<table>
<thead>
<tr>
<th>Sl No.</th>
<th>Physical features</th>
<th>Vehicle</th>
<th>Identification*</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Four-armed</td>
<td>Standing on a corpse</td>
<td>x</td>
</tr>
<tr>
<td>2</td>
<td>Two-armed</td>
<td>-do-</td>
<td>x</td>
</tr>
<tr>
<td>3</td>
<td>Two-armed, garland of skulls, skull cup near her mouth</td>
<td>resting on the back of an elephant.</td>
<td>x</td>
</tr>
<tr>
<td>4</td>
<td>Four-armed, holding skull cup</td>
<td>standing on a tortoise</td>
<td>Yamuna (Mahapatra)</td>
</tr>
<tr>
<td>5</td>
<td>Two-armed, standing on a lotus, wearing armlet of Naga</td>
<td>Full blown lotus.</td>
<td>x</td>
</tr>
<tr>
<td>6</td>
<td>Two-armed, standing on the lines of waves</td>
<td>line of waves</td>
<td>Narmada (Das)</td>
</tr>
<tr>
<td>7</td>
<td>Four-armed</td>
<td>Standing on the back of an alligator (crocodile)</td>
<td>Gouri (Mahapatra)</td>
</tr>
<tr>
<td>8</td>
<td>Two-armed, tuft of hair over her head</td>
<td>Standing on an elephant</td>
<td>Indrani (Mahapatra)</td>
</tr>
<tr>
<td>9</td>
<td>Four-armed</td>
<td>Riding upon the back of a buffalo</td>
<td>Varahi (Mahapatra)</td>
</tr>
<tr>
<td>10</td>
<td>Two-armed terrific wears garland of skulls, holds a sword</td>
<td>standing on the hood of a serpent</td>
<td>Ranajira of Bheraghat (Das)</td>
</tr>
<tr>
<td>11</td>
<td>Four-armed monkey faced</td>
<td>Camel</td>
<td>Sri Thakini, No. 81 of the Bheraghat list (Pradhan)</td>
</tr>
</tbody>
</table>

* Proper authorities have been indicated for identifications.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12.</td>
<td>Two-armed Standing on a boar One of Panchavarahis (Das)</td>
</tr>
<tr>
<td>13.</td>
<td>Two-armed Garuda Vaishnavi (Mahapatra)</td>
</tr>
<tr>
<td>14.</td>
<td>Two-armed standing on a drum</td>
</tr>
<tr>
<td>15.</td>
<td>Two-armed Standing on a human figure Charchika (Das)</td>
</tr>
<tr>
<td>16.</td>
<td>Four-armed, wears a garland of skulls</td>
</tr>
<tr>
<td>17.</td>
<td>Four-armed, holds a bow in her left hand Standing on a severed human head (Chchinnamastaka) x</td>
</tr>
<tr>
<td>18.</td>
<td>Two-armed Buffalo-faced Standing on a cave with a door in the middle Vindhyavasini (Das) or Sri Thani No.51 of the Bheraghat list or grouped with Varahi (Pradhan)</td>
</tr>
<tr>
<td>19.</td>
<td>Two-armed Standing on a big frog</td>
</tr>
<tr>
<td>20.</td>
<td>Two-armed, Lifts an elephant over her head, Raised hair over her head Standing on lion Ghatavara Nandinī Bheraghat (Das)</td>
</tr>
<tr>
<td>21.</td>
<td>Two-armed Dog (Mahapatra) Jackal (Das) Kakarali (Das) a lovely girl in seductive pose (Fabri)</td>
</tr>
<tr>
<td>22.</td>
<td>Four-armed with moustache being trimpid by her upper left hand Serpent x</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>-------------</td>
</tr>
<tr>
<td>23.</td>
<td>Two-armed Standing on the lines of waves</td>
</tr>
<tr>
<td>24.</td>
<td>Two-armed Seven Ratnakalas on the pedestal.</td>
</tr>
<tr>
<td>25.</td>
<td>Two-armed Boar-faced, or Bear-faced, hold a Damaru</td>
</tr>
<tr>
<td>26.</td>
<td>Four-armed, Lion-faced</td>
</tr>
<tr>
<td>27.</td>
<td>Two-armed stands on a lotus bud</td>
</tr>
<tr>
<td>28.</td>
<td>Two-armed, Terrific, matted hair.</td>
</tr>
<tr>
<td>29.</td>
<td>Two-armed garland of snakes, holds a vajra.</td>
</tr>
<tr>
<td>30.</td>
<td>Two-armed</td>
</tr>
<tr>
<td>31.</td>
<td>Ten armed stands on a full blown lotus</td>
</tr>
<tr>
<td>32.</td>
<td>Two-armed An archer kneeling on the ground fighting with bow and arrow.</td>
</tr>
<tr>
<td>33.</td>
<td>Two-armed crab</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>34</td>
<td>Two-armed snake faced</td>
</tr>
<tr>
<td>35</td>
<td>Two-armed</td>
</tr>
<tr>
<td>36</td>
<td>Two-armed, Horned animal presumming a buffalo or an antelope</td>
</tr>
<tr>
<td>37</td>
<td>Two-armed, Holds a sword in the right hand.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Two-armed, elephant faced</td>
</tr>
<tr>
<td>39</td>
<td>Two-armed, holding a bow in a left hand.</td>
</tr>
<tr>
<td>40</td>
<td>Four-armed, Two hands upraised.</td>
</tr>
<tr>
<td>41</td>
<td>Two-armed</td>
</tr>
<tr>
<td>42</td>
<td>Four-armed, holds a Damaru</td>
</tr>
<tr>
<td>43</td>
<td>Two-armed</td>
</tr>
<tr>
<td>44</td>
<td>Two-armed</td>
</tr>
<tr>
<td>45</td>
<td>Four-armed</td>
</tr>
<tr>
<td>46</td>
<td>Two-armed, holds a Trisula</td>
</tr>
<tr>
<td></td>
<td>2</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>47</td>
<td>Four-armed Nāga-pāsa Abhaya mudrā</td>
</tr>
<tr>
<td>48</td>
<td>Two-armed holding a sword.</td>
</tr>
<tr>
<td>49</td>
<td>Two-armed</td>
</tr>
<tr>
<td>50</td>
<td>Four-armed, three faced.</td>
</tr>
<tr>
<td>51</td>
<td>Two-armed, Long ears</td>
</tr>
<tr>
<td>52</td>
<td>Two-armed holds a sword flames of fire</td>
</tr>
<tr>
<td>53</td>
<td>Two-armed</td>
</tr>
<tr>
<td>54</td>
<td>Two-armed</td>
</tr>
<tr>
<td>55</td>
<td>Four-armed</td>
</tr>
<tr>
<td>56</td>
<td>Four-armed terrifying skeleton garland of skulls Chchinna Mastaka in lower left hand.</td>
</tr>
<tr>
<td>57</td>
<td>Two-armed</td>
</tr>
<tr>
<td>58</td>
<td>Four-armed Nāga-pāsa</td>
</tr>
<tr>
<td>59</td>
<td>Two-armed holds a Surpa</td>
</tr>
</tbody>
</table>
60. Two-armed Kadamba tree Horse x

61. Missing.

62. Four-armed female deer x

63. Four-armed holds shield, bow galloping horse and quiver. Sūryaputri (Das)

64. Two-armed male deer Vayuvena left hand on waist and right hand upward. (Fabri)

*****


Pradhan denotes - Pradhan, B.C. - the author.