Appendices
Appendix No. 1

List of the 64 arts as given in ancient Indian scriptures

1. *gita* or singing,
2. *vadya* or instrumental music,
3. *nritya* or dance,
4. *alekhyya* or painting,
5. *vishesakachchhedya* or *tilak* painting,
6. *tandula-kusumavali-vikara* or floor painting with rice paste,
7. *puspastarana* or the art of making the nuptial bed,
8. *dashanavasanangaraga* or enhancing the beauty of teeth, dress and body,
9. *manibhumikakarma* or making floors and courtyards with precious stones,
10. *shayanarachana* or making beds in accordance with the time, season, taste and situation,
11. *udakavadya* or the art of making music with seven bowls of water,
12. *udakaghata* or water sport,
13. *chitrayoga* or inflicting misfortune on others,
14. *malyagranthana* or making flower garlands,
15. *shekharakapidayojana* or making headgear,
16. *nepathyaprayoga* or the art of theatrical make-up etc,
17. *karnapatrabhanga* or making earrings with ivory and conch,
18. *gandhayukti* or perfumery,
19. *bhusanayojana* or the art of wearing ornaments,
20. *aindrajala* or magic,
21. *kauchumarayoga* or the art of beautification,
22. *hastalaghava* or the ability to work quickly,
23. *vichitra-shakayusa-bhaksya-vikarakiya* or the culinary art,
24. *suchivanakarma* or needlework,
25. *sutrakrida* or the art of threading needles, a kind of sport,
26. *vinadamarukavadya* or the art of playing string and percussion instruments,
27. *prahelika* or the art of composing poems with concealed meanings,
28. *pratimala* or the art of persuasion or argument,
29. *durvachakayoga* or the art of using language that is not easy to understand,
30. *pustakavachana* or the art of reading a book sonorously,
31. *natakakhyayika darshana* or knowledge of drama,
32. *kavyasamsayapurana* or the art of composing a poem taking the cue from a word or line,
33. *pattikavetravayana* or basket weaving with cane strips,
Appendix No. 1

34. taksakarma or twisting yarn into thread,
35. taksana or chiseling beds or chairs,
36. vastuvidyā or architecture,
37. rupya ratnaparīkṣa or the knowledge of testing the purity of gold and gems,
38. dhatuvada or the technique of purifying metals,
39. maniragakarajnana or the knowledge of precious stones,
40. vrksayurvedayoga or planting of trees, their maintenance and treatment,
41. mesa-kukkuta-lavaka-yuddhavidhi or teaching rams, cocks etc the art of fighting,
42. shuka-sarika-pralapana or the art of teaching parrots and mynahs the language of human beings,
43. utsadana-sangvahana-keshamardana-kaushala or techniques of massage,
44. aksaramustikakathana or shorthand writing,
45. mlechchhitavikalpa or the technique of conveying secret messages,
46. deshabhasavijnana or the knowledge of different languages,
47. puspadahakatika or the art of sending flower messages,
48. nimittajnana or coded language,
49. yantramatrika or the knowledge of mechanical instruments,
50. dharanamatrika or the ability to remember whatever one hears,
51. sangpathya or the art of reading a previously unread book,
52. manasi or psychology,
53. kavyakriya or the art of composing poetry,
54. abhidhanakosa or the art of knowing the different meanings of words,
55. chhandojnana or the knowledge of rhymes and metres,
56. kriyakalpa or the knowledge of poetry and rhetoric,
57. chhalitakayoga or writing under a pseudonym,
58. vastragopana or the sartorial art,
59. dyutavishesa or the art of playing cards,
60. akarsakrida or the art of gambling,
61. valakridanaka or the art of making balls for children's games,
62. vairajyikividya or the art of taming wild animals and teaching them games,
63. vaijayikividya or the technique of winning, and
64. vaiyamikividya or physical exercise.

Appendix No. 2

Questionnaire for the Music Listeners

1. Name :
2. Address :
3. Sex:
4. Age:
5. Profession:
6. What is your leisure time activity? (Tick all that is applicable)
   - Reading
   - Listening to Music
   - Watching the Television
   - Gardening
   - Enjoying the theatre plays
   - Going to movies
   - Going out with family
   - Chatting with friends
   - Net surfing
   - Attending music concerts
   - Any other

7. Are you a music listener?
   Yes       No

8. If yes, are you
   - Music listener - Music learner - Performing artist

9. Why do you listen to music? (Tick whichever is applicable)
   - To pass the time   - Stress bursting   - Learning   - Favourite enjoyment

