“Om! this syllable is this whole world”, Mandukya Upanishad

Everything in this universe is a pattern

A prolific and complex pattern is the recitation of Vedas and Sanskrit mantras using ghana-pāṭha (literally "dense recitation"), in which words are split and repeated back and forth in a particular order to alleviate inner energies.

"...knowledge is of two types - empirical and conceptual. Empirical knowledge can be taught, described and discussed. Conceptual axiomatic knowledge cannot" - Kena Upanishad

"Sir, what is that through which, if it is known, everything else becomes known?" - Mundaka Upanishad

As by knowing one lump of clay, dear one,
We come to know all things made out of clay –
That they differ only in name and form,
While the stuff of which all are made is clay;

As by knowing one gold nugget, dear one,
We come to know all things made out of gold –
That they differ only in name and form,
While the stuff of which all are made is gold;

As by knowing one tool of iron, dear one,
We come to know all things made out of iron –
That they differ only in name and form,
While the stuff of which all are made is iron –

Chandogya Upanishad

Patterns, Ontologies and Software Product Lines from the world of Epics, Vedas and Upanishads – Special thanks to my dad for inspiration