Appendix: IX

Comparative Study with Folders of Foreign Museums

Folder of the Madame Tussaud's Museum, London, U.K.
Folder of the Poole Museum, Poole, U.K.
Folder of the British Museum, London, U.K.
Folder of the City Museum and Record Office, Portsmouth, U.K.
Folder of the Royal Navy Submarine Museum, Portsmouth, U.K.
Folder of the Natural History Museum, London, U.K.
Folder of the Museum of Naval Firepower, Portsmouth, U.K.
Folder of the St. Barbe Museum, Lymington, U.K.
Folder of the Los Angeles County Museum of Art, USA
Folder of the Henry Ford Museum, Michigan, USA
Folder of the Philadelphia Museum of Art, USA
Today, a place in Madame Tussaud's is one of the ultimate accolades of fame, and the current line up includes over 400 stunningly life-like figures.
Waterfront Museum and Scaplen's Court Museum

Opening Times for Waterfront Museum
- April to October
  Monday - Saturday 10 am - 5 pm
  Sunday 12 - 5 pm
- November to March
  Monday - Saturday 10 am - 3 pm
  Sunday 12 - 3 pm

Opening Times for Scaplen's Court Museum
- 4th August - 2nd September
  Monday - Saturday 10 am - 5 pm
  Sunday 12 - 5 pm

Not all parts of the Museum are wheelchair accessible. Details subject to alteration. Please telephone for confirmation. Admission charge male.

Scaplen's Court is a part of Poole Museum's exciting “hands-on” education service for schools and colleges, details of which are available in a separate brochure. In August and for certain advertised events, Scaplen's Court provides exhibitions, displays and activities of interest to the general public.

Borough of Poole - Cultural Services
4 High Street, Poole BH15 1SW
Tel: (01202) 262600 Fax: (01202) 262622
Website: www.poole.gov.uk
E-mail: museums@poole.gov.uk

All information correct at time of going to press. Not all the items shown in this booklet may be on display at any one time.
## Films

**The Dead**  
Beautiful adaptation of the last story in Joyce's *Dubliners*; this is Huston's last film. With Anjelica Huston and Donal McCann. Director: John Huston, 1987, 83 mins.  
Thursday, 11 April, 18.30, Clore Education Centre.  
£3, BM Friends/concessions £2

**A Portrait of the Artist as a Young Man**  
Joyce's autobiographical novel brought to the screen. With Bosco Hogan, T P McKenna and John Gielgud. Director: Joseph Strick, 1977, 92 mins.  
Friday, 12 April, 18.30, Clore Education Centre.  
£3, BM Friends/concessions £2

**Ulysses**  
Saturday, 13 April, 14.30, Clore Education Centre.  
£3, BM Friends/concessions £2

**Ulysses on television**  
A double bill of two outstanding programmes. James Joyce's *Ulysses* (LWT, 1988, 60 mins) combines drama with documentary and stars David Suchet, T P McKenna, and Sorcha Cusack. *Ulysses* (BBC, 2001, 47 mins) is a documentary narrated by poet and critic Tom Paulin.  
Tuesday, 9 April and Friday, 12 April, 14.30, Clore Education Centre. Admission Free.  
No pre-booking required.

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**Imaging *Ulysses***:  
Richard Hamilton's Illustrations to James Joyce  
2 February - 19 May 2002
You can get all Portsmouth City Council information in translation, large print or tape. Please call 023 9282 7261.

OPENING TIMES
Museum
Open daily except 24-26 December.
Records Office
Open daily Monday-Friday 9am-5pm. Closed on Public Holidays and 24-26 December.
PARKING
Free car parking in the grounds of the museum. Coach spaces available in St. George's Road (100 metres) subject to availability.
CATERING
Selection of food, hot meals, sandwiches, cakes, snacks and drinks available.
SHOP
Specialising in local history and decorative arts including local arts and crafts, gifts, souvenirs, greeting cards, toys, glassware, china and an extensive book section.
FREE ADMISSION
Groups must book in advance.
GROUPS
All groups must be booked in advance, please telephone (023) 9229 6905 for reservations.
GENERAL ENQUIRIES
Telephone: (023) 923 9382 7261
Fax: (023) 9287 5275
Museum: (023) 9287 6550
Website: www.portsmouthmuseums.co.uk
E-mail: devans@portsmouthcc.gov.uk

MUSEUM FACILITIES

CITY
MUSEUM
& RECORDS
OFFICE

a charter was signed...