10. How much time do you spend in a day in listening to the music?

11. What time of the day do you listen to the music? (Tick whichever is applicable)
    - Early morning   - Peaceful afternoon   - Evening   - Late night

12. What type of music do you prefer listening to? (Please specify)
    Indian Classical  Western
    Light Music      Jazz
    Film Music       Pop
    Lyrics           Rock
13. What are the different ways you choose to listen to the music? (Tick that what is applicable)

- Through Radio Broadcasts / TV Programmes
- Cassettes / CDs of personal collection
- Borrowing of Music Material from some libraries (If yes pl. specify)

14. Do you have a music collection of your own?
   Yes        No

15. If yes, how have you built it?

- By purchase
- By downloading from the Internet
- Keeping track of music reviews
- Exchange with friends, music listeners or others
- Any other way to get hold of music

16. What is its size?

| Cassettes | CDs | Gramophone records | Others |

17. Do you have any piece of music, which may be rare?
   Yes        No

18. If yes, please specify how and where from you have acquired it?

19. Are you aware of the concept of “Music Libraries”?
   Yes        No

20. If no, is it desirable?

21. If yes, are you aware of any such Music Library in your vicinity?
   Yes        No
Appendix No. 2

22. Are you a member of that music library?

23. If given a chance to be the member of music library what services will you expect from it? (Please tick)

- Lending of Music Material
- In house Music Listening Facilities
- Preparation of different Lists
- Making Music related Reading Material available
- Regular alert on new arrival of Music Albums
- Making copies of the desirable material

24. Would you desire the setting of the National Music Archives on the lines of the National Film Archives?

Yes           No
Appendix No. 3

Questionnaire for the University Libraries

1 Name and address of the University

2 Name of the University Library and the Librarian (Please provide the contact details viz. Telephone No.s, e-mail-id, etc.)

3 Total Size of Collection (Please specify the number)

<table>
<thead>
<tr>
<th>Books</th>
<th>Periodicals</th>
<th>Others</th>
</tr>
</thead>
</table>

4 Size of Collection on Music and music related material (Please specify the number)

<table>
<thead>
<tr>
<th>Books</th>
<th>Periodicals</th>
<th>Gramophone records</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio Cassettes</td>
<td>Audiotapes</td>
<td>Video Cassettes</td>
</tr>
<tr>
<td>Film Strips</td>
<td>Microform</td>
<td>CDs/DVDs</td>
</tr>
<tr>
<td>Any other</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5 Type of Music available in the collection (Please specify Yes / No)

<table>
<thead>
<tr>
<th>Indian</th>
<th>Western</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical</td>
<td>Classical</td>
</tr>
<tr>
<td>Semi Classical</td>
<td>Jazz</td>
</tr>
<tr>
<td>Light</td>
<td>Orchestral</td>
</tr>
<tr>
<td>Film</td>
<td>Pop</td>
</tr>
<tr>
<td>Other (Folk, Devotional, etc.)</td>
<td>Other</td>
</tr>
</tbody>
</table>

6 How is the collection of music & related material organized?

By type of music?

By type of material?

Within the type of material please specify the way it is organized:

<table>
<thead>
<tr>
<th>Books</th>
<th>Periodicals</th>
<th>Gramophone records</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio Cassettes</td>
<td>Audiotapes</td>
<td>Video Cassettes</td>
</tr>
<tr>
<td>Film Strips</td>
<td>Microform</td>
<td>CDs/DVDs</td>
</tr>
</tbody>
</table>
7 Reasons for collecting the music & related material *(Please tick all which are applicable)*
- Legacy *(some collection already existed when the library started)*
- Part of the collection development policy
- Existence of a Department of Music / Fine Arts
- Demands of the users of the library

8 Mode of acquisition *(Please tick all which are applicable)*
- By purchase
- By donation

9 Percentage of total Budget spent on music & related material in the last three years

|------------|-----------|-----------|-----------|

10 Please give number of users of the music & related material *(May give annual figures)*
- Students / Researchers
- Faculty
- Music Artists
- Any other

11 How do you preserve the music & related material in the library? *(Please tick all which are applicable)*
- Regular unwinding and rewinding of the tapes / cassettes / films
- Appropriate temperature and humidity control
- Regular Anti Fungal Treatment of the material
- Installation of fire sensors and fire fighting equipment
- Digitization of the music & related material

12 How do you provide access to the music & related material in your library? *(Please tick all which are applicable)*
- In-house only
- Home lending
- Inter-library loan

13 Do you have appropriate facilities to access music collection in the form of audio / video recordings in the library? *(Please detail out the facilities)*

