

List of Figures

1. Fresco from Ajanta caves, c. 450-500
2. Chronological account of Eras of Indian Painting
3. Chronological account of Prehistoric and Historic era of Indian Painting
4. Cave Painting from Gupta Period
5. Chronological account of Medieval era of Indian Painting
6. Vasanta Vilasa, Dated: 1451
7. Detail from Vasanta Vilasa
8. Krishna defeats Trinavarta, the demon Whirlwind
9. The sleeping Shatrajit murdered by Satadhanva
10. A Folio from Kalpasutra
11. Mahavira as a perfected being, Kalpasutra and Kalakacharyakatha, Gujarat, 1411
12. A Folio from Nimat-Nama (1)
13. A Folio from Nimat-Nama (2)
14. Laur Chanda, c.1450-1475
15. Khwaja Buzurjmihir takes leave of his aged mother (Hamzanama, Mughal ca. 1560-65)
16. Sayd arrives with Khoshkhiram on the roof of the castle and sees two girls wrestling (Hamzanama, Mughal, late 16th century)
17. Krishna and the golden city of Dwarka (Harivamsa, Mughal, ca.1585)
18. Akbar receives news of the victory at Gokunda
19. Kublai Khan and his empress enthroned (Jami al-Tawarikh, Mughal, 1596)
20. Sultan Murad and a consort, Mughal, ca.1597
21. Standing Lady, Mughal, ca.1620
22. Darbar of Jahangir, Mughal, ca.1615
23. Jahangir and Sultan Khurram entertained by Nurjahan, Mughal, ca.1640-50
24. Detail of Fig.23
25. Apotheosis of the Virgin, Mughal, ca.1600
26. Banquet Scene, Mughal, ca.1595
27. Noah's Ark (Mughal, ca.1590)
28. Kambhodi Ragini, From the Ragamala series, Deccan, ca.1570

29. Mallows and Medicinal Herbs, Double folio from Kitab-i-Hasha'ish, Deccan, ca.1645
30. Madonna and Child, Deccan/Mughal, ca.1605-10
31. Adoration of the Christ Child, Deccan, ca.1630
32. A gathering of nobles, Deccan, ca.1680
33. Mirror case, Mughal, assembled late 17th century, Lacquer over wood, painting on paper, attached to wooden surface with the help of Lacquer
34. Inside cover of Mirror case, Mughal, assembled late 17th century, Lacquer over wood, painting on paper, attached to wooden surface with the help of Lacquer
35. Pen-Box (Qalamdan), Deccan/Kashmir, last quarter of the 17th century, Lacquer over papier-mache, Painting on paper, attached to papier-mache surface with the help of Lacquer
36. Part of a mural, Shiv Niwas Palace Hotel, Udaipur
37. Painted Lotus Motifs, Quwaat-ul-Islam Mosque, Delhi
38. The Aam Khaas at Juna Mahal
39. The Samode Palace, Rajasthan
40. The Sultan Mahal, Durbar Hall of Samode Palace
41. Painted Marigold patterns at Samode Palace
42. Painted ceiling of Sultan Mahal at Samode Palace
43. Detailing No.1 of painted decoration at Durbar Hall, Samode Palace
44. Detailing No.2 of painted decoration at Samode Palace
45. Mural design 1, the Sultan Mahal, Samode Palace
46. Mural design 2, the Sultan Mahal, Samode Palace
47. Mural design 3, the Sultan Mahal, Samode Palace
48. Shish Mahal, Samode Palace
49. Painted ceiling in Juna Mahal, Dungarpur
50. Palace of Junagarh, Bikaner, Rajasthan
51. The Anup Mahal, Junagarh
52. The Anup Mahal, Junagarh Fort, Bikaner (the gate)
53. Decorated pillar, The Anup Mahal
54. Detail of the work, The Anup Mahal
55. The Karan Mahal Chowk, Junagarh fort

56. Detail of the work, The Karan Mahal Chowk
57. Badal Mahal in Junagarh Fort
58. Detail or the work, Badal Mahal
59. Shish Mahal, Juna Mahal, Dungarpur
60. A flowering tree composition
61. Depiction of the Maharaja and ladies of the court-Shish Mahal
62. A scene from a wall
63. The Aam Khaas (private apartments)-Juna Mahal
64. Peacocks and Parakeets - Detail of a wall composition, Juna Mahal
65. Sri Niwas, City Palace, Jaipur
66. Floral pattern in Samode palace
67. Wall Paintings at Juna Mahal
68. Detail of Wall repeat pattern
69. Detail of ceiling at Juna Mahal
70. Samode Haveli
71. Sri Niwas, City Palace, Jaipur
72. The painted Glass and mirror-glass, Udai Bilas
73. Painted glass set in plaster Udai Bilas Palace
74. Shiv Niwas, City Palace, Udaipur
75. 19th century wall painting in the dining area-The Samode Haveli
76. Single Motif-Mirror set ceiling, Glass Mosaic, the Majestic Fort, Jodhpur
77. Stained glass windows-the Majestic Fort, Jodhpur
78. Ceiling of one of the royal sleeping quarters, the Majestic Fort, Jodhpur
79. The tomb of Akbar at Sikandra
80. Detail 1, Shiv Niwas, City Palace, Udaipur
81. Detail 2, Shiv Niwas, City Palace, Udaipur
82. Detail 3, Shiv Niwas, City Palace, Udaipur
83. Wall Painting (1), City palace, Udaipur
84. Wall Painting (2), City palace, Udaipur
85. Wall Painting (3), Lake Palace, Udaipur
86. Chhavi Niwas complex, Chandra Mahal, City Palace, Jaipur