Museum Folder Informing in Different Foreign Languages

once upon a time in Portsmouth...

a saxon warrior was found...

home entertainment was a sing-song around the piano...
Folder of the Royal Navy Submarine Museum,
Portsmouth, U.K.

Museum Folder

By Car: From J11 M27 follow the A32, Pass the Gosport Ferry and turn left at Haslar Road. Over Haslar Bridge, the Museum is 2nd left.

Public Transport: A frequent ferry service to Gosport operates from Portsmouth Harbour. From the ferry follow the signs for the Submarine Museum which is a 10 minute walk along the Millennium Promenade. Alternatively, catch a bus from the station adjacent to the Ferry.


Open every day (except 24th Dec-1st Jan)
Family ticket two adults and up to four Children only £11.
Free coach and car parking • Gift shop
Jolly Roger Cafe • Waterfront picnic areas
Harbour Tours.
Joint ticket with “Explosion” also available.
Group concessions. Research and photographic service available by prior appointment.

Information & Booking Tel/Fax:
023 9252 9217
email: rnsubs@rnsubmus.co.uk
visit our website: www.rnsubmus.co.uk

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Exhibition News 2000

Spring


Summer

It's in your head. An innovative fusion of the work of neuroscientists and groups of young artists from around Britain. July – September 2000.

Autumn

Monday – Saturday 10am – 5.30pm, Sunday 11am – 3.30pm
Last admission 5.30pm
Admission free for children (16 yrs & under) and senior citizens

Buses: 14, 41, 50, 74, 345, 43

Nearest Tube Station: South Kensington
Folder of the Museum of Naval Firepower, Portsmouth, U. K.

Exhibition Folder

How to find us

By Road: M27 to junction 11. Follow A32 to Gosport and signs to Explosion at Priddy’s Hard. Explosion is at the end of Heritage Way.

By Rail: M27 to junction 11. Follow A32 to Gosport and signs to Explosion at Priddy’s Hard. Explosion is at the end of Heritage Way.

By Ferry: Take the Gosport Ferry (3 mins). From the ferry at Gosport turn right and follow the Millennium Promenade to Explosion (20 mins walk) or take the Gosport Lake Bridge (3 mins). Free Shuttle Bus service at peak periods.

By water: Ask about the water bus service across Portsmouth Harbour - new for 2002.

Opening Times

Every day throughout the year (except 24, 25 Dec and 1 Jan) April – October 10am – 5:30pm November – March 10am – 4:30pm (last admission one hour before)

Please allow 2–3 hours for your visit.

For more information contact: 0239280 0000 or info@explosion.org.uk or visit www.explosion.org.uk

Facilities

Free Coach & Car Parking, Gift Shop, Waterfront Cafe, Heritage Perambulated Piazza Areas, Baby changing facilities. All areas of the museum are accessible for wheel chairs.

Ask for a full programme of special events including holiday activities for children and Sunday talks.

Full education service for schools and youth groups.

Ask about hiring Explosion and/or the Explosion Conference Centre for corporate hospitality, private functions and weddings.

Special Discounts available for Families, Senior Citizens, Groups and Schools.

Save pounds! Ask about our joint ticket deals with the Royal Navy Submarine Museum and Action Stations.