14 Do you have specially trained staff for handling the music & related material *(If yes, may please specify their educational background and the specialized training they may have undergone to handle the special collection of music & music related material)*

Signature

Date
Appendix No. 4

Questionnaire for Department of Music and Department of Fine Arts of Universities in India

1. Name of the Department and the University:

2. Year of establishment:

3. Is this a separate Department for Music or a part of Department of Fine Arts?
   - Separate Department of Music
   - Part of Department of Fine Arts

4. Which courses in Music does your department offer? (Please tick)
   - M.A.
   - M.Phil.
   - Ph.D.
   - Any other

5. Number of students passing out of each course every course per year? (Please specify)
   - M.A.:
   - M.Phil.:
   - Ph.D.:
   - Any other

6. Does your department have a separate departmental library? (Please tick)
   - Yes
   - No

7. Please specify the year of establishment of the departmental library:

8. What is the total size of the collection in the departmental library?

9. Does your department have a separate departmental Music Library or is there a separate music section as part of the departmental library? (Please tick)
   - Separate Music Library
   - Separate Music Section in the departmental library

10. Please specify the year of establishment of the departmental music library

11. What is the total size of the music collection in the departmental library?

12. What music related material does the library collection consists of? (Please give approximate number as well)
   - Books
   - Periodicals
   - Gramophone records
   - Audio Cassettes
   - Audiotapes
   - Video Cassettes
   - Film Strips
   - Microform
   - CDs/DVDs
   - Music Scores
   - News Clippings
   - Photographs

13. What type of music and music related material does the library collection consists of?
   (Please specify Yes/No)
   - Indian
     - Classical
   - Western
     - Classical
Appendix No. 4

<table>
<thead>
<tr>
<th>Semi Classical</th>
<th>Jazz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Light</td>
<td>Orchestral</td>
</tr>
<tr>
<td>Film</td>
<td>Pop</td>
</tr>
<tr>
<td>Other (Folk, Devotional, etc.)</td>
<td></td>
</tr>
</tbody>
</table>

14. How do you acquire collection in the library?
   - By Purchase
   - By donation
   - Both

15. What is the annual budget of the library?

16. For easy access, how do you organize the collection in your library for facilitating easy access? (Please tick appropriate)
   - Classifying
   - Cataloguing
   - Arranging in special manner, please elaborate.

17. Who looks after the library?
   - Professional Librarian
   - Other member of staff of the department or faculty
   - Other, please specify

18. Who are the users of the Library? (Please specify)
   - Students
   - Faculty
   - Music enthusiasts
   - Others, please specify

19. What services do you provide? (Please tick the relevant)
   - In-house listening to the music
   - Lending of music collection
   - News Clippings Service on Music
   - New arrival notifications
   - Music compilation: re-recording of music material on set criteria viz. one artist, one raga, etc.
   - Others, please specify

20. How do you preserve the music? If, yes, how?
   - Special well laid laboratory
   - With help of modern technology like digitization
   - Any other, please elaborate

Signature:
Name & Designation: ___________________________ Date: ___________________________
Appendix No. 5

Questionnaire for Music Training Institutes

1. Name of the Institute

2. Year of establishment

3. Does your institute have a library? (Please tick)
   Yes    No

4. Please state the year of establishment of the library.

5. If yes, what is its purpose?
   • Support to the music training programmes of the institute
   • For preserving musical heritage
   • For both

6. What is the size of the collection?

7. What material does the library collection consist of? (Please give approximate number as well)
   Books    Periodicals    Gramophone records
   Audio Cassettes    Audiotapes    Video Cassettes
   Film Strips    Microform    CDs/DVDs
   Music Scores

8. Type of Music (Please specify Yes / No)

   Indian        Western
   Classical     Classical
   Semi Classical Jazz
   Light         Orchestral
   Film          Pop
   Other (Folk, Devotional, etc.) Other
Appendix No. 5

9. How do you acquire collection in the library?
   - By Purchase
   - By donation
   - Both

10. What is the annual budget of the library?

11. How do you organize the collection in your library for facilitating easy access? (Please tick appropriate)
   - Classifying
   - Cataloguing
   - Arranging in special manner

12. Who looks after the library?
   - Professional Librarian
   - Non-professional staff of the Institute viz faculty or administrative staff
   - Any one else

13. Who are the users of the Library? (Please specify)
   - Students
   - Faculty
   - Music lovers
   - Others

14. What services do you offer? (Please tick the relevant)
   - Lending of Music Material and music related collection
   - In house listening to the music
   - Others

