GLOSSARY
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1.0 Makhar : A quadrangle Prepared by Sugarcane sticks to put image of Khandoba and other material.

2.0 Tali : A circular pot to place idol.

3.0 Kotamba : It is the pot of Vaghya to make an offering to God Khandoba.

4.0 Lungar : It is a iron chain of five feet long to be used for breaking.

5.0 Uwar and Simbal : Musical instruments to be used at the Jagaran function.

6.0 Vari : Vari means rounds making by Vaghya or Muralis to demand grains from devotees.

7.0 Arati : The ceremony of waving a buring lamp on a platter around the front of an image or person and the verse chanted on the occasion.

8.0 Churmure : The puffed cereals which were brought as Prasad by everybody who visited temple of lord Khandoba.

9.0 Darshan : Literally ‘Vision’ or ‘Sight’ but in the context of a visit to a shrine it carries the implication of a direct and intimate encounter of the deity and devotee.

10. Dharmashala : A Dharmashala, literally means a shelter for travelers given for a temporary hault.

11. Bhandara : A powder prepared from turmeric which is used for showering on lord Khandoba.

12. Puja : The entire ritual of worship done before the iconic representation of gods which involves prostration or bowing before the idol, bathing
the idol, the offering the Bhandara, Coconut Kernel and leaves.


2. The right of burying Sanyashi in the earth and the commemorative edifice erected over the site.


2. The periodical festival in honour of god or saint to which pilgrims resort.