Acknowledgement

I sincerely express my thankfulness to Banasthali University for providing me the

opportunity and congenial environment for carrying out my doctoral research work. I would

especially like to mention my deepest gratitude to our Vice Chancellor, **Prof. Aditya Shastri**.

It is my sublime duty to express my deepest sense of gratefulness to my supervisor **Prof.**

Himadri Ghosh for his valuable suggestions, guidance and encouragement. I also would like

to thank my 'Guru' Prof.K.D.Joshi for his ever inspiring words of wisdom which have

guided me from time-to-time in completing my research.

I express my deepest sense of indebtedness and thanks all those who have been instrumental

in the completion of this research work. I am thankful for the kind co-operation rendered to

me by the library staff of Banasthali Institute of Design.

I am thankful to the co-operation from all respondents including the faculty members of

Shantiniketan, Bolpur, West Bengal and Rabindrabharati, Kolkata as well as to the curators

of the Gurusaday Dutt Museum, Kolkata and NGMA, New Delhi.

None would ever thrive in life without the blessing of one's parents and elders. I would like

to take this opportunity to pay regards to my father Mr.Mohan Lal Mukherjee and my

beloved mother Mrs.Jolly Mukherjee who have always been there with ocean of love and

support throughout my academic endeavors. It would be unfair if I miss to mention the

encouragement received from my sister Kakoli and my cherished niece Isha.

Last but not the least, I am no less indebted to my better-half Neelam for lending her

persistent support throughout the accomplishment of this research work.

Dated:	Kingshuk Mukherjee