PICTURES
Plain white Bangles
(Picture 1)

Sona Badhano Sankha
(Conch Bangle to be carried with gold)
(Picture 2)
Blowing Conches

(Picture 3)

Rings

(Picture 4)
Slices of shell after cutting
(Picture 5)

Hammering operation for Conch-shell bangle
(Picture 6)
Shape of Conch-shell after Hammering
(Picture 7)

Boring or Bindh operation for Conch-shell bangle
(Picture 8)
Shape of Conch-shell after Boring
(Picture 9)

Malui or shape of shell after sizing operation
(Picture 10)
Rek-cutting or slicing for Conch-shell bangle
(Picture 11)

Smoothing on Sil
(Picture 12)
Rubbing inner hole of Conch-shell bangle (Manual)  
(Picture 13)

Rubbing outer portion of Conch-shell bangle (Mechanical)  
(Picture 14)
Engraving or designing on Conch-shell bangle

(Picture 15)

Small hand saw

(Picture 16)
Hammering operation for Blowing conch
(Picture 17)

Rubbing or polishing operation for Blowing conch
(Picture 18)
Engraving or Designing on Blowing conch
(Picture 19)

Immersion of Blowing conch in water.
(Picture 20)
Challi or scrap obtained after slicing
(Picture 21)

Raw Conch-shell Tikkutti variety
(Picture 22)
Raw Conch-shell - Patti variety
(Picture 23)

Raw Conch-shell - Kilakarai variety
(Picture 24)
Semi-finished bangles
(Picture 25)

One Pan of Semi finished bangles
(Picture 26)
Pairing of bangles before designing or engraving
(Picture 27)

Dakhna Bari
(Picture 28)
Designing with file
(Picture 29)

Slicing with machine saw
(Picture 30)
Rubbing of outer surface with electric grinder
(Picture 31)

Rubbing of inner hole with electric grinder
(Picture 32)
Conch-shell bangles with Phul pafa design  
(Picture 33)

Conch-shell bangle with Dhaner Shish design  
(Picture 34)
Conch-shell bangle with *Tar patch* design
(Picture 35)

Blowing conch engraved with face of *Lord Buddha*
(Picture 36)
Blowing conches engraved with face of goddess Laxmi
(Picture 37)

Blowing conches engraved with faces of God Shiva & Goddess Annapurna and Lord Buddha
(Picture 38)
Rings engraved with faces of Goddess Kali, famous author Rabindra Nath Tagore and other designs  
(Picture 39)

Haturi or Hammers of different shapes  
(Picture 40)
Sankher Karat or Saw
(Picture 41)

Sil (Flat Stone) and Dara (Mandrel)
(Picture 42)
Files of different shapes
(Picture 43)

Electrically operated saw
(Picture 44)