DEDICATED TO

Satkathapravachanamani ‘SRI. K.K.RĀJAN’,
fondly remembered as CHĀKYAR RĀJAN among art lovers and
RĀJAPPĂ to friends and relatives, a scholar, an orator,
friend -philosopher -guide to many.

One of the most highly acclaimed exponents of the ancient mono- act theater art
form of Kerala, Chākyar Koothu. He suggested that this study be
undertaken

....... MY FATHER
Declaration

I hereby declare that the entire work embodied in this thesis has been carried out under the guidance of Dr. V. N. Seshagiri Rao, Professor and Chairman, Department of Philosophy, University of Mysore, Manasa Gangotri, Mysore. Information from existing literature has been acknowledged appropriately. The work is original and has not been in part or in full for any diploma or degree in this or any other University.

Place-Mysore

Dated - 20-05-2010

Index