Acknowledgements

I take this opportunity to express my heartfelt thanks and gratitude to all concerned persons who offered their great help and guidance in preparing my thesis.

I find no words to express my sincere thanks to my supervisor Dr. J. K. Verma and co-supervisor Dr. (Mrs.) S. K. Srivastava for their continuous encouragement and support in completing this project successfully. It would have been difficult for me to complete my thesis without their hard work, kind help and guidance. I feel proud to transform their rich knowledge on literature in the context of my topic.

I am grateful to Dr. P. Sri Rama Murti, Professor (retd.) Andhra University, Vishakhapatnam, for sparing his valuable time to have discussions on Indian poetics. The fruitful discussions with him made me understand the various Sanskrit and related literary theories in line with my subject.

I cannot forget to mention the moments when Dr. M.S. Kushwaha, (retd.) Professor and Head, Department of English, Lucknow University, offered his valuable suggestions to improve the basic frame of my work to make it more extensive and meaningful.

My deep gratitude goes to Dr. R. N. Mukherji, Professor and Head, Department of English, Udaipur University for sparing his precious time to comment on the topic and format of my work.
My special thanks to Mr. Sant Kumar, CIEFL for providing me important pieces of literature at appropriate time.

I am indebted to Dr. Urmila Anand, Head, Department of Sanskrit, D.E.I. who solved my difficulties in understanding the Sanskrit texts related to the topic.

I acknowledge my indebtedness to all members of staff of The Central Library, D.E.I., Sahitya Academi Library, Delhi and British council, Delhi, who extended their kind co-operation and help whenever I needed.

I am grateful to the respected Director, D.E.I., Prof. P. S. Satsangi for inspiring me showing his positive and confident approach towards my research work.

I am also thankful to Dr. Darshan Dayal, Ex-Head, Department of English Studies, D.E.I, Dr. S.K. Chauhan, Head, Department of English Studies, D.E.I. and other faculty members of the department for their cooperation, continuous encouragement and good wishes.

I express my sincere thanks to Dr. V. Prem Lata, Lecturer, Department of English Studies, D.E.I. for making me aware and understand some important concepts of modern criticism.

And lastly, I must express my deepest gratitude to my husband and other family members whose constant and encouraging support enabled me to complete and submit this project successfully.

Namita Srivastava
Dayalbagh, 2000