Cultural Reflection in the Urdu Novels of the Later half of the Nineteenth Century
(In the light of the Novels of Nazir Ahmed, Sarshar, Sharar and Ruswa)

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MOHD. KASHIF

under the supervision of
Dr. K.M. Ekramuddin

Centre of Indian Languages
School of Language, Literature and Culture Studies
Jawaharlal Nehru University
New Delhi-110067
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