Appendix-III

Student Approval Form

<table>
<thead>
<tr>
<th>Name of the Author</th>
<th>Shachi Sood</th>
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<tr>
<td>Department</td>
<td>School of Languages and Literature</td>
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<tr>
<td>Degree</td>
<td>Ph.D</td>
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<tr>
<td>University</td>
<td>Shri Mata Vaishno Devi University, Katra, (J&amp;K).</td>
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<td>Guide</td>
<td>Dr. Vandhana Sharma</td>
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<tr>
<td>Thesis Title</td>
<td>Re-visioning Gender Stereotypes in the Selected Plays Of Mahesh Dattani: A Feminist Study</td>
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RE-VISIONING GENDER STEREOTYPES IN THE SELECTED
PLAYS OF MAHESH DATTANI: A FEMINIST STUDY

Thesis
for the award of degree of
Doctor of Philosophy
in
ENGLISH
by
Shachi Sood
10PHDSOL01

College of Humanities and Social Sciences
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Katra - 182320, J&K, India

MARCH, 2014
March, 2014

DECLARATION

I declare that the thesis entitled, “Re-visioning Gender Stereotypes in the Selected Plays of Mahesh Dattani: A Feminist Study”, has been prepared by me under the guidance of Dr. Vandhana Sharma, Assistant Professor, School of Languages and Literature, Shri Mata Vaishno Devi University, Katra. No part of this thesis has formed the basis for the award of any degree or fellowship previously.

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DATE: 4 March, 2014