Attempts have been made through the pages of this thesis to study Poet Tagore as an eminent Philosopher-Educator of the world. Tagore is primarily known to the world as the 'Poet-Laureate of Asia' for his outstanding literary works. But his literary works not only contain highly philosophical thoughts but also a good many educational theories. His emergence as an educational philosopher and an experimenter at the age of forty is as significant as his emergence as a great poet of the Gitanjali. In the first four chapters we have endeavoured to point out the fundamental features of his educational philosophy and experiments with reference to his philosophy of life. The fifth and the sixth chapters are devoted mainly to finding out the marks of relevance of Tagore's educational ideas to current educational thoughts and his superiority or originality in respect of certain matters.

The last chapter contains the summary of the whole discussion as well as our special observations and remarks as to Tagore's pre-eminence over his predecessors and contemporaries in the field of education.