REFERENCES:


3. Quoted here from Padmini Sengupta, op.cit., p.27


5. P.E.Dustoor, op.cit, p.13


9. Quoted here from K.K.Mehrotra op.cit, p.79


14. Rameshwar Gupta, op.cit, p.133
22. Ibid., p.20
23. Ibid., p. 19
24. Ibid.p. 18
25. M.K.Naik, “Echo and voice in Indian poetry in English,” in Indian Response to Poetry in English, op.cit, p.267
26. M.K.Naik, “Echo and voice in Indian poetry in English,” in Indian Response to Poetry in English, op.cit, p.267
27. Ibid., p.274
28. Ibid., p.277
29. Quoted here from Padmini Sengupta, Op., cit., p. 40
33. Quoted here from Padmini Sengupta, Op., cit., p. 46
36. Amarnath Jha, Sarojini Naidu, op.cit, p.75.
37. Armando Menezes,”Lighter than Air,”op., cit., p.46
38. Ibid., p.46
39. Ibid., p.221
40. Ibid., p.222
41. Ibid., p.222
43. Lokita Basu, Indian Writing of English verse (Calcutta : Calcutta University, 1933), p.94
44. Ibid., p.216-217

50. K.K. Mehrotra, op. cit p. 82

51. P.E.Dustoor, SarojiniNaidu, op.cit, p. 21, Mysore: Raoand Raghavan, 1961