87. Details, Chhavi Niwas complex
88. Detail of a ceiling, Chhavi Niwas complex
89. The tomb of Akbar at Sikandra-The dome
90. Detail – The tomb of Akbar
91. The recessed arch in the western gate to Akbar's tomb
92. The Musamman Burj area of the Agra Fort
93. Sri Niwas, City Palace, Jaipur
94. Detail-Border with repeating pattern of ornate Gesso art-Sri Niwas, City Palace
95. Details of multiple bands of ornament at the top of the walls of Sri Niwas
96. Border Design, Diwan-i-Amm, City Palace, Jaipur
97. Pritam Niwas Chowk, City Palace
98. A medallion painted on the ceiling of the Diwan-i-Amm
99. Chhavi Niwas, City Palace, Jaipur
100. The magnificent Durbar Hall, Samode Palace
101. An arch in the upper wall of the Durbar Hall of Samode Palace
102. Detail of Image 1, Durbar Hall, Samode Palace
103. Detail of Image 2, Durbar Hall, Samode Palace
104. Detail of ceiling decoration, Durbar Hall, Samode Palace
105. Design detail-Shish Mahal, Samode Palace
106. The dining area of the Samode Haveli
107. Detail 1 - The dining area of the Samode Haveli
108. Details - The dining area of the Samode Haveli
109. Dining area-Samode Haveli
110. Detail of a dado in the Juna Mahal, Dungarpur
111. Bundi Palace, Rajasthan
112. Detail - A ceiling in Bundi Palace
113. Sukh Niwas in Amber fort
114. Front door of Haveli in Ahmedabad
115. A complex painting composition, City Palace Udaipur
116. Detail 1, painting composition, City Palace Udaipur
117. Detail 2, painting composition, City Palace Udaipur

118. Detail 2, border design, painting composition, City Palace Udaipur
119. A Glass painted decoration in the city palace, Udaipur
120. A jali design in the City Palace, Udaipur
121. Gilded Gesso ornament, Sunehri Burj or Chamber of Gold, The Kuchaman Fort
122. Detail of the floral painting on a wall, Sunehri Burj or Chamber of Gold, The Kuchaman Fort
123. Detail of the ceiling, Sunehri Burj or Chamber of Gold, The Kuchaman Fort
124. Shish Mahal, Deogarh Palace
125. Stained Glass Jali, Deogarh Palace
126. Folios from Nimat-Nama-The Book of Pleasures
127. The mythical city of Dwarka
128. Two blue bulls, two hog deers, two wild buffalo (Baburnama, Mughal ca.1589)
129. Birds in a coconut grove (Mughal ca.1589)
130. Babur at the capture of Kabul (Akbarnama, Mughal , 1586-90)
131. The young Akbar recognizes his mother (Akbarnama, Mughal ca.1596-1600)
132. Detail of Fig.131.
133. Da'ud receives robe of honor from Mun'im Khan (Akbarnama, Mughal ca.1596-1600)
134. Folio from Gulistan of Sa'di
135. Sa'di in the rose garden
136. Front Book-cover (Obverse), A Royal Hunt (Lacquer with gold and colors), Gulshan Album, Mughal, ca. 1595-1632
137. Front Book-cover (Reverse), Gold & colors on stamped & filigreed leather, Gulshan Album, Mughal, ca. 1595-1632
138. Back Book-cover, Gulshan Album, Mughal, ca. 1595-1632
139. Calligraphy (Obverse), Gulshan Album, Mughal, ca. 1595-1632
140. Calligraphy, marginal figures (Obverse), Gulshan Album, Mughal, ca. 1595-1632
141. A prince on horseback offering wine to a youth in a tree house (Reverse), Gulshan Album, Mughal, ca. 1595-1632
142. A Chained elephant (Obverse), Gulshan Album, Mughal, ca. 1595-1632
143. Calligraphy, Marginal figures (Reverse), Gulshan Album, Mughal, ca. 1595-1632
144. Shamsa, Shah Jahan Album, Mughal, ca. 1650

145. Unwan, Shah Jahan Album, Mughal, ca. 1650
146. Babur and Humayun with courtiers, Shah Jahan Album, Mughal, ca. 1650
147. Humayun seated in a landscape, Shah Jahan Album, Mughal, ca. 1650
148. Akbar with a sarpech, Shah Jahan Album, Mughal, ca. 1650
149. Jahangir with Asaf Khan and Shayista Khan, Shah Jahan Album, Mughal, ca. 1650
150. Shah Jahan with Asaf Khan, Shah Jahan Album, Mughal, ca. 1650
151. Calligraphy, Shah Jahan Album, Mughal, ca. 1650
152. Jahangir embracing Shah Abbas, Mughal, ca.1618, Margins, Iran, dated 1747-48,
St.Petersburg Album
153. Detail of marginal design motifs from the St.Petersburg Album
154. Jahangir entertains Shah Abbas, Mughal, ca.1620, Margins, Iran, dated 1756-57,
St.Petersburg Album
155. Jahangir preferring a Sufi Shaykh to kings, Mughal, ca.1618, Margins, Iran, dated 1748,
St.Petersburg Album
156. Jahangir giving books to Shaykhs,Mughal, ca.1620, Margins, Iran, dated 1755,
St.Petersburg Album
157. A night celebration of the Prophet's birthday, Mughal, ca.1635, Borders, Iran, Mid-18th
century, St.Petersburg Album
158. The emperor Awrangzeb in a shaft of light, Mughal, ca.1660, Borders, Iran, late 18th
century, St.Petersburg Album
159. Two Mughal princesses hunting game birds, Mughal, ca.1680, Borders, Iran, late 18th
century, St.Petersburg Album
160. Emperor Awrangzeb observing Nilgae, Mughal, ca.1680, Borders, Iran, late 18th
century, St.Petersburg Album
161. Four portraits, Borders, Iran, mid-18th century, St.Petersburg Album
162. Dara Shikoh hunting nilgae, Mughal, ca.1640, St.Petersburg Album
163. Forest Landscape, Roelant Savery, Oil on Pastel
164. A youth reading, Mughal, ca.1610, Nasiruddin Shah Album
165. Hastings Album cover, Late 18th century
166. Double page front-piece,Hastings Album cover, Late 18th century
167. A group of dancing girls sent to entice the youthful ascetic Rishyashringa

