The poetic works of Raygunakar Bharat c/andra specially the trilogy named Annadamangal have attracted the attention of many Bengali scholars, both for their literary and linguistic values. In these endeavours concentration was much more on the textual study and literary criticism, rather than on linguistic matters. The linguistic characteristics of the text have fascinated me as a student of Bengali language and Comparative Philology. I had drawn inspiration to take up this subject from my revered Guru Prof. Sukumar Sen. Even before appearing in my M.A. examinations I had an intense desire to come in closer contact with my respected Guru Dr. Sukumar Sen to satisfy my craving for doing some humble work under him. My cherished desire has been fulfilled beyond my expectations. I got the needed help and advice from Dr. Sen and I got blessings, inspiration and father-like affection from my teacher and guide Prof. Pranabesh Sinha Ray to do justice to the subject of my present research.

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