PROMENADE FERRY

• MUSEUM of NAVAL FIREPOWER •

Specialist

MUSEUM OF THE YEAR 2002

"Undeniably Gripping" THE TIMES

PORTSMOUTH HARBOUR
Folder of the St. Barbe Museum, Lymington

Museum Folder

How to find us

OPENING TIMES
• Open all year Monday - Saturday
  10.00am - 4.00pm
• Last entry 3.30pm
• Please phone for details of Christmas closure

PRICE INFORMATION
• Groups: discount available if booked in advance giving 48 hours notice for groups of 20 or more
• Educational Groups: special rate for schools booked in advance
• Senior Citizens: concessions for those aged 65 or over
• Students: concessions for those with current NUS card

ACCESS & PARKING
Parking is available in a short stay car park beside the museum and long stay car parks close by Lymington Town railway station is a few minutes from the museum. There is full disabled access at the museum and there are designated disabled parking spaces in the short stay car park beside the museum.

GENERAL ENQUIRIES
Tel: 01590 676969
Fax: 01590 679997
web: www.st-barbe-museum.demon.co.uk

ST BARBE MUSEUM
New Street, Lymington, Hampshire  S041 9BH

Supported by:

[Heritage Lottery Fund]
[Hampshire]
[New Forest District Council]
in 1833 and was deeply moved by the pictorial possibilities he discov­ered there. In 1837 he settled permanently at its outskirts in the village of Barbizon, where he painted many inspired pictures. Edge of the Forest, Sun Setting was painted on an excursion Rousseau made to l'Isle-Adam, north of Paris. The canvas was exhibited in the Salon of 1849, the first Salon to include the artist in over ten years, and critics com­mented on the strong romanticism of this image. A lone tree rises above the dark band of foliage in the background, its lace-like leaves and branches silhouetted against the dying glow of the evening sky. Light flickers over small pools of water, fallen tree trunks, and bunches of grass in the fore­ground. The painting is quiet, almost melancholy, in its depiction of the passing of another day.

Jean-Baptiste-Camille Corot France, 1796-1875

Seine and Old Bridge, Limay

Oil on canvas
16 x 26 in. (40.6 x 66.0 cm)
Paul Rodman Mabury Collection, 39.12.3

Jean-Baptiste-Camille Corot trav­eled in Italy and learned to paint landscapes in the classical manner, using stock elements in harmo­nious arrangements meant to be pictorially effective rather than true to visual experience. Corot brought to this time-honored method a sensitive understanding of the effects of light and atmos­phere, combining naturalness with the monumental structure of classical composition. Having spent time in the forest of Fontainebleau, Corot is often associated with the slightly younger Barbizon painters, although his art is really in a class by itself.

Seine and Old Bridge, Limay depicts a medieval bridge crossing the Seine between Mantes and Limay. It was one of Corot's favor­ite subjects and he treated it in a number of paintings. The bridge with its graceful arches and the neat line of houses form a geom­etric foundation that anchors the composition. Soft, feathery brush­strokes create a scintillating, silvery light that is characteristic of Corot's late work.

The impressionists Monet, Pissarro, and Renoir viewed Corot as a forerunner of some of their artistic ideas. They held their first independent exhibition in 1874, one year before Corot's death.

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Because the works of art shown in the galleries are sometimes changed, certain works discussed here may not be on view at the present time.
Plan to see Greenfield Village

An entirely different kind of America from any we have ever seen flourishes in Greenfield Village. Here can be seen nearly 100 historic buildings, representing every phase of national life as it was lived by our forefathers.

The homes of famous Americans — including William Holmes McGuffey, Noah Webster, Luther Burbank, the Wright brothers — have been brought here. Skilled craftsmen — the blacksmith, the miller, and the weaver, for example — work with tools and equipment of a bygone era. The birthplace of the airplane, the shed where the first Ford car was built, the laboratory where Edison completed many of his famous inventions — these and many other historic structures stand as memorials to their departed owners as if their destinies were as yet unfulfilled.

The covered bridge, the paddlewheel steamer, the simple cabins and the elaborate homes — all paint a vivid and nostalgic picture of America's full, rich past.

Welcome to Henry Ford Museum
DEARBORN, MICHIGAN