168. King Dasaratha celebrates the horse sacrifice
169. Rama and Lakshman fight the demoness Taraka
170. Rama and Lakshman battle demons
171. The Nymph Rambha cursed by Vishwamitra
172. Rama chases rakshasa in the form of a golden Antelope
173. Hanuman brings the mountain of healing herbs
174. Krishna playing flute
175. Krishna asking for forgiveness
176. Vasanta Raga
177. Rama killing Ravana
178. Map of Bengal (1905-1911)
179. Tile Designing, Ceramic Tiles
180. Early Bengal Oils, Chaitanya and devotees performing Nagar Kirtana, ca.1850
181. Hemen Majumdar, Back View, Oil on Canvas, 1922
182. A.H.Mueller, Before the court, Oil on Canvas, 1925
183. Walter Langhammer, Landscape-Backbay reclamation, Oil on Canvas, 1935
184. S.G.Thakur Singh, Morning Dreams, Oil on Canvas, 1925
185. D.P.Roy Chowdhury, Dotana, Watercolor, ca.1925
186. Abanindranath Tagore, On the Swing, Radha-Krishna Series, 1896, Water-colour (From the Collection of Rabindra Bharati, Calcutta)
187. Abanindranath Tagore, last days of Shah-Jahan, Watercolour, 1902
188. Abanindranath Tagore, Sindbad, Watercolour, 1928
189. Bharat Mata, Abanindranath Tagore
190. A jeweller's catalogue, taken from Khuddur Jatra, Abanindranath Tagore
191. Cluster of Puri Temples, Water colour on paper
192. Gaganendranath Tagore, Chaitanya Bidding Farewell to his mother, watercolour, ca.1921
193. Gaganendranath Tagore, Pratima Visarjan
194. Gaganendranath Tagore, The festival of lights
195. Gaganendranath Tagore, Jagdish Chandra Bose Demonstrating His Concept
196. Gaganendranath Tagore, Swarnapuri Dwarka, Watercolour, ca.1925

197. Nandini, heroine of Rabindranath's Drama-Rakta Karabi, ca.1925
198. Mysterious Veiled Woman, Watercolour, ca.1925
199. Rabindranath Tagore, Male Head, Watercolour, 1934
200. Rabindranath Tagore, Primitive Art – Child Art
201. Rabindranath Tagore, Erasure, 1924-28, Ink on paper, Collection-Santiniketan
202. Rabindranath Tagore, Erasure-Doodle, 1924, Ink on paper, Collection-Santiniketan
203. Rabindranath Tagore, Rider on a Horse, Pen and Ink, 1940
204. A Peruvian Vase
205. Abstract Animal forms of Peruvian Vase
206. Abstract Bird Motifs in Peruvian textiles
207. Nandalal Bose, Haripura Posters
208. Exhibition on Nandalal Bose (Haripura Posters), NGMA, New Delhi
209. Benode Behari Mukherjee, Sthala Padma (Land-Lotus), 1940, Tempera
210. Benode Behari Mukherjee, Landscape, 1936, pen and ink
211. Benode Behari Mukherjee, Ceiling mural (detail), Kala Bhavan, Shantiniketan
212. Benode Behari Mukherjee, Banaras Ghats (detail), 1947, Fresco, West Wall – Hindi Bhavan, 1946-47, Shantiniketan
213. Jamini Roy, Buddha, Tempera, ca.1945
214. Jamini Roy, Krishna and Gopis, Tempera, ca.1950.
215. Raja Ravi Varma, Decking a Parsi Bride, Oil on Canvas, 1893
216. Ravi Varma, Birth of Shakuntala, Lithograph
217. Ravi Varma, Lakshmi, Oleograph
218. Ravi Varma, Shakuntala Patralekhan, Oleograph
219. Jagadhatri, Ananda Prasad Bagchi Press, Calcutta
220. Gaganendranath Tagore, Adbhut Lok- Realm of the Absurd
221. Gaganendranath Tagore, Noble Man-Patriotism of Maharaja of Burdwan, Lithograph, 1921
222. Gaganendranath Tagore, Pyare Miyan, Lithograph, 1915
223. Gaganendranath Tagore, Automatic Speech making Machine, Lithograph, 1921
224. Nandalal Bose, Village Corner, Dry point, 1937
225. Chittaprasad, Peasant's Apprentice, Linocut, ca.1952

