The intention in this study is to reveal V.S. Naipaul's conscious struggle to establish a connection with India. Naipaul's travelogues on India: *An Area of Darkness* (1964), *India: A Wounded Civilization* (1977) and *India: A Million Mutinies Now* (1990) are of great importance. The comprehensive portrayal of social reality of the non-western world is displayed by Naipaul in his travel narratives. As Naipaul was one of the colonial people, his quest imitated the quest of many colonial people who seek for their roots. His works depict the problems caused by colonialism and their critical effects on the people. Divested people residing in a non-western world seek for order in their lives. The hunt of these people is imitated by Naipaul which is depicted in this thesis.

This study examines his gradual reconciliation of India in his travel narratives and his position as a twice-born immigrant, first within Caribbean and afterwards in England and finally, in India, his ancestral land.

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