Abstract of the study

Anita Desai (1937) is known for depiction intuitive awareness of men and women in their ordinary walk of life. She shows in her novels how men and women live their life passionately and intensely. She does not merely tell a story, but presents the interiority of her characters, their dreams and dimensions of their life. And while doing this, she presents them with deep compassion and tenderness. She shows the existential concern and predicament of her characters as they face the dilemmas in their life. Her characters appear to crave for self-fulfillment, mental peace and serenity.

Similarly, the Iranian women writers, Shahrnush Parsipur and Zoya Pirzad, try to show in their fiction the trials women suffer and how they face life with-equanimity. There is the patriarchal world, where women have to struggle to maintain their identity.

The present research has undertaken the study comparative of themes dealt with by these writers in their fiction as stated below:

Fiction of Anita Desai:

- *Cry, the peacock* (1963)
- *Where Shall We Go This Summer?* (1975)
- *Fire on the Mountain* (1977)
- *Fasting and feasting* (1991)
Abstract of the study

Fiction of the Iranian Novelists

Zoya Pirzad:
- *Things We Left Unsaid* (2012)

Shahrnush Parsipur:
- *Dog and the Long Winter* (2011)

The Research has focused the following themes:

Themes of incompatibility, alienation, betrayal, illusion and reality, loneliness, withdrawal, identity, crisis, regeneration, detachment, marginalization, self-fulfillment, gap between ideal and reality, marital dissonance, unfulfilled self.

IV. Design of the Thesis:

Prologue:

Chapter I: Theory of Comparative Literature and Brief History of Indian English and Iranian English Fiction

Chapter II: Presentation of Themes in Anita Desai’s *Cry, the peacock* (1963) *Where Shall We Go This Summer?* (1975), *Fire on The Mountain* (1977), and Zoya Pirzad’s *Things We Left Unsaid* (2012)


Chapter V: Conclusions.