226. Chittaprasad, Quit India, Woodcut, ca.1945
227. Somnath Hore, Tebhaga, Wood Engraving, 1946
228. Dhiren Gandhi, Waiting for god (Yerawada Jail), Wood Engraving, 1945
229. Yagneshwar Shukla, Padmini, Etching and Aquatint, 1939
230. Karusangha Seal
231. Cover Page, Chander Buri, Gurusaday Dutt, Indian Publishing House
232. Cover Page of Sibani, Book Co., Karusangha, Smt.Indusudha Ghosh, Santiniketan
233. Design motif from Cover of Sibani, Book Co., Karusangha, Santiniketan
234. Cover pages, Amar Chitra Katha
235. Cover pages, Chanda Mama
236. Andy Warhol, Campbell Soup Cans, Commercial Art, 1962
237. Andy Warhol, Brillo Soap Pads, Commercial Art, 1964
238. Entrance, Gurusaday Dutt Museum, Joka, Kolkata
239. Entrance (2), Gurusaday Dutt Museum, Joka, Kolkata
240. From the Bulletin Board, Gurusaday Museum
241. Manuscript Cover, Wood, Dist-Birbhum, Undivided Bengal, 16th Century
242. Detail 1, Manuscript Cover, Wood, Dist-Birbhum, Undivided Bengal, 16th Century
243. Detail 2, Manuscript Cover, Wood, Dist-Birbhum, Undivided Bengal, 16th Century
244. Scroll Painting, Medinipur, Undivided Bengal
245. Sketch book, Kalighat Paintings, Kalighat, Undivided Bengal, 19th century
246. Shakti (Durga), Bankura, Undivided Bengal
247. Market, Square Painting, Birbhum, Undivided Bengal, Early 20th century
248. Stealing of Clothes, Square Paintings, Birbhum, Undivided Bengal, Early 20th century
249. Bhai Phota, Square Paintings, Birbhum, Undivided Bengal, Early 20th century
250. Dasabatar Tash, Vishnupur, Dist. Bankura, Undivided Bengal, Early 20th Century
251. Wedding Ceremony, Part 1, Series of Square painting, Birbhum, Undivided Bengal,
Early 20th century
252. Wedding Ceremony, Part 2, Series of Square painting, Birbhum, Undivided Bengal,
Early 20th century
253. Jamini Roy, Ramayana Series Part I, Dist.Bankura, West Bengal, 20th Century
254. Jamini Roy, Ramayana Series Part II, Dist.Bankura, West Bengal, 20th Century

255. Painted Dolls and Toys, Terracotta, Undivided Bengal, Early 20th century
256. Painted Sara, Terracotta, Dist. Faridpore, Undivided Bengal, 19th Century
257. Kala Bhavana entrance, Santiniketan
258. Wall Painting, Entrance, Painting Dept., Shantiniketan
259. Wall Mural, Front Façade, Painting Dept., Shantiniketan
260. Detail 1, Wall Mural, Front façade, Painting Dept., Shantiniketan
261. Wall Mural, View 2, Painting Dept., Shantiniketan
262. Detail 2, Wall Mural, Painting Dept., Shantiniketan
263. Wall Mural, View 1, Kala Bhavan, Shantiniketan
264. Wall Mural, View 2, Kala Bhavan, Shantiniketan
265. Detail 1, Wall Mural, View 1, Kala Bhavan, Shantiniketan
266. Detail 2, Wall Mural, View 1, Kala Bhavan, Shantiniketan
267. Wall Mural, View 3, Kala Bhavan, Shantiniketan
268. Detail 3, Wall Mural, View 1, Kala Bhavan, Shantiniketan
269. Wall Mural, Mosaic and relief work 1, Shantiniketan
270. Wall Mural, Mosaic and relief work 2, Shantiniketan
271. Wall Mural, Mosaic work, Shantiniketan
272. Detail, Wall Mural, Mosaic work
273. Wall Painting, Relief work, Shantiniketan
274. Wall Mural, Outside Kala Bhavan Art Gallery, Shantiniketan
275. Detail, Wall Mural, Outside Kala Bhavan Art Gallery, Shantiniketan
276. Sculpture Dept., Kala Bhavan, Shantiniketan
277. Back side of Kala Bhavan - Painting Studio, Shantiniketan
278. Detail, Back side of Kala Bhavan - Painting Studio, Shantiniketan
279. Wall Mural part 1, Corridor, China Bhawan, Shantiniketan
280. Wall Mural part 2, Corridor, China Bhawan, Shantiniketan
281. Wall Mural part 3, Corridor, China Bhawan, Shantiniketan
282. Wall Mural part 4, Corridor, China Bhawan, Shantiniketan
283. Wall Mural part 5, Corridor, China Bhawan, Shantiniketan
284. Wall Mural part 6, Corridor, China Bhawan, Shantiniketan
285. Wall Mural part 1, Interior, China Bhawan, Shantiniketan

286. Wall Mural part 2, Interior, China Bhawan, Shantiniketan
287. Wall Mural part 3, Interior, China Bhawan, Shantiniketan
288. Wall Mural part 4, Interior, China Bhawan, Shantiniketan
289. Wall Mural part 5, Interior, China Bhawan, Shantiniketan
290. Façade, view 1, Black House, Shantiniketan
291. Detail, Wall mural, view 1, Black House, Shantiniketan
292. View 2, Black House, Shantiniketan
293. Detail 1, Egyptian style wall art, view 2, Black house, Shantiniketan
294. Detail 2, wall art, view 2, Black house, Shantiniketan
295. Wall Mural, Hindi Bhavan, Shantiniketan
296. Detail 1, Wall Mural, Hindi Bhavan, Shantiniketan
297. Detail 2, Wall Mural, Hindi Bhavan, Shantiniketan
298. Relief work, Outside Kala Bhavan Boy's Hostel
299. Detail, Relief work, Outside Kala Bhavan Boy's Hostel
300. Wall decoration, Outside Kala Bhavan Boy's Hostel, Shantiniketan
301. Wall Mural, Relief work, Outside Kala Bhavan Boy's Hostel
302. Wall Mural, Outside Kala Bhavan Boy's Hostel, Shantiniketan
303. Painted terracotta mural, Boy's hostel, Kala Bhavan, Shantiniketan
304. Detail, Painted terracotta mural, Boy's hostel, Kala Bhavan, Shantiniketan
305. A board outside Satyajit Roy's Room, Kala Bhavan Boy's Hostel, Shantiniketan
306. View 1, Painted ceiling and upper dado decorations, Satyajit Roy's Room
307. View 2, Painted ceiling and upper dado decorations, Satyajit Roy's Room
308. Detail, Upper Dado decorations
309. Detail 1, Egyptian and Mughal style ceiling decorations
310. Detail 2, Egyptian and Mughal style ceiling decorations
311. Detail 3, Egyptian and Mughal style ceiling decorations
312. Stained Glass work at Upasana Griha, Kannch Mandir, Shantiniketan
313. Detail, Stained Glass work, Upasana Griha, Kannch Mandir, Shantiniketan
314. Entrance, Rabindra Bharati University, Kolkata
315. Rabindra Bharati University, Kolkata
316. Jorasanko Thakurbari, Kolkata

