Chapter - V

Conclusion

South Indian Music has a rich tradition and culture with a historical background. Since the ancient time till now, it has mingled with our life. It is part of our life. In the ancient time, it had been functioning only as in the form of oral. As the world moved towards a new dimension, the music itself received a new formation which included all musical aspects. A New musical structure, format, set of rules and other things have been framed to reach its purpose. These kinds of developments in music could be seen in every stage in literature. In all the incidents of the life like birth of a child, religious rituals, festivals and even funeral, music plays an essential role.

In the earlier days, music was a part of human life. He used it as a great media to express his feelings and sorrows. Apart from this sentimental issue, he also used ‘Music’ to exchange his views. Along with nature, human and music always fixed together. As it had been functioning in the form of vocal, gradually it began to evolve in a new dimension in relation to music. To mark music programme, new measures such as palm leaves, inscription, grammar for music, literature, epics were adopted. Thus, the music was transformed into a new form which is known as ‘Art’ and it was nurtured by kings. Since then, the music has been retaining its culture, tradition, and values.

As years passed, there was a change in every aspect of human life. For example, the kingdom was replaced by democratic government. Our culture and tradition were completely ruined by the western influenced society. People who
devoted their time for the sake of music were called artists. Since then, people and
music were separated and music became a fulltime profession for musicians. Music
attained the status of a profession by the artists. So the music played a vital role in the
life of human from birth to death and it was used on all occasions like festivals and
other important events. The artists who excelled in music were ‘honoured with
prizes’, ‘awards’ by the King, landlord and rich people. So the artists devoted their
time towards music and music became a part of their life.

Thus, the music was separated from common people and it is being possessed
by a particular community as their own career. During this time, music had reached its
new dimension of ‘Lakshya’ and ‘Lakshana’ etc. To impart music to next generation,
it was really a tough job even the artists had a hard time to teach their own children.
As they had only the ‘gurukula’ system which involved a series of difficulties and
formalities, so that students had to dedicate their whole life to learn music. As far as
software is concerned, it can be learnt through listening, learning and understanding.
In those days not everyone got opportunity to learn music. The main reason was a
lack of technology and communication.

The music was mainly performed in the court of the king and other important
events. The king used music as an effective tool to spread his religion and deities to
his subjects. Thus, the musician received a royal patronage from the king. During the
period of the British, there were many changes in the field of music and society.
Sabha, Trust, Music academies have been established, even separate educational
system was implemented for music. Thus, music schools, music colleges and music
universities started functioning. As a result, there were great changes in society. So
music became common to all and everyone got opportunity to learn music. In order to support, the art and the artists, the state and central governments have introduced various schemes such as incentive, scholarship, job opportunity, honorary post, awards and so on. So everyone feels that music is the part of our life.

In the earlier days, with limited technology, music could reach people through radio, drama, tape recorder, television and cinema. Today the music field has been revolutionized by technology. The cultural industry focuses on media and mass marketing but due to extensive publicity and advertising all cultural products. The cultural industry is characterized by monopoly, mass production and technology. The rapid development in technology made a great impact on music. Camatic Music lover has established an ‘Archive of Indian Music’ (AIM) as a private trust to digitize old gramophone recordings. With the support of technology, the South Indian Music could reach all parts of the world. South Indian Music can be learnt, seen and enjoyed throughout the world by media, mobile and internet.

Today South Indian Music has reached its international recognition and popularity and it could be achieved only by the support of technology. Otherwise it would not have attained global level popularity. As the technology moves towards further development, it makes great impact on music. So music has a great advantage to form a new dimension in which we see exchanging information, music competition, concerts in innovative ways, modern concert hall, modern audio, video devices, modern instruments, modern cine songs and Jingles based on Camatic ragas through movies, TV, radio, other medias and so on.
In Music Education the Gurukula system has been replaced by other innovative methods. Music education requires deep devotion and dedication by both the teachers and learners. Advent of technology, a few universities with separate departments of music are able to provide technological facilities like listening room with music CD’s, DVD’s etc. Internet connection, recording studio, multimedia lab, modern auditorium etc and they are the essential parts for learning and developing the art in a professional way.

Through this, the music could be taught effectively by adopting different methods like distance education, online education, mobile phone and being used. Most of the musician financially falls due to unemployment. After the formation of the institutions, musicians were appointed as teachers. But today technology will provide self employment. Even students who have no basic knowledge in music they can easily learn it through technology like online Skype, Webex and so on. Another vigorous feature is that the students learn both theory and practical from many musicians and musicologist in more styles through technology.

Advent of technology, today other discipline of part time music learners can be creating computer music. Most of the young soul should have basic knowledge of music, mathematics, computer science, sound engineering in order to become a music director or musician. After the year of 2000, not only in India, some other parts of the world must surely be categorized as explosion period for South Indian Music. These years have seen an arrival of energetic young performers, healthy corporate sponsorship, media attention, several audio and video productions, an incredible
interest among NRIs and non-Indians, growing interactions, between Carnatic musicians with top artistes and troop from the U.S., Europe, Africa, Australia, West Asia, and East as also an growth in the number of people learning the fine art form across the world. The advent of technology has made the future look brighter, among the non-Indians to learn, perform, and teach Carnatic music. After technological improvements, we can see that the young soul and other learners to develop the knowledge of Carnatic music, various music styles, life history, notation, theory, articles, biography and research etc through internet search engine like Google, Yahoo, Youtube, Facebook, WhatsApp, Viber, Webex, Skype and so on. Numerous NRI children attend live concerts and webcast too.

The growth of technology and science, music became popular and it has been successfully transformed into various dimensions like profession, research, recreation, devotion, entertainment, drama, cine music and advertisement. With the support of technology, the South Indian Music can reach globally and it always gives energy, relaxation, comfort, happiness to mankind.