Bibliography

Primary Sources:

Naipaul V.S.  An Area of Darkness
-----------.  India: A Wounded Civilization.
-----------.  India: Million Mutinies Now
-----------.  Among the Believers
-----------.  Beyond Belief: An Islamic Excursion among the
            Converted People
-----------.  A Turn into South
-----------.  The Middle Passage
-----------.  El Dorado

Secondary Sources:

Abrahm, M.H., Glossary of Literary Terms,

Achebe, Chinua, Conversation With Chinua Achebe,
Ed. BernthLindsfor,

Ajami, Fouad, “Book Review: Beyond Belief”,

Anjum, Zafar.H,  A Convert’s Complaint,
(http://www.indowindow.com/akhbar/article.php?article=21&category=8&issue
=14)

Bhat, Yashoda, V.S.Naipaul: An Introduction,

Bruno, Giordano,
amazone-http://www.amazon.com/A-Turn-South-V-S-Naipaul/dp/0679724885


Iqbal, Ahmed Confronting Empires,
South End Press, 2000, P.111


Bruce King, Modern Novelist,

Khan, M.Q., “Three Writers of Indian Diaspora”,
Studies in Post-Colonial Literature, ed. By M.Q.Khan & Bijoy Kumar Das,

King, Bruce, Modern Novelist,

Lee, R.H., The Novels of V.S.Naipaul,
London: Heinaman, P.69.


Rai, Amod Kumar, V.S.Naipaul: A Study of His Nonfictions
New Delhi, Sarup & Sons, 2008, p.103


Singh, ManjitInder, *V.S.Naipaul*,

Skea, Ann, Electia, Book Review,
http://www.eclectica.org/v7n2/skea_naipaul.html

Walcott Derek, *Sea Grapes*, ‘At Last’
Jonathan Cape Ltd; 1976

Walsh, William, *V.S.Naipaul*,

Horace Engdahl, Permanent Secretary of the Swedish Academy, Nobel Prize
(An authentic website of Swedish Academy)

Wastberg, Per ,
New York Times, October 11, 2001

Weiss, Daniel, *Virginia Review Quarterly*

Wheatcott, Geoffrey, New York Times,
Feb.2002

Zakaria, Rafiq, “Sir Vidia’s Islam”,
Times of India, Feb 04, 2003.
*The Function of Criticism in India*,
Mysore: Central Institute of Indian Languages, 1983, p. 140.

Gibbons, Fiachra, arts correspondent Ahmed Versi,