15. How do you preserve the music?
   - With help of modern technology like digitization
   - Any other
Appendix No. 6

List of University Libraries who have responded to the questionnaire

1. Amravati University
2. Anna University, Chennai
3. Annamalai University
4. Assam University
5. Babasaheb Ambedkar Marathwada University, Aurangabad
6. Bharati Vidyapeeth, Pune
7. Bharathiar University, Coimbatore
8. Dayalbagh Educational Institute, Agra
9. Deccan College Postgraduate and Research Institute, Pune
10. University of Delhi, South Delhi Campus
11. Gujarat University
12. Guru Nanak Dev University, Amritsar
13. Hemavati Nandan Bahuguna Garhwal University
14. University of Hyderabad
15. Indira Kala Sangeet Vishwavidyalaya, Chhattisgarh
16. Kannur University, Kerala
17. University of Kerala
18. Kurukshetra University
19. Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth, New Delhi
20. Srimati Hansa Mehta Library, Baroda
21. Maharshi Dayanand Saraswati University, Ajmer
22. Mahatma Gandhi University, Kottayam, Kerala
23. Manipur University
24. Manonmaniam Sundarnar University, Tirunelveli
25. Mother Teresa Women's University, Kodiakanal
26. Mumbai University
27. Nagaland University
28. Acharya Nagarjuna University
29. North Eastern Hill University
30. North Maharashtra University
31. Osmania University, Hyderabad
32. Panjab University
33. Potti Sreeramulu Telugu University
34. Pune University
35. Rashtriya Sanskrit Vidyapeeth, Tirupati
36. Sambalpur University, Orissa
37. SNDT Mumbai's University, Mumbai
38. Sri. Padmavati Mahila Viswa Vidyalay, Tirupati
39. Sri. Venkateswara University
40. Swami Ramananda Teerth Marathwada University, Nanded
41. Tripura University
42. Banasthali Vidyapith, Rajasthan
43. Vinoba Bhave University, Hazaribagh
44. Visva Bharati University
45. Tilak Maharashtra Vidyapeeth, Pune
46. Arunachal University, Arunachal Pradesh
47. University of Kashmir, Jammu & Kashmir
48. Sree Sankaracharya University of Sanskrit, Kalady
Appendix No. 7

List of the Music and Music Training Institutes who have responded to the Questionnaire sent

1. Arya Sangeet Prasarak Mandal, Pune
2. Asiatic Society, Mumbai
3. Bengal Fine Arts College, Kolkata
4. Bharat Gayan Samaj, Pune
5. Bharatha Kalanjali, Chennai
6. Birla Akademy for Arts and Culture, New Delhi
7. Calcutta School of Music, Kolkata
8. Cultural Academy, Rourkela
9. Dakshinee, Kolkata
10. Gandharva Mahavidyalaya, Pune
11. Ganjam Kala Parishad, Berhampur
12. Indian National Theatre, Hyderabad
13. Indian Natya Theatre, Chandigarh
14. Indira Gandhi National Centre for Arts, New Delhi
15. Institute of Modern Music, Pune
16. Institute of Music, Fine Arts, Jammu
17. ITC Sangeet Research Academy, Kolkata
18. Kalidas Academy, Ujjain
19. Kerala Fine Arts Society, Kerala
20. Lai Cultural Society, Saikah, Mizoram
21. Nagarjuna Music Dance College, Guntur
22. National Centre for Performing Arts, (NCPA) Mumbai
23. Sangeet Natak Akademy, New Delhi
Appendix No. 7

24. Sangeer Natya Niketan, Udaipur
25. Sangeet Premi Mandal, Thane, Mumbai
26. Sangit Nrita Natya Mahavidyalaya, Rajkot
27. Saraswati Kala Prasarak Sangha, Bantwal
28. South Indian Cultural Association, Hyderabad
29. Ustad Allauddin Khan Sangeet Kala Academy, Bhopal
30. Vindhya Kala Mandir, Patna
31. West Bengal State Music Academy, Kolkata
Appendix No. 8

List of CDs specially produced from the programmers of All India Radio (Releases through Private Initiatives (Available at Retail Shops)

Released through EMI
1. Ustad Abdul Waheed Khan – Hindustani Vocal
2. Pt. Omkarnath Thakur- Hindustani Vocal
3. Pannalal Ghosh- Hindustani Flute
5. Ustad Amir Khan- Hindustani Vocal
6. Ustad Faiyaz Khan- Hindustani Vocal
7. Ustad Hafiz Ali Khan- Sarod
8. Ustad Allauddin Khan- Sarod
10. Ustad Mushtaq Hussain Khan- Hindustani Vocal
11. G.N.Balasubramaniam- Carnatic Vocal
12. Semmangudi Srinivasa Iyer- Carnatic Vocal
13. Mahirasuramardini (Devotional) - Two Volumes

