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Abstract

The present study entitled “The Dynamics of Heroism in the Select Novels of Alistair MacLean” is based on the justification that the world today needs men of action to chase away the humdrum and monotonous existence that we all experience. The methodology adopted for the proposed study is both intrinsic and extrinsic and the framework of research is in the form of chapters each of which foregrounds and analyses the key features of the study culminating in the summation. The findings of the present study are that man needs to be active and dynamic in order to lead a fulfilled life. There must be a harmonious development of the head, the heart and the hand as exemplified by the heroes of MacLean. The study provides scope for further research about technical background in MacLean’s novels, and his characterisation of women. There are prospects for a comparative study of MacLean with other thriller writers like James Hadley Chase, Agatha Christie and Erle Stanley Gardener. The insight and foresight of Maclean’s heroes as focused in the study are meant to inculcate cerebral skills and enhance life skills in the readers, enabling them to strive, to seek and not to yield.
Note on illustrations

The illustrations given in the present study are taken from electronic sources and have been duly acknowledged in the works-cited list. The schematic diagrams and representations are presented by the researcher herself.

Figures 1 to 8 are book wrappers of the selected novels.