## CONTENTS

<table>
<thead>
<tr>
<th>Acknowledgements</th>
<th>(i)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction: An Overview of Ecocriticism</td>
<td>1-36</td>
</tr>
</tbody>
</table>

### Chapter – I

Nature as a Cultural Construct in *The Glass Palace*

### Chapter – II

Humanity and Nature in *The Hungry Tide*

### Chapter – III

Monoculture: An Environmental Curse in *Sea of Poppies*

### Chapter – IV

Visions of Nature Relationships in *River of Smoke*

Conclusion

Works Cited and Consulted