ABSTRACT

The study on the topic “Polyphony of Female Voices” has been pursued on all the five fictional works of ManjuKapur. It has been critically analyzed to show the complexity of different voices of female characters in their assigned statuses in their familial and societal life. ManjuKapur, in her writings mainly has focused on the women of upper middle class and their familial, marital and personal issues. Her characters rise to the occasion and voice their problems they face during the different stages of their physical and mental growth. As daughters, women think that they should not be prevented from enjoying their rights individually. As wives, they expect their husbands neither to belittle them as inferior gender nor to grant them secondary status at home. They also expect that they should be consulted in matters related to their marital life and in the management of their households. As mothers, they want their daughters to listen to them and abide by whatever decisions they take regarding their education and marriage and they act dominantly over their daughters but their actions are welfare oriented ones. All these qualities of New Women are found reflected in the women characters of ManjuKapur’s novels.