ACKNOWLEDGEMENT

In carrying out my research project I have received immense help and cooperation from a number of individuals as well as institutions to whom I am grateful.

I owe my gratitude to my supervisors and teachers Dr. Atul Chandra Bhowmick and Dr. Sachindra Nath Bhattacharya (associate supervisor) for their constant guidance, encouragement and help in carrying out my research project.

I am thankful to all the teachers of the Department of Museology, University of Calcutta for their help and cooperation.

I owe my thanks to the authorities of all the museums and institutions from where I have collected data for my research work and whose informations and photographs have been included in this thesis.

In spite of my best efforts there might be limitations and mistakes which are unwilling for which I am solely responsible.

DATE: [ENAKSHI CHATTOPADHYAY]