Glossary

abhaya a hand-pose; this mudrā indicates the assurance of safety and protection. In this mudrā the right palm is raised with its inner surface turned outwards.

ālīchā a standing-pose in which the right leg, with the knee thrown to front, is stretched and the left leg is shown as planted behind in a slanting position.

āmkale a kind of fruit.

ānjali a hand-pose indicating adoration; in this mudrā two palms, the fingers of which are stretched, are joined together near the chest.

ānkusā elephant-goad.

bhūmisparsā-mudrā earth-touching hand-pose, which shows the right hand touching the ground or seat.

chakra discus.

dānaru kettle-drum.
dāndē staff.

canta tooth, attribute of Ganesa.

chāmahakrā wheel of law.

chāmahakrā pravartana-mudrā a hand-pose which shows the two hands placed near the chest; the right palm with inner surface is made to face outwards and the tips of the thumb and index finger are joined, while the left palm is turned inwards.
dhvajā

Banner.

dhyānāsana

Attitude of sitting in absorption in deep meditation.

gada

Mace.

gajahasta

A hand-pose in which the arm is thrown forward (sometimes across the body), appearing like a straight staff or the lolling trunk of an elephant; the palm is turned inwards.

hamsa

Swan.

hāra

Necklace.

įstānukuta

A sort of crown which consists of matted locks of hair.

kachha

A mode of wearing of the garment.

kalpā-latā

A creeper.

kapāla

Skull-cup

karandamukuta

A particular kind of conical crown.

kartrī

Short chopper; big knife.

kattarī

Knife.

khadga

Sword

khatvaṅga

A curious kind of club with a human skull attached to its end.
khetaka  • shield.
kirāta • hunter.
kiritamukuta • conical crown.
kīrttimukha  • the grinning lion-face, which is shown at the top of the stela.
kundala • ear-ring.
kundā • a kind of small water-pot.
lalitāsana • a sitting posture of comfort, in which one leg (usually the left), folded, is resting on the seat and the other is hanging down.
laṅgoti • a short lower garment.
linga • phallic emblem of Śiva.
makara • crocodile-like animal.
mahārājālīlā • a sitting posture, in which one leg (usually the left) is folded on the seat and the right knee is raised upwards on the seat.
mukuta • crown.
naṅakesaṇa • a kind of tree with fragrant white flowers.
nāgopavīta • a snake-sacred thread.
padma • lotus.
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
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<tr>
<td>padmāsana</td>
<td>1) lotus-seat 2) a sitting pose, in which one leg is placed across the other (cross-legged).</td>
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<tr>
<td>pañcharatha</td>
<td>a type of pedestal which has five facets.</td>
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<tr>
<td>pānigrahana</td>
<td>taking the hand; it represents the marriage of Siva and Parvati.</td>
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<tr>
<td>pāsā</td>
<td>noose.</td>
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<tr>
<td>prabhā</td>
<td>halo or nimbus.</td>
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<tr>
<td>prabhavali</td>
<td>stela or background of the image.</td>
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<tr>
<td>rājālīlāsana</td>
<td>same as mahārājālīlā.</td>
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<tr>
<td>ratna</td>
<td>jewel; gem.</td>
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<tr>
<td>sakti</td>
<td>consort of the god; a spear.</td>
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<tr>
<td>sanapadasthānaka</td>
<td>a standing pose without any bend of the body.</td>
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<tr>
<td>sanala padma</td>
<td>lotus with stalk.</td>
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<tr>
<td>sankha</td>
<td>conch-shell.</td>
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<tr>
<td>septaratha</td>
<td>a type of pedestal which has seven facets.</td>
</tr>
<tr>
<td>saptapadi-gamana</td>
<td>a kind of marriage scene.</td>
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<tr>
<td>sikhara</td>
<td>tower of a temple.</td>
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<tr>
<td>śiraschakra</td>
<td>same as prabhā.</td>
</tr>
</tbody>
</table>
stanāka

standing.

sūcī

a pointed weapon; a hand-robe which represents the index-finger stretched out and the other fingers are bent.

sukhāsana

same as lalitāsana.

tāndava

terrific.

tanka

an instrument used by masons.

tarjāni-mudrā

a hand-robe in which the index-finger of the upraised hand is stretched upwards, while the other fingers are bent.

tribhāṅga

a standing pose in which the body shows two bends.

trirathā

a type of pedestal which has three facets.

trisūla

trident.

trivālī

three auspicious lines round the neck.

ugra

terrific.

upavītā

sacred thread.

ūrdhvalinga

penis erect.
ushnīsha turban which is usually shown on the head of Buddha.

uttarāsaṅga the upper garment of Buddha and Buddhist monks.

uttarīva scarf; a piece of cloth which covers the upper part of the body.

vāhana mount.

vajra thunderbolt.

vajraparyankāsana a sitting posture. Same as padmāsana with soles visible.

valayā bangle.

vanamālā a long garland which is made of flowers.

varada-mudrā a hand-pose indicative of conferring boon (vara), in this mudrā the right hand is hanging down with palm outward and fingers stretched downward.

vihāra monastery.

vikachha a mode of wearing of the garment.

vīṇā a stringed musical instrument of the type of lyre.

vitaraka-mudrā a hand-pose which shows the tips of the thumb and the fore-finger touching each other; the palm of the hand is shown as facing the front.

yugmabhrū eye-brows carved in one line.