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The present thesis entitled “SRI NARAMPUNATHAR - GOMATHI AMBAL TEMPLE - TIRUPPUDAIMARUDUR : A HISTORICAL STUDY” makes an attempt to analyse the history of Narumpunatha temple from early times to the present day. The temples played a multifaceted role in religious social and economic life of the people. Here an attempt is made to study the structure of temple, pujas and festival, temple and society Art and Architecture and sculpture.

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