317. Victoria Memorial Hall, Kolkata
318. Interior, Victoria Memorial Hall, Kolkata
319. Series of Gita Govinda
320. Kalighat Paintings
321. Kali, c.1860s, Watercolour on paper over lithographed outline, with tin detail
322. Kali trampling on her husband Shiva, c.1860s, Watercolour on paper over lithographed outline, with tin details
323. Ganesha, c.1830, Watercolour on paper, tin details
324. Shiva Panchanana (Five faced Shiva), c.1860s, Watercolour on paper, tin details
325. Brahma, c.1860s, Watercolour on paper, tin details
326. Vishnu as the dwarf Vamana, c.1880s
327. Narasimha, c.1860s, watercolour on paper
328. Durga Mahishasuramardini, c.1860s, watercolour over lithographed outline, tin details
329. The Jagannatha trio: Balbhadra, Subhadra and Jagannatha, c.1860s
330. Section of a scroll painting, c.1870, Murshidabad, Gouache on paper
331. Krishna and Balarama, c.1850-60
332. Krishna quelling the serpent Kaliya, c.1860-70
333. A scene from a 'Ramayana' scroll depicting Jatayu c.1800, Murshidabad, Opaque watercolour on paper
334. Jatayu attempted to stop the capture of sita, c.1850-1890, Watercolour on paper, tin detail
335. The coronation of Rama, with Sita, Laxman & Hanuman, c.1860, watercolour on paper, tin detail
336. Hanuman revealing Rama and Sita in his heart, c.1800-1850, watercolour on paper, tin detail
337. Arjuna competing in an archery contest (Inscribed 'Draupadir Swayamvar'), c.1880-1900, Watercolour on paper, with white detail
338. The Jackal Raja's court, c.1870-1890, watercolour on paper, tin detail
339. The Musk Rat's Music Party, c.1870, watercolour on paper, tin detail
340. A pair of pigeons, c.1830-1850, watercolour on paper, with tin detail
341. A lady holding a peacock, c.1860-1870, watercolour on paper, with tin detail

342. A woman selling fish, c.1830-1850, Watercolour on paper, tin detail
343. Seated lady drying her hair, c.1850-1900, watercolour on paper
344. A man wrestling a tiger, c.1830-1850, Watercolour on paper, tin detail
345. Oval portrait of a young lady, c.1880-1900, watercolour on paper
346. Three jockeys horse racing, c.1860-1870, watercolour on paper, tin detail
347. The mahant rides out on an elephant, Inscribed in English 'Mohonto Commencement of the tale', c.1875-1880, watercolour on paper, tin detail
348. The mahant meets Elokeshi at the Shrine, c.1875-1880, Watercolour on paper, tin detail
349. The mahant and Elokeshi share a hookah and pan, c.1875-1890, Watercolour on paper, tin detail
350. The mahant plies Elokeshi with liquor, Inscribed in English 'Mohonto and Elokeshi (a tale cont.)' c.1880, Watercolour on paper, tin detail
351. The fatal blow, c.1875-1890, Watercolour on paper, tin detail
352. The mahant is arrested by the prison guard, c.1880s , Watercolour on paper, tin detail
353. The mahant is accused and presented before the Judge, c.1875, watercolour on paper, tin detail
354. Post-card sized scenes of babus and bibis, c.1890-1900, watercolour on paper, tin detail
355. A woman holding a sitar, c.1900, watercolour
356. A woman putting a rose in her hair, c.1900, watercolour
357. Entrance, Indian Museum, Kolkata
358. Interior, Indian Museum, Kolkata
359. Illustrated Shahnama, Persian, 18th century
360. Illustration for Persian Manuscript, ca.1538
361. Folio from Khamsa-i-Nizami: Persian, 16th Century
362. Sikandar Shah watching the making of mirror, Mughal, 16th century
363. Madonna and Child, Mughal, 16th century
364. Emperor Shah Jahan enjoying Sufi dance, Mughal, 18th century
365. Dara Shikoh, Mughal, 17th Century
366. Untitled, Mughal, ca.16th century
367. Royal Dignitaries and Edifices, Water Color on Ivory, Delhi, Mughal, 18th Century

368. Detail 1, Royal Dignitaries and Edifices
369. Detail 2, Royal Dignitaries and Edifices
370. Detail 3, Royal Dignitaries and Edifices
371. Folio from Shirin Farhad, Persian, 16th century
372. Prince reading a book, Persian, 16th Century
373. Folio from Shahnama, Persian, 15th century
374. Toilet, Gouache on Silk, Patna, 19th century
375. Religious discourse, Provincial Mughal, 18th century
376. Katthak Dance, Provincial Mughal, Lucknow, 18th century
377. Basaksajjya Nayika, Pahari, 18th century
378. Royal Lady enjoying music, Pahari, 18th century
379. Krishna's Balya Lila, Kangra, Pahari, 18th century
380. Toilet, Pahari, 18th century
381. Radha, Pahari, 18th century
382. Uttkanthita Nayika, Pahari, 18th century
383. Vishnu with Jay and Vijay, Kangra, 18th century
384. Waterfall, Deviprasad Roychowdhury, Oil on Canvas, early 20th century
385. Tree, Deviprasad Roychowdhury, Oil on Canvas, early 20th century
386. Lithograph, 20th century
387. Balarama, lithograph, 20th century
388. Chakshudan, Patachitra, 20th century
389. Summer, Abanindranath Tagore
390. Calligraphy, Abanindranath Tagore
391. Academic Light, Gaganendranath Tagore
392. A village scene, Gopal Ghosh, 20th century
393. Faces, Jamini Roy
394. Rasa Lila, Murshidabad, 18th century
395. Illustrated pancharaksha, Script on palm leaf, late Buddhist era, 12th century
396. Illustrated folio from Kalpasutra, 15th century
397. Illustrated folio from Adi-Purana, 16th century
398. Illustrated karandavyuha, Water color on paper, Nepal, 17th century

