BIBLIOGRAPHY
Primary Sources:

——— "Bhagavadgītā" (ed.) by Swami Swarupananda (With Text, Word, for word Translation, English Rendering, Comments and Index), Advaita Ashrama, Calcutta, 1956.


Māgha: ‘Śisupālavadha’ with Sarvankasa of Mallinatha and Maniprabha (Hindi) by Hargovinda śāstri, Chaukamba Subharati Prakasan, Varanasi, 1972.


Secondary Sources:

Banerjee Biswanath (editor-in-chief), “Cultura Indica” (Tributes to an Indologist; Prof. Dr. Asoke Chatterjee Sastri), Sharada Publishing House, Delhi, 1994.


Krishnamoorthy. K.Dr.: "Eassays in Sanskrit Criticism" Karnataka University, Dharwad, 1974.

——— "Vakroktija\textit{vita of Kuntaka}" (Critically Edited with Variants, Introduction and English Translation), Karnataka University, Dharwad, 1977.


Pandey Sudhakar and Jha.V.N (ed.), "Glimpses Of Ancient Indian Poetics" (from Bharata to Jagannatha) ; Sri. Satguru Publications (A division of Indian books Centre) Delhi, India, 1993.


Rajendran.C.Dr. "A study of Mahimabhatta's Vyaktiviveka", (Published by Author himself), University of Calicut, Calicut. 1991.

Sharma.V. P., “Stylistics of Figurative Language”, Publication Division, University of Delhi, Delhi, 1990.

Vandyopadyaya Rabishankara, “Vākroktijīvita of Rajanaka Kuntakachārya” (With Text, Bengali, Translation and Critical Notes); Sanskrit Pustaka Bhandara, Calcutta, 1985 (1393 Baṅgabda).


———: “Indian kāvyā Literature” Vol-III (The Early Medieval Period, Sudraka to Vsakhadatta), Motilal Banassidass, Delhi, 1977.


Ph.D. Thesis :


* * * * *