Released through HMV
1. Semmangudi Srinivasa Iyer- Carnatic Vocal
2. Ariyakudi Ramanuja Iyengar- Carnatic Vocal
3. T.R. Mahalingam- Carnatic Flute
4. Mysore T. Choudiah- Carnatic Violin
5. D.K. Pattammal- Carnatic Vocal
6. Alathur Brothers- Carnatic Vocal
7. Chembai Vaidyanatha Bhagavat- Carnatic Vocal
8. Madurai Mani Iyer- Carnatic Vocal
9. Karaikurichi Arunachalam- Carnatic Nagaswaram
10. Dr. Prapancham Sitaram- Akashvani Vadyavrina 2 Volumes
11. Pannalal Ghosh- Hindustani Flute
13. Badi Moti Bai- Light Classical Vocal
14. Ustad Hafiz Ali Khan- Sarod
15. Ustad Bade Gulam Ali Khan- Hindustani Vocal
Appendix No. 8

17. Rasoolan Bali - Light Classical Vocal
19. Hira Bai Barodakar - Hindustani Vocal
20. Zia Moinuddin Dagar - Hindustani Veena
21. Azam Bai - Hindustani Vocal
22. Nissar Hussain Khan - Hindustani Vocal
23. Ustad Rahimuddin Khan Dagar - Hindustani Vocal
24. Pandit Ram Marathe - Hindustani Vocal
26. Ustad Faiyaz Khan - Hindustani Vocal
27. Ustad Mushtaq Ali Khan - Hindustani Vocal
28. Pandit Mani Ram - Hindustani Vocal
29. Pandit Nivruttibua Sarnaik - Hindustani Vocal
30. Ustad Abdul Waheed Khan - Hindustani Vocal
31. Pandit Krishnarao Shankar Pandit - Hindustani Vocal
32. Ustad Rajab Ali Khan - Hindustani Music
33. Hirabai Barodekar and Saraswati Rane - Hindustani Vocal
34. Pandit Omkarnath Thakur - Hindustani Vocal
35. Ustad Amir Khan - Hindustani Vocal
36. Ustad Mushtaq Hussain Khan - Hindustani Vocal

Released through INRECO

1. Ustad Bade Gulam Ali Khan - Hindustani Vocal
2. Pannalal Bhattacharya - Bangla Devotional
3. G.N. Balasubramaniam - Carnatic Vocal
4. Mysore T. Chowdiah - Carnatic Violin
5. Pandit Giriraj - Sitar
Appendix No. 8

Released through T-Series

1. Ustad Allauddin Khan- Sarod- 5 volumes-
2. Ustad Ali Ahmed Hussain- Shehnai- 6 Volumes
3. Ustad Bismillah Khan- Shehnai- 15 volumes
5. Ustad Ali Akbar Khan- Sarod- 7 volumes
6. Ustad Vilayat Hussain Khan- Hindustani Vocal- 3 Volumes
7. Vidushi Girija Devi- Hindustani Classical/ Light Classical- 3 Volumes
8. Modern Bengali Songs- 3 Volumes
9. Pt. Nikhil Banerjee- Sitar- 6 volumes
11. Begam Akhtarah- Gazals- 2 volumes
12. Sardar Bai Karadgekar/ Saratchandra Arolkar- Hindustani vocal
14. Pt Jagdish Prasad- Hindustani Vocal
15. Pt Rasiklal Andharia- Hindustani Vocal
17. Ustad Ahmed Jan Thirakuwa- Tabla
18. Pt Amarnath Mishra- Hindustani Vocal
19. Vidushi Padmavati Shaligram- Hindustani Vocal
20. M.L.Vasantakumari- Carnatic Vocal
21. Sirkazhi S. Govindarajan- Tamil Devotional Songs
22. M.S.Subbulaksmi- Carnatic Vocal- 4 volumes

Released through Polydor

1. Begam Akhtarah- Two Volumes- Light Classical
2. Kamal Sidhu” Haseen Yadein”- Gazals
3. ‘Nanne Chun Mun’- Children songs composed by Darshan Sing
Appendix No. 8

Pt. Omkarnath Thakur (Vol.1) Vocal
1. Rag – Alhiya Bilawal
2. Aeri mein to koen jatan se – Rag Mishr Kafi
3. Bhajan – Re Kanha nav karo meri par
4. Vande Mataram – rendered on the eve of India’s Independence 1947 (Midnight function at Parliament House)