399. Illustrated karandavyuha, Prajna Paramita, Water color on paper, Nepal, 17th century
400. Rishavanath, Western India, 17th century
401. Temple hanging of the Vallabhacharya Sect.: Dana-Lila, Picchwai, water color on cloth, Rajasthan, 18th century
402. Door-Muralidhar Krishna, Krishnalila, Odisha, 19th century
403. Detail, Door-Muralidhar Krishna
404. Painted Cloth, Srinathji, Rajasthan, 19th century
405. Cards Box – Kaliadaman, Playing Cards Box showing Lord Krishna dancing with serpent kalia, Painted Wood, Odisha, 19th century
406. Mahishasurmardini Durga, Painted Marble arch and backdrop, Rajasthan, 19th century
407. Kalaga – Jataka stories, applique and embroidery on layers of cloth, Rangoon, Myanmar, 19th century
408. From the collection of Lalit Kala Akademi
409. Copies of Bagh Painting (Fresco), Tempera on Paper
410. Copy of Badami cave painting (fresco), Tempera on paper
411. Entrance, National Gallery of Modern Art, New Delhi
412. Façade, NGMA, New Delhi
413. Art Gallery, NGMA, New Delhi
414. Art Gallery (2), NGMA, New Delhi
415. Mosque, Thomas Daniell, Britain, Oil on Canvas
416. Benaras: The Manikarnika Ghat, Thomas Daniell, Oil on Canvas
417. Dancers, Tilly Kettle, Britain, Oil on Canvas
418. Figures, Tilly Kettle, Britain, Oil on Canvas
419. Marshal Claxton, Calcutta, Oil on Canvas
420. Priest with Elokeshi, Kalighat
421. Ballet Girl, Kalighat
422. Girl holding Hookah and Broom, Raja Ravi Verma, Oil on Canvas
423. Woman holding a fruit, Raja Ravi Verma, Oil on Canvas
424. Miss Holloway, Oil on Canvas, M.F.Pithawala
425. Pan Shop, 1926, Oil on Canvas, Antonio Xavier Trindade
426. Girl with a vase, Oil on Canvas, Ravi Verma

427. Untitled, Wash and tempera on paper, Hemen Majumdar
428. Toilet, Water color on paper, Hemen Majumdar
429. Untitled, Asit Haldar
430. Untitled, M.A.R. Chughtai
431. Laxmi, Kshitindranath Majumdar
432. Apsaras dancing on clouds, Wash and Tempera on paper, Kshitindranath Majumdar
433. Untitled, Wash and Tempera on paper, K.Majumdar
434. Hide and Seek, Water color on paper, Ranada Ukil
435. Holi, Wash and Tempera on paper, M.A.R.Chughtai
436. Landscape, 1960, Oil on Mount Board, Gopal Ghosh
437. Mahisasura Mardini, 1957, Tempera on paper, Dipen Bose
438. Hungarian Village Market, Oil on Canvas, Amrita Sher-Gil
439. Notre Dame, Oil on Canvas, Amrita Sher-Gil
440. Two elephants, Oil on Canvas, Amrita Sher-Gil
441. Brahmacharis, Oil on Canvas, Amrita Sher-Gil
442. Bride's Toilet, 1937, Oil on Canvas, Amrita Sher-Gil
443. Young Girls, 1932, Amrita Sher-Gil
444. Cat and the Lobster, tempera on paper, Jamini Roy
445. Bengali Women, Tempera on Paper, Jamini Roy
446. Mother and Child, Tempera on Cloth, Jamini Roy
447. Flight to Egypt, Tempera on Cloth, Jamini Roy
448. Santhal Girl, Oil on Canvas, Jamini Roy
449. Mother and Child, Tempera on Canvas, Jamini Roy
450. Krishna and Balarama, Tempera on Canvas, Jamini Roy
451. Three Pujarins, Tempera on board, Jamini Roy
452. Black Horse, Tempera on paper, Jamini Roy
453. Bird, Tempera on paper, Jamini Roy
454. Crucifixion, Tempera on Cloth, Jamini Roy
455. Crist with cloth, Tempera on Cloth, Jamini Roy
456. East and West. Indian Lady dancing with an European Gentleman (Caricature),
1915/16, Gaganendranath Tagore

