BIBLIOGRAPHY
Primary Sources:

(A) Selected Works:

1. Autobiography of an Unknown Indian (1951)
2. The Continent of Circe (The Heart of India) (1966)
3. To Live or Not to Live (1970)
5. Three Horsemen of New Apocalypse (1997)

(B) Other Works

1. A Passage to England (1959)
2. The Intellectual in India (1967)
4. Clive of India (1975)
5. Hinduism (1979)
7. The East is East and the West is West (1996)
8. From the Archives of A Centenarian (1997)

(C) Bengali Works

1. Bangali Jeebane Ramoni (1968)
3. Atmaghati Rabindranath-I (1992)
5. Atmaghati Rabindranath-II (1996)

(D) Critical Works

1. The Swan and the Eagle by C.D.Narasimhaiah
2. Moving Frontiers of English Studies in India
3. Nirad C. Chaudhuri by C.Pal Verghese
4. Indians Writing in English by K.R.S.Iyengar
7. The Indian Autobiographers in English by R.C.P.Sinha
8. Nirad C.Chaudhuri by Tara Sinha
9. Culture and Commitment: Aspects of Indian Literature in English by B.S.Goyal
(E) Other Books and Publications


Chitre, Dilip, ‘Nirad’s Nightmare,’ *Quest* No.62, Bombay, July-September, 1969.


Iyengar, K. V. Rangaswamy, Some Aspects of the Hindu View of Life According to Dharmasastra, oriental institute, Baroda (1952)


Karnani, Chetan, ‘Nirad Chaudhuri and the Continent of Circe,’ *Quest* No.57, Bombay, April-June 1968.


Mishra, Pankaj. “*The Lonely Centenarian*”. Rev. of Three Horsemen of the New Apocalypse.


Vivekananda, Swami., *Thoughts on Vedanta*, Udbodhan Office, Calcutta, 1940.