdom lies not in floating against the currents of water but in floating along with the water. The cultural, sociological, psychological and philosophical observations as approaches or methodology highlight the study. The findings of the study are the process of losing and finding one’s self amid the inevitable flux of time and cultures would ultimately enable one to accept things as they are. The scope for further research is also indicated in the study.