SELECT BIBLIOGRAPHY
SELECT BIBLIOGRAPHY

PRIMARY SOURCES:

Poetry:


- The Descendants, Calcutta: Writers Workshop, 1967

- The old Playhouse and other poems, Madras: Orient Longman, 1973


- "Stock Taking," ‘Larger than Life was He’." Indian Literature 36.3 (May-June 1993): 162-64.


Autobiography:

SECONDARY SOURCES


Dwivedi, A. N. "Kamala Das (1934)." Indi-Anglian Poetry, n.p. 1979 297-316

"Kamala Das and Her poetry, Delhi Doaba House 1983"


"A Study of the short Stories of Kamala Das."
Indian Women Novelists: Set II Vol.I Ed.R.K.Dhawan,
New Delhi: Prestige,1993 175-95.

Gowda,H.H.Anniah " Rejected Passions : The Love
Poetry of Kamala Das and Judith Wright." Literary

Grewal, Omprakash. "The Poetry of Kamala Das: A
Critical Assessment." Indian writing in English

Gupta G.S.Balarama. " Indian English Women Short
story Writers : An Overview." Vikram Journal of

Harrex, S.C.and Vincent O'Sulliven, eds. Kamala Das :
A Selection with Essays on her Work. Adelaide : CRNLE
Series, 1986.

Harrex, S.C."The Stranger Case of Mathew Arnold in a
Sari : An Introduction to Kamala Das." Kamala Das: A
Selection with Essay's on Her work. Eds.S.C.Harrex
Iyengar K.R. Srinivasa India Writing in English


- Virgin Whiteness: The Poetry of Kamala Das.  


- Kamala Das, New Delhi Arnold-Heinemann, 1975


Kholi, Suresh "The Poetic Craft of Kamala Das."  
Thought II.XX (1968): 17-8,


Kurup, P.K.J "Portrait of a Torured Woman as a Religious Rebel: The Poetry of Kamala Das." Indian Poetry in English: Old and New: Eds. O.P. Bhatnagar and


Manmadhan, Prema, "Kamala Das: A Rebel at Heart," Indian Express 6 June 1993: 5,


Oberoi, Diamond, "In Search of Potent Fragments: The Old Playhouse and the Poetry of Kamala Das."


Raghunandan, Lakshmi, "Kamala Das." Contemporary Indian Poetry in English: with Special Emphasis on


Ramakrishna, E.V. "Kamala Das as a confessional Poet." The Journal of Indian Writing in English Jan (1977): 29-34.


Raphael, R."Kamala Das: The Pity of it." Indian Literature XXII.3 (May-June 1979) : 127-137.


- "The Gloss of Teakwood: A Study of Kamala Das"

- "The Irony of Sex: A study of Kamala Das' Poetry"


Sreenivasan, S. "The Poetry of Kamala Das: An Interpretation in the Light of Freudian Concepts."


Reviews of Works by Kamala Das and on Kamala Das


Kohli, Suresh, “A Direct Tone.” Review of The Descendants, by Kamala Das Writers Workshop, Calcutta Thought 28 September 1968:16


Patel Gieve, Rev. of Summer in Calcutta, by Kamala Das, Everest Press, New Delhi, Quest 47 (October-December 1965): 103-104.


**MISCELLANEOUS**


- "Recent Indian Poetry in English" The Literary Half-Yearly XXVI (1984): 106-113


Forbes, Peter " In Search of Kavita: "Poetry Review 83.1 (1993) 3-7."


McCutchion David "Indian Poetry in English " Considerations Ed. Meenakshi Mukherjee Delhi Allied, 1977, 5-22.


Naik, M.K. "Echo and Voice in India Poetry in English." Contemporary Indian English Verse: An

"The Achievement of Indian English Poetry."

Narasimham Raji, "Indo-English: Poetry, Not Porse."

Namade, Balachandra, "Against Writing in English: An Indian Point of View."

Parthasarathy, R. "Indian English verse: The Making of a Tradition."

Perry, John Oliver. "Finding an Appropriate Multicultural Perspective for Indian English Poetry."


