This thesis was drafted and typeset in alternating sequences by employing word-processing software such as Microsoft Word and LibreOffice Writer, and output as PDF. The images were enhanced and processed using Photoshop. The references were compiled with help of JabRef, an open source bibliography reference manager based on BibTeX.

The font used for the textual matter is Adobe Caslon, which digitally approximates the shape of the various Roman typefaces originally designed by William Caslon I (1692–1766), a British gunsmith, punchcutter, and typefounder of the eighteenth century. Variants of the Caslon typeface were used across the British Empire, in North America, and in the earliest English-language newspapers printed in the Indian sub-continent. The font used for the title page, the footnote entries, and image descriptions is Adobe Garamond, a digital approximation of the Roman typeface originally designed by Claude Garamond (1490-1561), a humanist typographer of sixteenth century France, and the italic fonts designed by Robert Granjon (1513-1589), a goldsmith, punchcutter, and typefounder of sixteenth century Paris who worked as Garamond’s assistant, and later with Christopher Plantin.

This copy of the thesis was printed on bond paper manufactured in India, and from a sheet-fed digital offset press in the third week of February, 2012. It was printed and bound at Dhar Brothers, Ram Mohan Roy Road, Kolkata, India-700009.

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