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The concept of 'Śabda', in the sense of a 'word', has found extensive investigation by a number of Research Scholars, from linguistic point of view, grammatical point of view and also from the point of view of 'testimony' as pramāṇa in logic and epistemology; but it has received little attention, in the sense of 'dhvani' or Nāda ('Sound'). Moreover, there appears to be no attempt to deal with this 'Nāda' from the philosophical point of view. Hence, in this thesis, I have attempted to deal with it from the point of view of the Indian philosophical systems, right from the Pre-Vedic and Vedic period. I have also indicated the 'vocal applications', of such 'Nāda' on the basis of the ancient Indian texts, so as to make them available, for use, to the present day generations. This thesis, in short, attempts to deal with 'Nāda' as an independent research subject by highlighting, its important aspects.

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Justice B.S.Raikote
(Research Scholar)