457. Poet's First Flight from London to Paris, Caricature of Rabindranath, 1921,
Gaganendranath Tagore
458. Human Scream, Ink on paper, Gaganendranath Tagore
459. Chaitanya prostrating in Trance, 1914, Water Color, Gaganendranath Tagore
460. Pratima Visarjan, Gaganendranath Tagore
461. The festival of lights, Gaganendranath Tagore
462. Magician, Water color on paper, Gaganendranath Tagore
463. Love Messenger, Oil on Canvas, Gaganendranath Tagore
464. Dancing Woman, Ink on paper, Rabindranath Tagore
465. Head Study, Geometric, Pen, Ink and Wash on paper, Rabindranath Tagore
466. Vase, Pen and Ink on paper, Rabindranath Tagore
467. Birbhum Summer Landscape, tempera on cloth, Benode Bihari Mukherjee
468. The Bridge, 1932, tempera on cloth, Benode Bihari Mukherjee
469. Seascape, Watercolor, Ramkinker Baij
470. Sunflowers (Screen), 1940, Benode Bihari Mukherjee
471. Pine Tree and Valley, 1945, Water color on paper, Nandalal Bose
472. Pratiksha, Tempera on paper, Nandalal Bose
473. Lotus, Brush drawing on Silk, Nandalal Bose
474. Krishna and Arjuna, Colored Lithograph on paper, Nandalal Bose
475. Meghdoot, Oil on canvas, Gulam Mohamed Sheikh
476. Untitled, Mixed Media, Laxmi Goud
477. One without a Second, Tempera, S B Palsikar
478. Incarnation
479. Shahpur Jat, Oil on masonite board, Anjolie Ela Menon
480. Angling Hours, Woodcut print, Haren Das
481. Summer Bath, Woodcut print, Haren Das
482. Entrance, National Museum, New Delhi
483. Buddha with Avalokiteshwara (500 A.D.-700 A.D.), National Museum, Delhi
484. Gallery, Ajanta Paintings
485. Ajanta Wall Mural-I (detail)
486. Ajanta Wall Mural-II (detail)

487. Ajanta Wall Mural-III
488. Ajanta Wall Mural-III (detail)
489. Ajanta Wall Mural-IV (detail)
490. Prince Murad, c.1645-50
491. Lady holding a sparkler, Mughal, c.1660
492. The cosmic lotus Mahakala and the Ten Sikh Gurus, Sikh, Kashmir, c.1840
493. The wedding ceremony of Rama-Sita after Rama breaks the bow of Shiva in the court of Raja Janak, Based on the story of epic Ramayana, Orissa, c.1800, Palm Leaf (detail 1 & 2)
494. The Jain Mandala, The Jain cosmological concept of the universe having Jina Parshavanath as the presiding deity. Devi Padamavati, Viradha, Ganesha and Lord Mahavira on four corners, Jain style painting on Silk Cloth, c.1500
495. Painted Scroll depicting a shrine, devotees, a market scene, procession and a religious discourse, c.1740
496. Details, Painted Scroll depicting a shrine, devotees, a market scene, procession and a religious discourse, c.1740
497. A folio from Jain Kalkacharya Katha, c.1500
498. White elephants showering holy water over Mahavira, A folio from Kalpasutra, Jain Style, c.1440
499. A folio from Kalkacharya Katha, Jain Style, c.1475
500. Painted Manuscript Cover, Kangra, Pahari, c.1800
501. Painted Floral manuscript cover, Kangra, Pahari, c.1830
502. Wooden manuscript cover, Bengal, c.1800
503. Wooden Urn, Buddhist art, 20th century
504. Buddhist religious signs painted Wooden Box, 20th century
505. Dasavatara, The ten incarnations of Vishnu painted on a thick papier mache box, 20th century
506. Painted Ganjifa playing cards, Rectangular Hardboard, Thin Wood, Ivory, Circular Hardboard, Rajasthan, 19th century
507. Box of Ganjifa cards, Late 19th century, Painted Ivory
508. Shield of Maharana Jagat Singh II (1735-51) of Mewar, detail (Maharana hunting with

- his followers and various other scenes), painted with gold colour, Rajasthan, c.1750
509. Glazed tiles, Earthenware, Mughal, mid-17th century
 510. Painted Terracotta, western India, 20th century
 511. Spouted Vessel, Paper Weight, Ganesha, Blue and White ware, Ceramic, 19th century
 512. Painted Terracotta plate, Western India, 20th century
 513. Shringardaan, South India, Ivory and Wood, 19th century
 514. Detail 1, Shringardaan, Ivory and Wood, 19th century
 515. Detail 2, Shringardaan, Ivory and Wood, 19th century
 516. Siva-Lila, Tanjore style, cloth painted on wood and gold foil, mid-19th century
 517. Siva-Lila, Tanjore style, detail
 518. Gods and Goddesses of the Hindu Pantheon, Tanjore style, c.1825-40, Cloth pasted on wood and gold foil with semi-precious stones
 519. Gods and Goddesses of the Hindu Pantheon, details
 520. Siva-Nataraja, Tanjore style, cloth pasted on wood and gold foil with semi-precious stones, early 19th century
 521. Painted sara, Durga Sara, Lakshmi Sara and Radha-Krishna Sara, West Bengal, 20th century, Painted sara, Durga Sara, Lakshmi Sara and Radha-Krishna Sara, West Bengal, 20th century
 522. Dense floral motifs painted on hands with henna
 523. Traditional Bengali Alpana
 524. Kala Bhavan, Shantiniketan
 525. Detail 1, Bagh Wall Mural
 526. Detail 1, Bagh style decoration at Shantiniketan
 527. Detail 2, Bagh Wall Mural
 528. Detail 2, Bagh style decoration at Shantiniketan
 529. Detail 3, Bagh style decoration at Shantiniketan
 530. Detail 2, Ajanta style decoration at Shantiniketan
 531. Vaijayantimala-Necklace of Lord Vishnu
 532. Detail 1, Vaijayantimala-Necklace of Lord Vishnu
 533. Pendant 1, Vaijayantimala-Necklace of Lord Vishnu
 534. Pendant 2, Vaijayantimala-Necklace of Lord Vishnu

