Bibliography


66. Mukherji, Ramaranjan. *Literary Criticism In Ancient India*. Calcutta:
    Sanskrit Pustak Bhandar, 1990.

67. - - -. *Comparative Aesthetics: Indian and Western*. Calcutta: Sanskrit
    Pustak Bhandar.


69. - - -. "The Identity of Text: Problems And Reliability In Reader-Response.
    Introductory Talk". *The Literary Criterion, A Dhvanyaloka Quarterly*. XXI. 4

70. - - -. *Literary Criticism: European and Indian Traditions*. Mysore: University
    of Mysore.

    Aarti Book Centre, 1969.

72. Panda, P.K. *Concept of Dhvani in Sanskrit Poetics*. Delhi: Penman

73. Pandey, Anupa. *A Historical and Cultural Study of the Natyasastra of


75. - - -. *Comparative Aesthetics*. The Chowkhamba Sanskrit Studies. Vol. II