Pt. Omkarnath Thakur (Vol.2) Vocal
1. Peherva Jago – Rag Asaveri
2. Sajan Garlage Ajare aa – Drut Khayal in Teen Tal
3. Din ka karih jatan – Kabir Bhajan

Pt.D.V.Paluskar (Vol.1) Vocal
1. Rag - Todi
2. Rag – Ramkali
3. Bhajan – Mad kar Moho

Pt.D.V.Paluskar (Vol.2) Vocal
1. Rag – Miyan Ki Malhar
2. Rag – Gaud Malhar
3. Bhajan – Thumak Chalat

Pannalal Ghosh Flute
1. Rag – Todi
2. Rag – Deepavali

Ut. Aziz Ahmed Khan Warsi (Vol.1) Qawwali
1. Pas ate hain meree (Qawwali) – Kamil Hyderabad
2. Ghazal – Faqueerana – Meer
3. Bahut kathin hai (Qawwali) – Amir Khusarau
4. Kab aayee ambia – Aadir Hyderabad
5. Chhap talak – Amir Khusarau
Appendix No. 8

Ut Aziz Ahmed Khan Warsi (Vol.2) Quwalli
1. Dil hai to (Ghazal) - Ghalib
2. Main Nizam se naina – Amir Khusarau
3. Tu to allah ka – Dhag
4. Savare Alam – Kamil Hyderabadi
5. Name Danam Ke Manzil – Amir Khusarau

Musiri Subramania Iyer (Vol.1) Carnatic Vocal
1. Nadadina Mata – Rag : Janaranjini
2. Nee Vada Ne Gana – Rag : Saranga
3. Nee Padamule – Rag : Bhairavi

Musiri Subramania Iyer (Vol.2) Carnatic Vocal
1. Nadopasana – Rag : Begada
2. Alapana, Tanam & Pallavi – Rag : Todi
3. Kavadichinthu

Dwaram Venkataswamy Naidu Violin
1. Rag – Vathapiganapatim – Hamsadhwnani
2. Janani Ninnu Vina – Reetigoula – Mishra Chapu
3. Brovabarama – Bahudari – Adi – Thyagaraja
4. Durmargachara – Ranjani – Roopakam - Thyagaraja
5. Ksheera Sagara Sayana – Devagandhari – Adi - Thyagaraja

Semmangudi Srinivasa Iyer Carnatic Vocal
1. Sarasiruha – Nata – Adi – Puliyur Doraiswami Iyer
2. Sarasaksha – Pantuvarali – Adi – Swati Tirunal
3. Divakaratanujam – Yaduklakamboji – Adi

M.D. Ramanathan - Carnatic Vocal
1. Samayamide- Kedaram – Rupakam – Patnam Subramanya
2. Ramakadhasudha – Madhyamavati – Adi – Tyagaraja
Appendix No. 8

Pt.V.G.Jog Violin
1. Interview with Pandit V.G.Jog
2. Rag : Sudh Todi
3. Rag : Jhinjhoti

Siddheshwari Devi Vocal
1. Introduction by Smt.Savita Devi
2. Bandish Thumri in Rag Mishra Paraj
3. Dadra Savaria Man Bhayo Re
4. Tappa in Rag Bhairavi
5. Thumri in Rag Mishra Tilak Kamod
6. Tappa : Pani Chagrani Laya

Bhajanavali Vocal
1. Pt.Bhimsen Joshi : Jo Bhaje Hari Ko Sada
3. Veena Sahasrabudhe : Ho Savariya
4. Pt.Jasraj : Rasik Ne Ras Main
5. Savita Devi : Radhika Shyam Sundar

Alathur Brothers Carnatic Vocal
1. Sarasuda-Saveri-Adi-Kottavasai Venkatarama Iyer (Tana Vamam)
2. Emani Ne – Mukhari-Adi-Subbaraya Sastri
4. Dachukovalaena-Todi-Misra Jhampa-Tyagaraja

Ariyakkudi Ramanuja Iyenger Carnatic Vocal
1. Ninnu Kori (Vamam)-Mohanam-Adi-Ramanathapuram
2. Telisi Raamachintanato-Pumachandrika-Adi-Tyagaraja
3. Sadbhaktiyu-Anandabharaavi-Rupakam-

