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Appendix

The Selected Paintings by the Expressionists Painters

Paintings are an area of everybody’s interest. There are huge numbers of paintings but the researcher wants to display images of the paintings that have been used to support her research statement. The researcher has tried her best to incorporate paintings by the painters of the school of expressionism. It would help all the budding scholars, teachers, and researchers to understand the theme of the present research work. The images have been taken from internet sources and have been acknowledged by giving their links. The researcher has selected five appropriate paintings by Pablo Picasso, three relevant paintings by Salvador Dali, and one necessary painting by Matthias Grunewald, El Greco and Edvard Munch.

1. a) The Paintings by Pablo Picasso (1881-1973)
   i) Pablo Picasso’s Guernica (1937)
   ii) Pablo Picasso’s Les Demoiselles d’Avignon (1907)
   iii) Pablo Picasso’s Crucifixion (1930)
   iv) Pablo Picasso’s Portrait of Dora Maar (1937)
   v) Pablo Picasso’s Weeping Woman (1937)

   i) A Masterpiece: The Persistence of Memory by Salvador Dali (1931)
   ii) A Masterpiece: Swans Reflecting Elephants, by Salvador Dali (1937)
   iii) A Masterpiece: Landscape with Butterflies by Salvador Dali (1956)

1. c) The Paintings by Matthias Grunewald (c.1470-1528)
   i) The Isenheim Altarpiece by Matthias Grunewald (1512-1516)

1. d) The Paintings by El Greco (1541-1614)
   i) Christ Healing the Blind (1570)

1. f) The Paintings by Edvard Munch (1863-1944)
   i) Edvard Munch’s The Scream (1893)