535. Pendant 3, Vaijayantimala-Necklace of Lord Vishnu
536. Pendant 4, Vaijayantimala-Necklace of Lord Vishnu
537. Pendant 5, Vaijayantimala-Necklace of Lord Vishnu
538. Pendant 6, Vaijayantimala-Necklace of Lord Vishnu
539. Pendant 7, Vaijayantimala-Necklace of Lord Vishnu
540. Pendant 8, Vaijayantimala-Necklace of Lord Vishnu
541. Pendant 9, Vaijayantimala-Necklace of Lord Vishnu
542. Nandalal Bose and the Constitution of India
543. Cover page and Inside cover
544. Part I: The Union and its Territory
545. Part II-Citizenship
546. Part III-Fundamental Rights
547. Part IV-Directive Principles of State Policy
548. Part V-The Union
549. Part VI-The states in Part of the First Schedule
550. Part VII
551. Part VIII-The states in Part of the First Schedule
552. Part IX- The Territories in Part of the First Schedule
553. Part X- The Scheduled and Tribal Areas
554. Part XI – Relations between the Union and the States
555. Part XII– Finance, Property, Contracts and Suits
556. Part XIII– Trade, Commerce and Intercourse within the territory of India
557. Part XIV– Services under the Union and the States
558. Part XV– Elections
559. Part XVII– Official Language
560. Part XVIII– Emergency Provisions
561. Part XIX– Miscellaneous
562. Part XIX– Amendment of the Constitution
563. Part XXI– Temporary and Transitional Provisions
564. Part XXII– About Title, Comencement and Repeats
565. List of Illustrations

566. Back Cover and Spine
567. Modern Kalighat paintings with paints prepared in Naya village, Medinipur Dist., West Bengal, 2011
568. Krishna came too early, 2003, watercolour on paper
569. Ladies' Tailor, 2004, watercolour on paper
570. Marriage Photo, 2004, watercolour on paper
571. Shopping Spree, 2003, watercolour on paper
572. Krishna steals the gopis' clothes, c.1870-1890, Woodblock print with watercolour detail
573. Lady holding a flower, c.1900, Painting on cloth
574. A Babu and Bibi embracing, c.1995-1998, Organic pigments and handmade paper, By Ranjit Chitrakar
575. Lakshmi and Saraswati, c.1995-1998, Organic pigments and handmade paper, By Ranjit Chitrakar
576. Kartik, c.2000, Organic pigments and handmade paper, By Ranjit Chitrakar
577. Mahishasuramardini, c.2009, Organic pigments and handmade paper, By Uttam Chitrakar
578. A woman churning milk, c.2009, Organic pigments and handmade paper, By Uttam Chitrakar
579. Yama the god of death, c.2005, Organic pigments and handmade paper, By Ranjit Chitrakar
580. Work in progress, c.2011, Organic pigments and handmade paper, By Anwar Chitrakar
581. An artist at work, c.2008, Organic pigments and handmade paper, By Anwar Chitrakar
582. The policeman's bribe, c.2010, organic pigments and canvas, by Anwar Chitrakar
583. Sneaking into the mirror, c.2009, watercolour on paper, by Kalam Patua
584. Revising Kalyug, c.2004, Watercolour on paper, By Kalam Patua
585. Bharat Mata, c.2007, Watercolour on paper, By Kalam Patua
586. Abhisarika, c.2009, watercolour on paper, by Kalam Patua
587. Oh Calcutta, c.2008, watercolour on paper, by Kalam Patua
588. Tailfin Design, Traditional Theme
589. Tailfin Design-Representation of Mughal miniature painting
590. Painted Aircraft, contemporary theme

591. Hand-painted Tata Nano, 2013
592. Hand-painted Tata Nano, 2013 (detail 2)
593. Hand-Painted BMW, The Indian Art Fair, 2017
594. Wall decoration at Indira Gandhi International Airport, New Delhi
595. Display 1, NGMA Shop, NGMA, New Delhi
596. Details, Display 1, Passport Holder, Leather Journal, Laptop Cover, NGMA Shop, NGMA, New Delhi
597. Details, Display 1, Docket Folder, NGMA Shop, NGMA, New Delhi
598. Details, Display 1, Coffee Mugs, T-Shirts, NGMA Shop, NGMA, New Delhi
599. Display 2, Tea Coaster Set, Table Mats, Mouse Pad, NGMA Shop, NGMA, New Delhi
600. Wall Paintings (Home Décor), Separate Sheets from Portfolio, NGMA Shop, NGMA, New Delhi
601. Mouse Pads, Museum Shop, National Museum, New Delhi
602. Mughal Style design 1, Women's Kurti, Collection: Brand-W, Pantaloon, Kolkata
603. Detail, Mughal Style design 1, Kurti, Collection: Brand-W, Pantaloon, Kolkata
604. Mughal Style design 2, Women's Kurti, Collection: Brand-W, Pantaloon, Kolkata
605. Detail, Mughal Style design 2, Kurti, Collection: Brand-W, Pantaloon, Kolkata
606. Detail 2, Mughal Style design 2, Kurti, Collection: Brand-W, Pantaloon, Kolkata
607. Mughal style design 3, Kurti, Collection: Brand-W, Pantaloon, Kolkata
608. Detail, Mughal style design 3, Kurti, Brand-W, Collection-Pantaloon, Kolkata
609. Ajanta style design 1, Kurti, Brand-W, Collection-Pantaloon, Kolkata
610. Detail, Ajanta style design 1, Kurti, Brand-W
611. Postage Stamp, Nandalal Bose
612. Painted Wooden Cupboard 1, Mughal Miniature Painting style, WTP, Jaipur
613. Painted Wooden Cupboard 2, Mughal Miniature Painting style, WTP, Jaipur
614. Painted Wooden Cupboard 3, Mughal Miniature Painting style, WTP, Jaipur
615. Painted Wooden Cupboard and Water container, Mughal Miniature Painting style, World Trade Park, Jaipur
616. Painted Wooden Tables, Mughal Miniature Painting style, World Trade Park, Jaipur
617. Painted Decorative Plate-I
618. Painted Decorative Plates-II

- 619. Painted Sofa, Detail 1
- 620. Painted Sofa, Detail 2
- 621. Painted Sofa, Detail 3
- 622. Painted Sofa 2
- 623. Painted Stall/Counter
- 624. Puja Pandal decoration, Kolkata, 2016