Ramanathapuram Srivivas Iyengar
1. Ne Pogadagunte Varali-Khanda Chapu-Tyagaraja
2. Palinchu Kamakshi-Madhyamavati-Adi-Syama Sastri
3. Yarendru Raghvanai-Yadukulakambhoji-Adi-Arunchala Kaviraya

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M.S. Subbulakshmi (vol. 1) Carnatic Vocal
1. Vandeham-Hamsadhvani-Khanda Chapu- Annamacharya
2. Vachamagoharame-Kaikavasi-Adi-Tyagaraja
3. Anada Nadamaduvar-Purvikalyani-Rupakam- Nilakantha Sivan
4. Aliveni(Padam)-Kuranji-Misra Chapu-Swati Tirunal
5. Tu Dayal deen Ho-Bhajan-Tulsidas
6. Chadi Ek Nahin-Bhajan-Mirabai
7. Akhiyan Hari Darsan-Bhajan-Surdas
8. Rama Simran-Bhajan-Guru Nanak
9. Ghunghru Bandha Pag-Bhajan-Indiri Didi

M.S. Subbulakshmi (Vol. 2) Carnatic Vocal
1. Manasuloni-Hindolam-Adi-Tyagaraja
2. Pakkal Nilabadi-Kharaharapriya-Misra Chapu- Tyagaraja
3. Sambho Mahadeva-Bauli-Rupakam-Nilakantha Sivan
4. Endara Mahanubhavulu-Sri-Adi-Tyagaraja
5. Sarasaksha-Pantuvarali-Adi-Swati Tirunal.

Ustad Amir Khan Vocal
1. Rag Bhatiyar
2. Komal Rishabh Asavari

Pt. Krishan Rao Shankar Pandit Vocal
1. Rag Jai Jaiwanti
2. Rag Deshkar
3. Rag Tappa-Raag Bhairavi

Pt. Kumar Gandharva Vocal
1. Rag – Rati Bhairav
2. Rag – Behad Bhairav

T. Brinda/T. Mukta Carnatic Vocal
1. Padam and Javali
Appendix No. 8

T.N.Rajaratnam Pillai Nagaswaram
1. Rag – Saurashtram
2. Rag – Bhairavi
3. Rag – Shanmukhapriya

T.Chowdiah Carnatic Violin
1. Rag Kalyani
2. Rag Mayamalavagowla
3. Rag Mohanam
4. Rag Todi
5. Rag Behag

Pt. Nikhil Banerjee Sitar
1. Rag Bhatiar
2. 2..Rag Bhairav

Dagar Brothers Dhrupad
1. Rag Gunkali
2. Rag Jaijaiwanti

Ustad Allauddin Khan Sarod
1. Rag Shuddha Basant
2. Rag Paraj Basant

Begum Akhtar (Vol.1) Vocal
1. Thumri in Mishra Gara
2. Dadra in Mishra Tilang
3. Thumri in Mishra Pili Kafi
4. Thumri in Mishra Pahari
5. Dadra in Mishra Madhukauns

Begum Akhtar (Vol.2) Vocal
1. Interview
2. Thumri in Mishra Tilang
3. Dadra in Mishra Khamaj
Appendix No. 8

4. Dadra in Mishra Kafi
5. Thumri in Mishra Bhairavi
6. Dadra in Mishra Kirwani

Chembai Vaidyanathan Bhagvatar Vocal
1. Raga Mayamalavagaula
2. Raga Malika
3. Raga Saveri
4. Raga Kapi
5. Raga Kurinji
6. Raga Sama

M.L. Vasanthakumari (Vol.1) Carnatic Vocal
1. Raga Sriranjani
2. Raga Hamsavinodini – Rupakam
3. Raga Saramati
4. Raga Madhyamavati – Misra Chapu

M.L. Vasanthakumari (Vol.2) Carnatic Vocal
1. Raga Nata
2. Raga Bahudari
3. Raga Pantuvarali – Misra Chapu
4. Raga Hamir Kalyani
5. Raga Todi
6. Raga Pilu
7. Raga Mand

Bhimsen Joshi (Vol.1) Vocal
1. Raga Todi
2. Deva Vitthala (Marathi Abhang)
3. Bhim Sen Joshi (vol.2) Vocal
4. Raga Puriya
5. Raga Shankara
Appendix No. 9

