ABSTRACT

Chapter-I *Introduction* traces both Australian White history and Australian Aboriginal history. It explores the dominant attitude of the Whites and the various humiliations undergone by the natives at the hands of Whites. This chapter then deals with the emergence of Sally Morgan, at the right time to voice the silent sufferings of her native people.

Chapter-II *Signs of Change* delineates White Australian literature and the richness of Australian Aboriginal literature. It also discusses the difficulties of the White Australian writers in bringing the strange land into subjection, and the oral literature of the natives that is transformed into various genres. This chapter gives a brief survey of various Aboriginal women’s autobiographies and presents a bio-literary study of Sally Morgan.

Chapter-III *Badge of Pride* focuses on the quest for Aboriginal identity found in Sally Morgan’s *My Place*. As it traces Sally Morgan’s struggle in searching for her roots and her success in finding it, it shows how she embraces her Aboriginal identity with pride.

Chapter-IV *Retrieval of the Lost* stresses the importance of Aboriginal cultural values. Keeping *Wanamurraganya: The Story of Jack McPhee* as the main reference, Sally Morgan in this chapter enumerates the various cultural practices like initiation ceremony, corroborees, Dreamtime stories, food habits and Native belief in spirits. It also concentrates on the emergence of story tellers, who pass on their cultural values to the young Aboriginal children.

Chapter-V Conclusion entitled *To a Bright Tomorrow* discusses Sally Morgan’s use of various stylistic devices like narrative technique, the art of storytelling, anecdotes, symbols, tone and settings. It also explores the positive attitudinal changes of both Whites and the Natives which pave way for a brighter tomorrow.