# Table of Contents

**Acknowledgements**  

1 – 19  

**I. Persistence of the Epistemological ‘Cut’: Louis Althusser**  

Introduction: Of the Self-iterating Structure
Texts and Contexts
Materiality I: Philosophy’s Self Iteration and the ‘Cut’
Intervention as Re-Presentation
Cut (coupure) or Break (rupture)?
Materiality II: Authorial Signature, Necessity, Event
Materiality III: The Epistemological ‘Cut’
Conclusion: Althusser’s ‘Autocritique’ and the Persistence of the ‘Cut’

**II. The ‘Deconstructive Cut’ at the Limits: Jacques Derrida**  

Introduction: The Argument So Far
Openings to Derrida: Metaphor at the Margin
White Mythology: Desire for Originary Difference
Metaphor and Being: Derrida Answering Ricoeur
Limit Thinking: A Point of Absolute Proximity to Hegel
The Deconstructive ‘Cut’
Conclusion: Threshold of the Ethical

**III. Timing the Proper: Materiality and ‘Trace’**  

Introduction: the Outside-Text
‘Subject’ and Ethics
Propriation and Ontology in Marx: The Spivak – Derrida *Verkehr*
Capital’s Time: Speculations after Spivak
Timing and Spacing
A Note on the Concept-metaphor: ‘Trace’
Conclusion: Representation and ‘Trace’
IV. Possible Impossibilities of a Deconstructive Subject: De-cision, Machine, Materiality 157 – 201

Introduction: Toward a Notion of the Subject
‘Like a Bridge’: The Subject of De-cision
The Returning Revenant: Resisting the ‘Tragic’ Subject
Between Machine and Event: Folds of the Cut
The Deconstructive Analytic of the ‘Who?’
Resisting the Subject: Materiality of the ‘Who?’
Conclusion: More or Less than a Subject

V. Feminist Ethics of Representation: Work Without Intention 202 – 241

Introduction: The Other of the Other
‘Echo’ as Quasi-Analyst: Precarious Foothold of Ethics
The Paradigm of ‘Work’: Deconstructing Intentionality
‘Paylā Nambar’: Openings to a Story
Detour: ‘Writing’ and Deconstruction
Continuing the Story: The Writing of the Woman
Conclusion: Feminist Ethics that Persists

VI. The Figure Of the ‘Woman’: Names, Bodies, Inscriptions 242 – 290

Introduction
Names: Woman (What Is In A Name?)
Names: Native Informant (Is Postcolonialism a Feminism?)
Names: Representing/Naming the ‘Other’
Bodies: Māłañcamālā’s Trial and the ‘Persistent Female’
Bodies: Confronting the ‘Willing Sati’
Feminist Inscriptions: Body, Intentionality, Ethics

Conclusion: Of the ‘Possible as Impossible’ 291 – 301

Bibliography 302 – 317