Select List of Projects of Music Digitization

1. 19th Century American Sheet Music Digitization Project University of North Carolina at Chapel Hill
3. America Singing: Nineteenth-Century Song Sheets
4. Bodleian Library Broadside Ballads
5. British Columbia Sheet Music
6. Center for Southern African-American Music
7. Charles H. Templeton Ragtime Sheet Music Collection
8. Chopin Early Editions
9. Choral Public Domain Library
10. Digital Archive of Popular American Music
14. Digitization of Recordings of Traditional Chinese Music UNESCO
15. Fiddle Tunes of the Old Frontier: The Henry Reed Collection. Washington, DC
16. Gutenberg Music
17. Hi-Fido Chicago, IL: Chicago Jazz Archive
18. Historical Anthology of Canadian Music
19. IN Harmony: Sheet Music from Indiana
20. Indiana University Sheet Music
21. Inventions of Note Sheet Music Collection. Cambridge, MA
22. Music Australia
23. Music Queensland.
24. The Abraham Lincoln Songster Chicago, IL: University of Chicago Sponsored by the Illinois State Library
25. The Great Canadian Tunebook
26. University of Colorado Digital Sheet Music Collection
28. Werner Icking Music Archive. Hosted by The Royal Academy of Music, Aarhu, Denmark
Select List of Music Information Centres and International Associations

Music Information Centres arranged alphabetical by country

- Australia: Australian Music Centre
- Belgium: CeBeDeM, Belgian Documentation Centre for Serious Contemporary Music
- Brazil: Centro de Documentação de Música Contemporânea
- Canada: Canadian Music Centre
- Czech Republic: Czech Music Information Centre
- Denmark: Musik Information Denmark
- Finland: The Finnish Music Information Centre
- France: IRCAM - Centre de Documentation de la Musique Contemporaine
- Germany: MIZ - Deutsches Musikinformationszentrum
- Iceland: the Icelandic Music Page
- Ireland: contemporary music centre
- Italy: Biblioteca Braidense
- Netherlands: Donemus and Gaudeamus
- Norway: Norsk Musikkinformasjon
- Scotland: Scottish Music Information Centre
- Slovakia: Music Information Centre of the Music Fund
- Spain: Directory of Catalan Music - Information on Catalan composers, performers, etc., with some interesting links to other international sites
- Sweden: Svensk Musik
- United States: American Music Information Center


International Associations

- IAMIC - International Association of Music Information Centres
- IAML - International Association of Music Libraries (UK Homepage). See also International Index
- IASPM - International Association for the Study of Popular Music
- ICCM - International Center for Choral Music
- IFCM - International Federation for Choral Music
- RISM - Répertoire International des Sources Musicales
IAMIC — The International Association of Music Information Centres supports the work of 43 member organisations in 38 countries. Music Information Centres across the world bear fundamental similarities: they provide specialised music resources for music students, performers, composers and music teachers; they act as visitor centres for any member of the public with an interest in learning about national musical heritage; they develop audiences for new music through educational and promotional projects. The alphabetical list of members of IAMIC is given below:

Eurasia
Austria mica
Belgium Flanders Music Centre
Belgium CeBeDem
Belgium Matrix
Croatia Croatian Music Information Centre KDZ
Czech Republic Czech Music Information Centre
Denmark Danish Arts Agency - Music Centre
England British Music Information Centre
Estonia Estonian Music Information Centre
Finland Finnish Music Information Centre
France Centre de Documentation de la Musique Contemporaine
Georgia Georgian Music Information Centre
Germany German Music Information Centre
Germany Internationales Musikinstitut Darmstadt
Greece Greek Music Information Centre
Hungary BMC Hungarian Music Information Centre
Iceland Iceland Music Information Centre
Ireland Contemporary Music Centre Ireland
Italy AMIC - Archives of Italian Contemporary Music
Latvia Latvian Music Information Centre
Lithuania Lithuanian Music Information and Publishing Centre
Luxembourg Luxembourg Music Information Centre
Netherlands Donemus
Netherlands Gaudeamus
Norway Music Information Centre Norway
Poland Polish Music Information Centre
Portugal Miso Music Portugal
Portugal Calouste Gulbenkian Foundation
Scotland Scottish Music Centre
Appendix No. 10

Serbia SOKOJ Music Information Centre
Slovakia Music Centre Slovakia
Slovenia Slovene Music Information Centre Society
Spain Centro para la Difusion de la Musica Contemporanea
Sweden STIM/Svensk Musik
Switzerland Foundation SUISA pour la musique
Wales Welsh Music Information Centre

Americas
Brazil Centro de Documentacao de Musica Contemporanea
Canada Canadian Music Centre
United States American Music Centre

Asia
Israel Israel Music Information Centre
Japan Documentation Center of Modern Japanese Music

Oceania
Australia Australian Music Centre
New Zealand Centre for New Zealand Music SOUNZ
(http://www.iamic.net/members) as on 15th May 2007